

SOME THOUGHTS FROM THE EDITOR

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And then 2 days before my birthday - the World Trade Centers crumbled to the ground. It felt like the world was ending. When I lived in NYC I was all into this apocalyptic doomsaying - well really, I still am. But that city is so intense and crazy and manifests being on the edge at all times. I had this prophecy in my head that when the shit was really gonna go down - the WTC would

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Now the bombs are starting to drop and it's getting scary and sad all over again. We've been bombarded with the media, with the flags, with patriotism, with analysis, with deep depression, sadness and destitution... we've been inundated to the point where I think many people are looking the other way and ceasing to pay attention. But I think that is a mistake. I think it's an important time to pay attention - to seek out alternative media sources; to check out independent media sites on the web and read The Nation, In These Times, The Progressive, or Mother Jones, and many other independent sources. To try and get foreign perspectives. It's important to try and understand how we got to this place we are now in. How the actions of the USA in foreign lands are starting to come back home to haunt us. How our policies have pissed people off. It's important to look through the media - whatever source it is - to see what angle is being spun, who's interests are being served, what corporations are footing the bill. There is always an angle, and usually a bias. It's important to not take things at face value and to always look deeper. The propaganda being spewed about fighting the forces of evil, fighting those who hate our freedom, defending the nation against terrorists by shopping and being good consumers - all seem to me to be angles which are used to get us blinding following - not questioning the absurdity of it all. And shopping to fight terrorism is absurd.

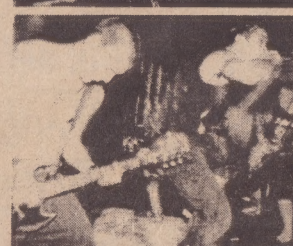
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tear things down that to help put them together and build them up - and this is an attitude which I don't think I'll ever understand.

Somehow I managed to get to a lot of amazing shows and see many of my absolute favorite bands. So many times I felt myself feeling that everything in my life was validated and had purpose just by the gathering of people and the bands that were playing. The all day show in Philly with Tragedy, Deathreap, Born Dead Icons, From Ashes Rise, Strike Anywhere and 10 other bands was amazing beyond words. I knew it was going to be a good show - the sort of day that I had to do whatever it took to get there for. But it was so much more than I had ever even thought it could be. I was surrounded by so many old friends and faces and I was absolutely overwhelmed beyond words. It seems like it took me hours to get from here to there - and somehow I never did get it together to even get a bundle of S&L to the doorway table of the show. I was so dumbstruck with seeing old friends that I had in no way expected to see - and realizing that there is this imaginary line somewhere around DC that separates the North East from here - and that I spent the better part of my life in the Northeast and it was so RAD to be around my people again!!! Talk about being inspired and feeling like their purpose in my life. It's that sort of get togethers - the wonderful unexpectedness of it all that keeps me sane and alive.

So I'll end this telling you about what I've been reading lately. Inspired by Mike Straight's writing about John Steinbeck - I finally got around to reading *The Grapes of Wrath*. How it is that I have managed to never read this before is almost kind of amazing to me - considering that it's about share croppers and migrant farm workers during the depression - which happens to be the time period of photography that has been my favorite and my obsessive study for many years. I was totally overcome with the intensity of complete injustice and the incredible strength of the human spirit to persevere. Everyone knows it's a classic, but no one I asked seems to have read it. This is a book that must be read. Especially for people obsessed with class struggle and the injustice of struggling workers. It kinda reminds me of Upton Sinclair's *The Jungle*, which is about how the FDA standards in the meat packing industry were passed and it's intense. I discovered *The Jungle*, via a recommendation in a zine, and then felt the need to recommend it to everyone as well cause it's a very important book. After writing about losing my mind, I was recommended to read *A Fine Balance* (by Rohinton Mistry) which takes place in India in the 70s during the Emergency. I found that the essential premise of this story was very similar to the *Grapes of Wrath*. Both stories are rife with class struggle and massive injustice at the expense of others. They are parallel stories of despair and absolute destitution. About losing everything and finding the strength and resolve to push on. About humanity. The strength of the human spirit. Compassion. Giving everything when you have nothing. And seeing how those who do have, tend to give nothing and are in turn miserable, angry and beat their neighbors down to elevate themselves. Everyone is trying to simply maintain. To get by. To maintain what dignity they can and ultimately their humanity. I found that having read these two book right before and around the events of 9-11 really brought new perspective. It made me really think about life. About my life. About priorities and what really matters. We think we have problems in our daily lives and it just doesn't even compare to the lives of people in the depression or in an untouchable caste system in India. But the events of September really did kind of create the sort of horrid tragedy that is felt in these two stories and it gave me a lot to think about.

On a lighter note I read another book by Chelsea Cain (she edited *The Girlhood's in the Counterculture* book reviewed in the last issue) - this one called *Dharma Girl: A Road Trip Across the American Generations* - about a road trip with her mom who is dying of cancer and they're returning to Iowa and the bible community area where she grew up. And while



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Reflecting on the past few months shows through my band photos, made me realize that despite my insane roller coaster ride of a mental state - it's been a really fun season with so many good bands coming through. Even with Twisters shutting down and us having no real regular steady venue for all ages shows here in Richmond - we've done pretty good. Our collective info shop - 818 Space has hosted some amazing shows. The sort of shows that have made me think "this is the punkiest show I've been to in years - the sort of thing that could give this place and this town a good name" and so I hope it does cause it is a good town and could use a lot more active people to get involved in supporting the local scene. Some days I get so bummed out, feeling that there is such a lack of support for those who really try to make things happen. All to often people would rather

tear things down that to help put them together and build them up - and this is an attitude which I don't think I'll ever understand.

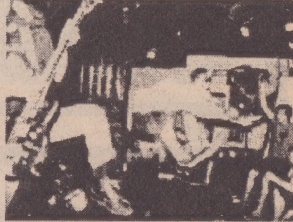
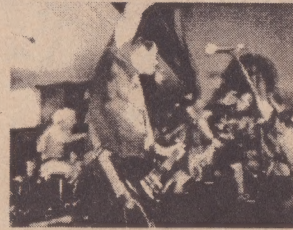
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So I don't know. The bombs are dropping. The temperature is plummeting. Soon the plants will be dying. I feel a bit morose and depressed on one hand, and yet, I'm inclined to stick with my optimistic philosophy and make the most of my days. I feel strongly that it's important to put our time toward that which we believe in. We can try to be prepared for whatever life throws our way. Survival skills and preparedness are important. Reaching out to your friends and family - telling them what they mean to you, speaking your mind, sharing your feelings, remembering how to communicate - these are all good places to start I think. And most of all, and best of all - have fun doing whatever it is that you're doing. Make the most of today!

-Chris(tine), October 2001



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deep depression and destitution... we've been inundated to the point where I think many people are forgetting the other way and ceasing to pay attention. But I think that is a mistake. I think it's an important time to pay attention - to seek out alternative media sources; to check out independent media sites on the web and read The Nation, in These Times, The Progressive, or Mother Jones, and many other independent sources. To try and get foreign perspectives. It's important to try and understand how we got to this place we are now in. How the actions of the USA in foreign lands are starting to come back home to haunt us. How our policies have pissed people off. It's important to look through the media - whatever source it is - to see what angle is being spun, who's interests are being served, what corporations are footing the bill. There is always an angle, and usually a bias. It's important to not take things at face value and to always look deeper. The propaganda being spewed about fighting the forces of evil, fighting those who hate our freedom, defending the nation against terrorists by shopping and being good consumers — all seem to me to be angles which are used to get us blinding following - not questioning the absurdity of it all. And shopping to fight terrorism is absurd.

Following 9-11, I feel into a real funk. I didn't see the point in trying to go about the routine. I was way stuck on this idea that these buildings were gone - and that what mattered yesterday might be irrelevant today. It's amazing how quickly our priorities can change when faced with intense situations. What we fret and stress over one day can become so frivolous and ridiculous in light of life or death situations. Then the weather changed and I got sick to compound it all. So I sat back, I started reading and enjoying time with friends and family. I made a special effort to get plenty of sleep, and to enjoy my days as best I could. This is kind of a theme that I have been obsessed with of late anyway - living in the present moment and making the most of it. And forced with a major disaster - I figure that there is no time like now to reevaluate my life and my priorities and make sure that I'm really doing what it is that I want to be doing. And so this issue comes out a bit late - and the schedule for the next year of deadlines is going to be pushed back

to accommodate that delay (and also avoid trying to put together the next issue right before the holidays - which has been a disaster in years past). It seems that everyone involved in S&L ran into some kind of snag with this issue cause there was a lot of stuff that should have been covered that wasn't. But it seemed important to me to just let it be - so sorry to anyone who was left out. It's getting really cold already. Surprisingly early based on the past several years weather patterns. I know we've got plenty of beautiful days ahead of us this fall - and fall is an awesome season (besides losing that hour of daylight and watching the days grow shorter, darker, and colder.) But I've got my St. John's Wort tea and tincture and my sun-box light and I am ready. I hope.

Reflecting on the past few months shows through my band photos, made me realize that despite my insane roller coaster ride of a mental state — it's been a really fun season with so many good bands coming through. Even with Twisters shutting down and us having no real regular steady venue for all ages shows here in Richmond - we've done pretty good. Our collective info shop - 818 Space has hosted some amazing shows. The sort of shows that have made me think "this is the punkiest show I've been to in years - the sort of thing that could give this place and this town a good name" and so I hope it does cause it is a good town and could use a lot more active people to get involved in supporting the local scene. Some days I get so bummed out, feeling that there is such a lack of support for those who really try to make things happen. All to often people would rather

in the meat packing industry were passed and it's intense. I discovered The Jungle, via a recommendation in a zine, and then felt the need to recommend it to everyone as well cause it's a very important book. After writing about losing my mind, I was recommended to read A Fine Balance (by Rohinton Mistry) which takes place in India in the 70s during the Emergency. I found that the essential premise of this story was very similar to the Grapes of Wrath. Both stories are rife with class struggle and massive injustice at the expense of others. They are parallel stories of despair and absolute destitution. About losing everything and finding the strength and resolve to push on. About humanity. The strength of the human spirit. Compassion. Giving everything when you have nothing. And seeing how those who do have, tend to give nothing and are in turn miserable, angry and beat their neighbors down to elevate themselves. Everyone is trying to simply maintain. To get by. To maintain what dignity they can and ultimately their humanity. I found that having read these two book right before and around the events of 9-11 really brought new perspective. It made me really think about life. About my life. About priorities and what really matters. We think we have problems in our daily lives and it just doesn't even compare to the lives of people in the depression or in an untouchable caste system in India. But the events of September really did kind of create the sort of horrid tragedy that is felt in these two stories and it gave me a lot to think about.

On a lighter note I read another book by Chelsea Cain (she edited the Girlhood's in the Counterculture book reviewed in the last issue) - this one called Dharma Girl: A Road Trip Across the American Generations - about a road trip with her mom who is dying of cancer and they're return back to Iowa and the hippie commune area where she grew up. And while I haven't read it yet, I'll mention the newest book from Seal Press - called Breeders edited by Ariel Gore from Hip Mama... it's stories from a new generation of mothers (and includes writing from China (the Future Generation) and Ayun Halliday (from the East Village Inky). I also finally tracked down Daniel Quinn's new book - After Dachau - which is as amazing as his other titles - Ishmael and The Story of B, and approaches the story telling in a similar manner, yet throws you for a total loop as well. It's a re-telling of history with a total twist. Taking place far into the future - it's how the future is looking back on our recent history and the spin that has been twisted into it. I highly recommend all of Daniel Quinn's books. They are all the sort of books that change your perspective on the world around you in a very deep way. (And they should all be easily found at the library). Ya know, the library is really one of the coolest things that we have in our society. I mean books are precious and invaluable. And they're also very expensive. What better institution in line with DIY anarcho-punk ideals could there possibly be that a free public library. Think about it. Support it. Visit it. All the books you can read. Maybe not the most radical, and maybe not the most current - but fish in there awhile and you might be surprised what you find.

So I don't know. The bombs are dropping. The temperature is plummeting. Soon the plants will be dying. I feel a bit morose and depressed on one hand, and yet, I'm inclined to stick with my optimistic philosophy and make the most of my days. I feel strongly that it's important to put our time toward that which we believe in. We can try to be prepared for whatever life throws our way. Survival skills and preparedness are important. Reaching out to your friends and family - telling them what they mean to you, speaking your mind, sharing your feelings, remembering how to communicate - these are all good places to start I think. And most of all, and best of all — have fun doing whatever it is that you're doing. Make the most of today!

-Chris(tine), October 2001



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#71 - April 15th - out May 2002

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to the point, space is limited. I probably won't print a review and classified for same thing in one issue. Send a 57¢ stamp and specify if you want a copy with your classified. If you want the most recent issue as well as the one with your ad, then send 2x57¢! Depending on when you send in your ad, you may wait awhile to get the issue with your ad. Classifieds are subject to available space. This issue's section got chopped in half - sorry.

REGARDING REVIEWS: I do TRY to review

the zines & music I receive - but it is physically impossible for me to cover it all. I do the best I can - but there are no guarantees on reviews. Esp. if you send review stuff at the ad deadline time. There is no "review deadline" time. By the ad deadline, all reviews are done. If and when your stuff is reviewed - a trade copy will be sent of the issue w/ your review

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SUBMISSIONS & CONTRIBUTIONS:

Always looking for punk artwork and possible columns or

articles -- especially with a social/political/activist slant. Do

not send originals - you will be contacted if your work will be

used. Open to ideas and proposals.

ZERO COVENT! @#!

#20 - AFTER ESCAPING THE PRISON PADDY WAGON & GETTING STRANDED IN THE WOODS STEW PITT WAS RESCUED BY A COFFEE DRINKING PUNK WHO PROMISED TO SHOW HIM A SHORTCUT TO THE BEER STORE - ON THE WAY THEY RAN INTO SPIT (COOLIST PUNK CHIK IN THE WORLD) PLANNING WITH SOME COMRADES TO SNEAK ACROSS THE CANADIAN BORDER & TEAR DOWN THE FENCE SEPARATING THE MASSES FROM THE MEETING ABOUT THE FTAA (FREE TRADE AREA OF THE AMERICAS) - STEW WAS TORN BETWEEN JOINING HIS BIG CRUSH SPIT IN INSTIGATING THE REVOLUTION OR BEER - THEN ONE OF SPIT'S COMRADES WHISPERED TO STEW THAT HE HAS SOME FCKN BEER IN HIS BACKPACK - BUT - OH SHIT! - HE FORGOT THE MAPS...

PSST! DUDE! FCKN GIMME ONE A THOSE BEERS! HURRY!! I'M GONNA FCKN HAVE A SEE-ZURE!

FCKN AMATEURS!

ARE YOU SURE THIS IS THE RIGHT WAY?

SHHH! I LISSSEN! WUTS THAT SMELL? THATS BEER!! THATS A FCKN BREWERY & THATS NOT AMERICAN BEER I'M SMELLIN! - ITS A SUBTLE DIFFERENCE - A DEEPER MORE ROUNDED ESSENCE! SUBTLE BUT UNMISTAKENLY CANADIAN! THIS IS DEFINITELY THE RIGHT DIRECTION

GLUG! GLUG! FCKN GLUG!

AND HAVE YOU NOTICED THESE BIG HOLES IN THE GROUND? OBVIOUSLY FOOT PRINTS FROM THE ELUSIVE NATIVE AMERICAN ADIAN LEGEND OF A 10 FT TALL CREATURE COVERED IN HAIR - THEY CALL HIM SASQUATCH HE SORT OF LOOKS LIKE CHEWBACA

HEY!! WHUT ARE THOSE BRIGHT LIGHTS? IS THIS THE BORDER?

WHUT?! FCKN-OK-BUT DON'T GET WASTED SPIT WILL FCKN KILL ME!! SHIT!

SPIT! STOP!! THOSE LIGHTS ARE EQUIPPED WITH MOTION SENSORS!

GLUG! GLUG! UGH!

STEW! C'MON DUDE! WERE AT THE FCKN BORDER OF COURSE ITS THE FCKN BORDER! ITS NOT GUARDED BUT THERE ARE SENSORS THAT WILL SOUND AN ALARM IF YOU TRY TO WALK THRU - WHUT WE HAVE TO DO IS GET DOWN ON ALL FOURS & RUN THRU LIKE A HERD OF DEER!

WHAAT?! YR FCKN SHITTIN ME!!

UMMM - I DUNNO ABOUT THIS - I MIGHT SPILL MY COFFEE!

WUT THE FCK!?! I JUST FCKN CHUGGED 6 BEERS & I'M NOT EVEN BUZZED - I CANT RUN LIKE A FCKN DEER UNLESS I'M FCKN WASTED WUT THE FCK KINDA BEER IS THIS ANYWAY!? LEMME SEE THIS FCKN CAN!?

HOLYSHIT! THIS IS FCKN NON-ALCOHOLIC BEER! AAUUUGH!! I'VE BIN FCKN POISONED! I BETTER FCKN PUKE IMMEDIATE FCKN-LY!

STEW! C'MON!! WERE FCKN LEAVING!! GET YR ASS IN THE AIR & STICK YR HAND ON YR HEAD LIKE ITS ANT-LEERS! C'MON!

GET YR BUTTOUT A MY FACE!

BEAH

LISSEN SPIT I'VE BIN RESEARCHING THIS ON THE INTERNET - ITS A COMMON PLOY USED BY THE OPPRESSOR TO -

OK! OK! LETS JUST FCKN GO! EVERYONE BEND OVER!

STEW!! WE HAVE TO FCKN CROSS THE BORDER NOW! SO GET YR SHIT TOGETH...

UUAGGH!

MMfffs spit!... MMfckn... ummmn MNNsorrreee!!

BLAAHRF!!

WAIT!!! SPIT!

DING! DING! DING!

MEANWHILE...

WAIT! NO! BE HEY!! WATCH A DEER! BE A FCKN... SHIT!

WAIT!! THE COFFEE DUDE! SPIT!

KOFFS HI CHRIS - I DONT KNOW IF I CAN GET THE COMIC DONE IN TIME - A FEW DAYS AGO I SAW A PLANE FLY INTO THE WORLD TRADE CENTER THEN IT COLLAPSED THEN I HAD TO GO HAVE ORAL SURGERY - THEY GAVE ME VICODANS WHICH ARE GREAT! BUT MAKE ME NOD - NOW ITS 2 DAYS LATER & I'M SO SICK FROM THE FUMES THAT I CANT EVEN STAND UP - ASBESTOS & ASHES OF 6000 DEAD PEOPLE & THIER FILES IS BLOWING OVER NYC - EVERYONE IS WEARING A MASK



ALL PHOTOS BY CHRIS BOARTS LARSON

COVER ARTWORK IS BY JEREMY CLARK - WRITE HIM AT PO BOX 1063 - SAVANNAH GA 31402

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inu ni ronni go = None so deaf as those who won't hear.
 犬に論語 (その気のない者は説得しようがない; 広告出してもムダ)



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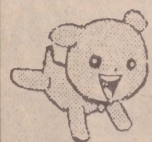
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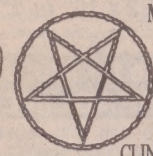
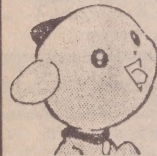


goat shanty

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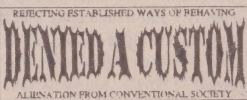
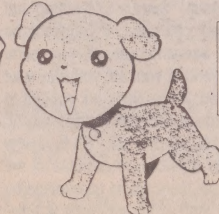
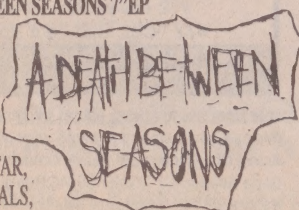
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TOURS * TRAVELING & RELOCATING

-- **I AM MOVING TO DAYTON, OH** this fall. I'd like to hook up with cool people before I move out there! So if you'd like to hook up, hang out, show me around town, or help me get settled there, I'd appreciate it very much! Or even if you just wanna write to me, please do. I run a small label and do a few zines and I love hearing from meeting new people. So get in touch! Jolie Ego/728 North Union/Union City IN 47390-1134.

-- **WOJCZECH & DREAD 101 ASIAN TOUR.** Both bands will tour in Malaysia, Singapore, Thailand, Indonesia and Philippines in Jan/Feb 2002. For more info and discography tape contact - Muhamad Kama/bin Ishak/No: 2A Jln Kg Chachar/ Kuala Jempol/ 72100 Bahau N Sembilan DK/ West Malaysia/ Malaysia. <email: Kama Ishak@hotmail.com>

-- **2 VEGAN ANARCHISTS TRAVELING THE US** in the summer/autumn of 1003. Looking to make friends nationwide and to find anyone who can help w/places to stay, food, stuff to do, please write: Danielle & Christopher/1839 Cloverdale Rd./ Bethlehem PA 18018/thoughtrevolution@hotmail.com

-- **ATTN: INTERNATIONAL PUNKS.** Want a pen pal/friend? I'll be in Europe Jan-July '02 to visit you... I'm into heavy crust music, but I like creative people and anarchy even more. Write Kelsey Forbes/35 S/45th St/Philadelphia PA 19104 USA email: scavout@hotmail.com

-- **CIAOI SE ITALIANO?** Voi essere amiche te. Sono di Philadelphia, ma cerco per un appartamento o una camera perche ero vivo in Roma gennaio-maggio 2002. Scrive: Kelsey Forbes/35 S/45th St/Philadelphia PA 19104 usa email: scavout@hotmail.com

PUBLICATIONS

-- **DWELLING PORTABLY** in tent, van, wickup, etc. Emphasizes comfort, simplicity, low cost. "Very helpful and useful" - Slug & Lettuce. "Amazing Resource" - Factsheet 5. \$1 issue. 6 for \$5. PO Box 190-s/Philomath OR 97370.

-- **WILD CHILDREN #2 ALWAYS AVAILABLE FOR TRADES** of any sort (it's free!). A zine about self-confidence/physical pain, youth liberation, birds/anti-addiction, train-hopping, garlic, and love. Communicate with me about your deepest darkest, and I will do the same. Scott/545 Calle del Norte/Camarillo, CA 93010. Scottcarsick@hotmail.com

-- **FRAGMENTS #2 FEATURES** 48 mind-expanding pages of essays, stories, quotes, photos and original graphics. The theme of this issue is "power", explored from a number of different perspectives. Topics include the murder of Orlando Letelier by Chile's Augusto Pinochet, the 1991 Persian Gulf War, power over nature and animals, the power of community, the power of belief, the power of one life (as demonstrated by Eastern European dissidents), sex and power, violence and power, and much more. \$2ppd/Fragments/PO Box 28253/Santa Ana Ca 92799. email: fragments@mindspring.com

-- **REHASH ZINE HAS MOVED!** My life creates less chaos now, everyone waiting for a reply, I am truly sorry and you will be getting one soon! Please contact me! Rehash #3 out hopefully by winter. Zanne Rehash/23 W. Galer #108/Seattle WA 98119

-- **TRUCK STOP ZINE ISSUE #8** - the Sex Issue. If you have a story worth telling about something dealing with sex and pertaining somehow to the road please send it to Truck Stop Zine/PO Box 11102/Shorewood WI 53211-0102 or email to truckstopzine@lycos.com

LOOKING FOR TRADES

-- **LOOKING FOR REX, TAPES, BOOTS OF THE STALIN, The Mad, Lipcream, GAI, Heresy & Deathside.** Will buy or trade. Joe Cicarelli/260 Evans St/N Weymouth MA 02191
 -- **LOOKING FOR A ROOMMATE OR ROOMMATES.** I'm 26 and been in PA too long. Looking to relocate anywhere. I'm into all kinds of punk, hc, crust, thrash. If you wanna know more, please feel free to write me! NO racists, sexists, homophobes or superficial morons. Thank. Write to Jeremy/516 N. 3rd St/Columbia PA 17512-1142.

MERCHANDISE

-- **WANTED HARDCORE/PUNK LIVE VIDEOS.** Seeking stuff by the following bands: Aus Rotten, State of Fear, Misery, Misfits, Defiance, Atrocious Madness, Diskonto, Wolfpack, Wolfbrigade, Anti Product + and lots more. I have stuff to trade/sell my list has all types of music punk/hardcore and metal. stuff so please get in touch if your interested write to: Colin Forster - 3 William Street, Craghead, Stanley, Co.Durham, DH9 6EH, England please note I can only do videos in vhs. pat. Send a s.a.e or 2 IRCs for list or send me your e-mail address.

-- **DIE BITCH...** demo tape out now. A solo project with 12 tracks about misogyny. With a dark and experimental atmosphere. Comes with a booklet with text, images & photos. Available for \$5 worldwide ppd. For more info contact: Veruska c/o Fiorito via o da Gubbio n237/00146 Roma Italy

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-- **DEMOSYSTEM13 - JAGHATER SOLDATER 7, (yes the rare one), Aus-rotten/ Naked Aggression 7 (fukebay), billeeaaaurmrgghhhh #1 and #2 bandanna thrash vol. 1 (flexi), Ape Face/Zero Hour 12" (help me) Dead Nation "Cenk" EP. Send offers tips where to locate to: 4062 Campbell Ave Campbell CA 95008. troubledyouth@hotmail.com If you write instead of email I'll replace your stamp. Thank.**

-- **COMICS FOR SALE. ALMOST ALL MARVEL.** New Mutants, The Thing, Wolverine, etc. & many other titles, too many to list! \$1.00 ea. Or trade for your unwanted comics or punk stuff. Write for list. Resident/ 10670 Bowmantown RD. Cranesville PA 16410 or MetTrooper@netscape.net

-- **OUT ON FIGHT RECORDS:** Totuus- Lisaa Laulus... 7", Totuus-Monikansallista... 7", Kaas/Svart Aggression split 7", \$5.00 ppd. ea. Send to Fight- Hikiuoreu Katu 17 D 36, 33710 Tampede, Finland.
 -- **PUNK/ HARDCORE SHOWS ON VIDEO!** MAXPAGES.COM/PUNKVIDEO. Evan O'Brien 34 B Colonial DR. New Palz, NY12561, or punkvideo81@hotmail.com.

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everywhere. Distros ask for wholesale rates. Amebix T-shirts (2-sided, white on black) available at the same price, too. P.Rzoska, P.O. Box 118, 80-470 Gdansk 45, Poland. screamrecs@poczta.onet.pl
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-- **STARTING UP A DISTRO FOCUSING ON LATINO/CHICANO PUNK.** Political punk a big plus. If you have anything to offer please get in touch. Joe Huerta/ 1630 W. Thorain/ San Antonio TX 78201.
 -- **SEEKING A FAST RELIABLE AND CHEAP DISTRO?** Check GENERATOR! Rare items, CDS, limited editions, LP's, bootlegs, fanzines, demos, 7", t-shirts... Hundreds of bands (RDP, What Happens Next?, Rain on the Parade, Cause for Alarm...from all over the world (USA, Spain, Japan, UK, Germany, Belgium, Brazil, Australia...)) Comments on all records. Good prices, best postage rates, 24 hour service or less service. Check everything at <http://www.arralis.es/hexpain> (Spanish/English versions).

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 -- **CALLING ALL WOMEN WHO HAVE USED THEIR VOICES, BODIES, WITS AND WEAPONS TO DEFEND OURSELVES** in touch. Also Sara from Belgium - where are you? Doug/1970 Westwood Northern Blvd #5/Cincinnati OH 45225.

-- **MISHAP #11.** If you wrote for it and send a drawing of skull & crossbones, I lost your address. Write PO Box 5841/Eugene OR 97405. Sorry.

-- **LEAD VOCALIST FOR NIA,** wondering if 541-772-5085/ Jessie or Gabe attended ag-ed/MPHS 93-97? Will be back in Portland - 97205 - briefly and need 404 support. "ANI" info needed for local communication circle. Contact Comrade E. Leader/PO Box 1000/Milan MI 48160 before January. 8/101 Your clear Karl...

-- **COMRADE ERICK:** The mailroom censorship neurosis at that prison facility is being documented. The government is like a disease masquerading as it's own cure. "Bssuschskl!" Anti Censorship League/6 Sinclair St/Windsor CT 06095-3449

CORRESPONDENCE

-- **SWM AGE 28 IN PRISON.** Have 4 1/2 years left. BA in art history. Hospice volunteer. Gothic, punk, other. Just looking for friends around the world who want to write: ModPunk girls that can think for themselves. Peter Moen 12013728/2605 State St/ Salem OR 97310.

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CONTRIBUTIONS / SUBMISSIONS

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Unlorn/Union City IN 47390-1134.

-- **WOJCZECH & DREAD 101 ASIAN TOUR.** Both bands will tour in Malaysia, Singapore, Thailand, Indonesia and Philippines in Jan/Feb 2002. For more info and discography tape contact - Muhamad Kamal bin Ishak/No: 2A Jln Kg Chacha/ Kuala Jempol/ 72100 Bahau N Sembilan DK/ West Malaysia/ Malaysia. <email: Kamal_ishak@hotmail.com>

-- **2 VEGAN ANARCHISTS TRAVELING THE US** in the summer/autumn of 1003. Looking to make friends nationwide and to find anyone who can help w/ places to stay, food, stuff to do, please write: Danielle & Christopher/ 1839 Cloverdale Rd/ Bethlehem PA 18018/ thoughtrevolution@hotmail.com

-- **ATTN: INTERNATIONAL PUNKS.** Want a pen pal/friend? I'll be in Europe Jan-July '02 to visit you... I'm into heavy crust music, but I like creative people and anarchism even more. Write Kelsey Forbes/ 35 S/ 45th St/ Philadelphia PA 19104 USA email: scavout@hotmail.com

-- **CIAOI SEI ITALIANO?** Voi essere amica te. Sono di Philadelphia, ma cerco per un appartamento o una camera perche ero vivo in Roma gennaio-maggio 2002. Scrivete: Kelsey Forbes/ 35 S/ 45th St/ Philadelphia PA 19104 usa email: scavout@hotmail.com

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-- **WILD CHILDREN #2 ALWAYS AVAILABLE FOR TRADES** of any sort (it's free!). A zine about self-confidence/ physical pain, youth liberation, birds/ anti-addiction, train-hopping, garlic, and love. Communicate with me about your deepest darkest, and I will do the same. Scott/ 545 Calle del Norte/ Camarillo, CA 93010. Scottcarsick@hotmail.com

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-- **REHASH ZINE HAS MOVED!** My life creates less chaos now, everyone waiting for a reply, I am truly sorry and you will be getting one soon! Please contact me! Rehash #3 out hopefully by winter. Zanne Rehash/ 23 W. Galer #108/ Seattle WA 98119

-- **TRUCK STOP ZINE ISSUE #8 - the Sex Issue.** If you have a story worth telling about something dealing with sex and pertaining somehow to the road please send it to Truck Stop Zine/PO box 11102/Shorewood WI 53211-0102 or email to truckstopzine@lycos.com

LOOKING FOR TRADES -- **LOOKING FOR REX, TAPES, BOOTS OF THE STALIN**, The Mad, Lipcream, GAI, Heresy & Deathside. Will buy or trade. Joe Cicarelli/ 260 Evans St/ N Weymouth MA 02191

-- **LOOKING FOR A ROOMMATE OR ROOMMATES.** I'm 26 and been in PA too long. Looking to relocate anywhere. I'm into all kinds of punk, hc, crust, thrash. If you wanna know more, please feel free to write me! NO racists, sexists, homophobes or superficial morons. Thanx. Write to Jeremy/ 516 N. 3rd St/ Columbia PA 17512-1142.

MERCHANDISE -- **WANTED HARDCORE/PUNK LIVE VIDEOS.** Seeking stuff by the following bands: Aus Rotten, State of Fear, Misery, Misfits, Defiance, Atrocious Madness, Diskonto, Wolfpack, Wolfbrigade, Anti Product + and lots more. I have stuff to trade sell my list has all types of music punk/hardcore and metal. stuff so please get in touch if your interested write to: Colin Forster - 3 William Street, Craghead, Stanley, Co.Durham, DH9 6EH, England please note I can only do videos in vhs pal. Send a s.a.e or 2 IRCs for list or send me your e-mail address.

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trades> Jaime Diaz/ 3701 41080 Sevilla Espana.

-- **DEMONS/ SYSTEM 13 - JAGHATER SOLDATER 7, (yes the rare one), Aus-rotten/ Naked Aggression 7 (lukebay), billeeaaaaurrrghhhhh #1 and #2 bandanna thrash vol. 1 (flexi), Ape Face/ Zero Hour 12 (help me) Dead Nation "Cenk" EP. Send offers tips where to locate to: 4062 Campbell Ave Campbell CA 9 5 0 0 8**

troubledyouth@hotmail.com. If you write instead of email I'll replace your stamp. Thanx.

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12788-1000

-- **LOOKING FOR CHRISTOPHER CARDINALI** or anyone that knows where he is. From Santa Fe, now in NY? I miss you. Rachel Baker/ 1704 Perimeter Cir. SE/ Albuquerque NM 87116

-- **GEORGE CARDER FROM THE ROUGE VALLEY,** I lost your address but want to keep in touch. Write again. Rachel Baker/ 1704 Perimeter Cir. SE/ Albuquerque NM 87116

-- **RYAN WILLIFORD:** we wrote back and forth while you were in jail. Now you're out - you called my house once, but I didn't get the number to call you back. Get

devon/ P.O. Box 191, England.

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MERCHANDISE

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JOW from Australia. If anyone knows where or how any of these three sisters are doing or staying could you contact them and let them know that I'm missing their most welcome letters. Maybe, whoever is reading this could give me their address and I can be contacted at Al Bear to V Sanabria 92A3536/99 Prison RD PO Box 1000/Woodbourne NY 12788.

-- **ED FROM SAN FRANCISCO!** YOU WROTE TO ME ABOUT MY ZINE, WILD CHILD #2, right before all my possessions got stolen. Please write me again! Scott/ 545 Calle del Norte/ Camarillo CA 93010. scottcarsick@hotmail.com

-- **JOW FROM AUSTRALIA**, Pher from Philippines, and Elena from Italy, where are you? Anyone who knows these three - could you contact me? Write to Al Bear to V. Sanabria 92A3536/ Prison Rd. PO Box 1000/ Woodbourne NY

12788-1000

-- **LOOKING FOR CHRISTOPHER CARDINALI** or anyone that knows where he is. From Santa Fe, now in NY? I miss you. Rachel Baker/1704 Perimeter Cir. SE/Albuquerque NM 87116

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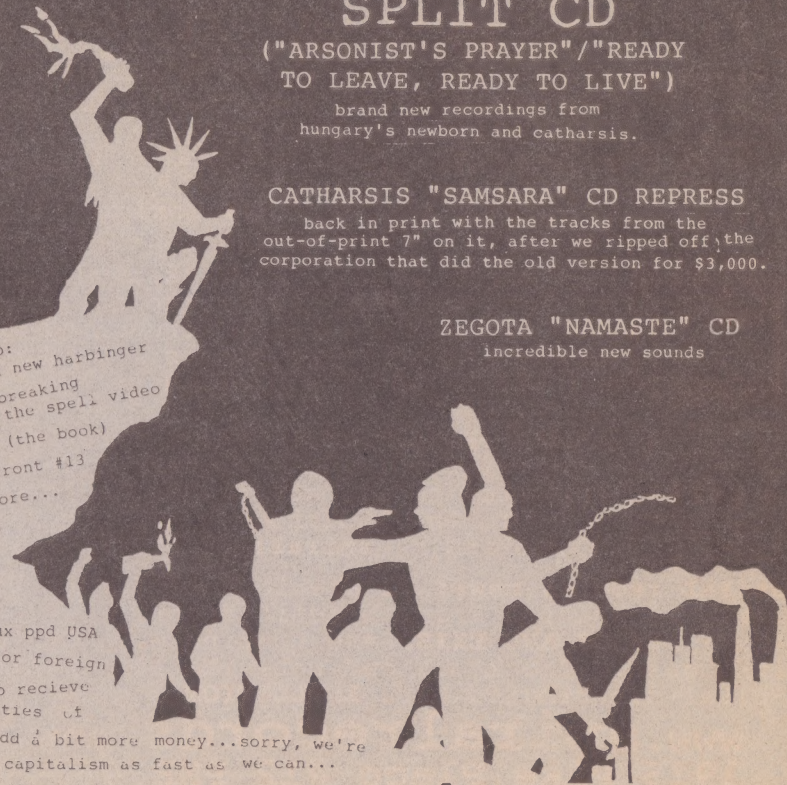
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C O L U M N S

ADRIENNE

I live in a city full of hate. I've been living in New York City for the past five years and that sentence can pretty much be applied to this city at any given moment, but ever since the World Trade Centers got blown away, this city is full of H-A-T-E. Big, capital, glowing neon letters. You can almost see the word tattooed on everyone's foreheads. This is a city full of hate, filled to the brim with manic patriotism, and swept up in a tidal wave of religious fervor. I ride my bike to work, and every other house has an American flag hanging out front, every other car has an American flag on the antenna or in one of the windows. I even saw a guy getting out of the subway near my work carrying a huge American flag on a pole as he stepped out onto the street. It was like some weird one man patriotic parade through the subways and down seventh avenue. And I'm sure that most of the people watching him march past felt a burst of American Pride that swelled up in their chests until it felt as if it were gonna burst. I wish it had. Burst, that is. Plus every single church and religious organization is taking this time as their moment in the sun, when they can try to explain why this happened in vague, ominous ways (it was god's will, blah, blah, blah) and hold as many candle lit vigils as possible. This whole city has turned into a huge television ad for GOD and COUNTRY. It is so scary. Through all of that, the worst part has got to be the hate. It's as if everyone wants an enemy and whichever name the media decides to print today, that's the enemy. And that enemy must be destroyed. America must kick some ass. Now. Immediately. Aneye for a motherfucking eye. Nobody seems to care who they're hating, just as long as they have someone to vent their hatred on. George W. Bush (aka. Psychopath) is ranting about how any country harboring a terrorist will also be punished which means that he better start making plans to blow up Florida because that's where the people flying the planes into the World Trade Centers and into the Pentagon learned how to fucking fly. So now we've just effectively removed Florida from the United States of America because Florida was harboring terrorists. Way to go, Psychopath. Brilliant move. It was also a gut wrencher watching Psychopath come into New York City after the WTC incident and campaign his way through the rubble and debris of the remains of the buildings. That man is looking forward to his next election and knew this would be his perfect opportunity to go from being the President that nobody wanted to the President that's gonna smoke 'em out of the hole and kick some ass for the good ol' U.S. of A. If he plays his cards well, this is his campaign ticket to another term in office. Thousands of people are dead, and this guys just uses it as his chance to try to get another four years to further destroy this land we live on.

What also amazes me is this desperate need for revenge that everyone is going on and on and ON about. I'm especially shocked to see people in this city, after everything that they've lived through, want to inflict this kind of pain and suffering onto another country. I walk through the streets and I see murals recently painted showing compassion and sympathy for those lost in the destruction of the WTC, I see a hundred candles burning in front of these murals, I see piles and piles of flowers, cards and photographs of missing people amongst the burning candles and flowers, and hear the people gathering around these memorial sites going on and on and ON about how America needs to go to war. I want to walk up to them and shake them and say "Oh, we need to go to war so that someone in some other country can paint a mural and put out candles and lay down flowers and mourn the loss of their friends and families? Didn't you learn a damn fucking thing?" but since I don't feel like getting my ass kicked by some wanna be G.I. Joe, I just keep my mouth shut, my teeth grinding, and walk quickly by. I see the flyers posted all over town with the photographs of those people still missing (and by now, most definitely dead) and each photograph gives me yet another reason why I would never want to inflict this kind of destruction onto any other city, any other country, any other family or husband or wife or daughter or fiancée or newly born baby.

My experience with this has left a part of me feeling as if I will never be able to fully grasp what I lived through. I saw both buildings burning. I saw two people jump from the first building that got hit. I saw the one of the buildings crumble into a mushroom cloud of dust and debris. I saw thousands of people die right before my eyes. My mind and my heart keep rejecting the

PS (I'm going to actually be moving out of New York City and getting my ass back to Oakland, California where I'm from. This west coast girl needs to go home!) I would like to take this time to give thanks to the people in New York City who have been kind and friendly and who have tried to make this difficult city an easier place to be. Fly, Maggie, Rebecca Auer, Sarah Seacircle, Eric Weiss, Alex Nakos, Simon Davis, Matt Ray, Johnny Cakes, Audrey, Marina, Kellea, Kendel, Zero, Chris, Junior, Cindy, Jack, Amy, Ken, Judy, Amyl, Sarah, Sandy Glover, Brendan at CBGB's, Ralphie Boy, Dave Ashhole, Matt MDC, Betsy Irwin, Songe, Sturgeon, Steve Borkowski, Amy, Mykel Board, Lori, and all the other wonderful and amazing people at my book club, Emily Bodenber, Pali, Jimmy Foul, Roger Miret, Rich, Lisa, Tony TP, Joe and Stockyard Stoics, Pastrami, Johnny Stiff, and I'm sure there are a shitload of other people I'm going to remember to put on here and be really bummed that I didn't. So please forgive me if you're not written down here!

And for all of those people who don't live in New York, but who came into town and made my dreary days here seem bright and vibrant. Timmy O-Tool, Corey, Eric, Davé, Matt, Bill, Matt from Connecticut, Jim Martin, Steve, Lynn, Elsa, and Ava, Picasso, Mike McKee, Tony Pointless, Kate in Colorado, Laurie Clancy, Greg Trial, plus all of the bands and groups of people who came through and stayed at our house in the past five years. Getting to know all of you has made me a better person. See you in California!

ECOPUNK

It's hard to notice the little things.

Maybe it's 'cuz we've spent the last umpteen years with our brains and emotions downloading sensory overloading mass media. Or maybe it's 'cuz we've been fed nutritionless corpa-food loaded with artificial preservatives, stabilizers, colorings and flavorings. Or maybe it's 'cuz we breathe air and drink water chock full of heavy metals and carcinogens. Or maybe it's 'cuz we've been carefully programmed into a dull sense of apathetic oblivion by years of public schools and militant theists and too many bad scream-o-records. But all potential causes aside, it's clear that we as a culture are suffering from an acute case of perpetual Attention Deficit Disorder.

But within the cast iron walls of this industrial death culture, who can blame us for not paying attention? Perhaps our lack of attention to detail is an evolutionary self defense mechanism to protect us from paying mind to the effects, side-effects, byproducts and collateral kills that surround our every breath. No doubt if we were to pay full attention to every little thing around us in the urban Leviathan, we would probably up and die from the sheer magnitude of it all.

Unfortunately, as good as this subtle coping mechanism is in the industrial suicide machine, it puts us at a distinct disadvantage as we leave the noisy-glittery-shiny hyperactive-madness behind us and return to the Wild. Once the guides and lines and walls of signs and language and hymn contact fades away and we find ourselves face to face with nature as it has been (more or less) for the past million or so years, we suddenly find ourselves lacking a sense, or at least part of a sense, that would allow us to more readily connect with the world around us. In a lot of ways, our cultural

the large and magnificent, the blatant and obvious and refocus our eyes and ears and noses and bodies onto things that are often much smaller, but just as important. In fact, when we overlook the smaller, more sublime things, we miss out on a massive amount of knowledge, not to mention some beauty that could rival any pristine river or huge granite peak.

For example, in the forests around here, the massive hulks of Douglas Firs and sword ferns are rather obvious, but not so obvious and of equal importance to the ecosystems and biotic life in general are tiny root nodules on the bottoms of alders and lupines and ceanothus species that help suck nitrogen out of the atmosphere and put it into the ground where it can be obtained by flora of all sorts. It is easy to see the herds of elk and thick stands of aspens, but it is somewhat more difficult to see the mycorrhizal fungi that makes biotic life even possible up here. When we miss out on subtle detail like this, as our death culture attitude driven senses are apt to do, we miss out on entire epic stories and tales from long ago. We miss current events classes that explain how and why things are the way they are in these amazing places. And because we miss these lessons, we oftentimes find ourselves missing huge pieces we need if we are to even come close to understanding the massive Natural puzzle before us. For example, on the land around me, the discerning eye would note that in parts of the Ponderosa Pine microsystem, the standard mix of grasses and sedges is not present, but a nearly pure stand of Idaho Fescue is present. A couple more deep glances into the thick, almost vulvic bark creases of the Ponderosa Pines reveals some faint streak of black, the cause of which could only be one thing: fire. And when we look at the trees around this subtle microcosm of the area, we notice they are far less infected with engraver beetles and mistletoes.

Now unless you're in forestry, this stuff doesn't seem too important, maybe just extraneous details for people whose overwhelming abundance of passion and energy had to be directed somewhere lest they self-combust. But if we are really to ever return to living in harmony with nature, we must fully understand the ecosystems we live in and the most rudimentary details about how they function and progress.

Only through a thorough and complete understanding of our Homelands can we fully appreciate the effects of our actions on the land and come to some sort of conclusion as to how best interact with it. And the number one way to come to these understandings is to get down and dirty and start noticing the little things. My favorite way to do this is to get down on my belly and stare real close at things, trying to visualize myself as 1/2 inch tall. From that change of perspective, tiny, itty bitty little things like certain lichens or epiphytes or almost invisible spiders can be brought to their true size in terms of importance. If it wasn't for the tiny little spider, the Darlingtonia carnivorous plants wouldn't be pollinated and couldn't reproduce which would have a super devastating effect far down the line for critters as big as owls and elk. If it wasn't for those lichens and the decomposing enzymes in their fungal side (afterall, lichens are part fungi and part algae), the carbon tied up in that fallen log wouldn't be returned to the soil and this lush forest would eventually become a desiccated, lifeless plain. In the web of life in which we are all bound, every single strand is important.

Once these tiny strands in the web are recognized, we can see all the better how interconnected everything is, from the tiniest strand of mycelium on mycorrhizal balls to the eight foot thick, 320' tall Doug Firs. From the dutiful work of ants and termites and maggots to the chattering flying squirrels and weaselly fishers to the bug filled bolete mushrooms to the mohawked pileated woodpeckers, nothing is wasted, nothing is isolated, everything fits together in a solid

And this my friends is the first step in reacquainting ourselves with the knowledge of old and getting off the "nasty, brutish and short" all-out-war state of mind and back into the thankful, respectful and conscious love for the Land that sustained us in the millennia before industrialism, and that can sustain us indefinitely from this point forth. It is simply a matter of returning our senses to notice the lessons and wisdom and systems and cycles all around us and re-honing our lifestyles to fit these lessons in a harmonious way. Afterall, the small shit does matter.

"Say hello to primal consciousness and love for the land now that coyotes are running the country." Casey Neill

—mike antipathy

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SASCHA

United Communities — Crossing the Borders

I been thinkin bout crossing the borders and crossing the lines — in my mind, in my house, on my block, in my neighborhood, in this city, in this state and country, then Canada and Mexico, and finally everywhere. My mind's been going micro to macro back to micro — scaling out and back in. I've been thinking bout how all the borders depend on each other and are reflections of one another — our relationships with our neighbors show us the roots of foreign policy. Not like we be makin the decisions to bomb motherfuckers on the other side of the world from here in North Oakland, I just mean in our everyday actions with one another — the seeds of self destruction of the entire planet in how we be treatin each other in this house.

But we be workin on it — poco a poco. The election reults came in last night and they say they still don't know who the president is and I think: alright — where do we go from here? We can't control who the president is, but we vote every minute and every day of our lives in the actions we take. It starts right here in this bed I'm lying in and the dreams I had last night. We need to be living the revolution every day of our lives in every action and thought — every kiss or prayer or meal we cook for ourselves or our friends in the hood. We need to be revolutionaries in how we treat each other: fuck picking up a gun and shooting some pig if we can't get along in our house — on our street.

The revolution happens one block at a time and all kinds of revolutions be happenin all the time — what might seem like insignificant events might later have huge consequences

somewhere else. A butterfly flaps its wings and a storm happens on the other side of the world, we all hear that. Practice random acts of kindness and beauty, like the bumper sticker says. But what if me and my friends and their friends and everyone else around us started flapping our wings together? Shit would change. We just gotta be ready when it starts going down — it is essential that we be getting along and understanding one another. Figure out the really important words for yourself and then translate them into different languages that everybody can understand. We need to be practicing conscious acts of solidarity

We have to start respecting ourselves and feeling good about the work we do. We have to get over the fears of delving into the hard stuff because that's where the answers really lie — deep down in the scary shit that no one in our community wants to talk about. When we can begin talking about our internalized racism and class privilege and fear of other people in our community — when we start breaking down those borders on our block — that when we can begin tearing down the other borders de veras.

Lately I've been thinking a lot about gentrification and our white anarchists/artist/activist traveler community that has been my extended home and sanctuary for so many years now wherever I travel. Been thinking bout how wherever I go I see me and my friends unwittingly perpetuating the same economic cycle that we talk so passionately about destroying. It goes something like this: we look for neighborhoods with cheap rent — they are inevitably in working class communities of color. We are the first white kids on the block. Eventually some more of our friends move into the hood. The demographics shift — we eat different foods, we have different aesthetics, some of us be mad open and we do our art for everyone on the walls and in the streets. We attract attention. The real estate speculators start noticing that now there be white kids in the hood. Suddenly it's a "safe" place to live here for a different class of people. The rents go up and the houses on the market get bought.

Then the gentry come, and with them they bring their cafes and restaurants and their overpriced health food stores. They like the art coming from our



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was like some weird one man patriotic parade through the subways and down seventh avenue. And I'm sure that most of the people watching him march past felt a burst of American Pride that swelled up in their chests until it felt as if it were gonna burst. I wish it had. Burst, that is. Plus every single church and religious organization is taking this time as their moment in the sun, when they can try to explain why this happened in vague, ominous ways (it was god's will, blah, blah, blah) and hold as many candle lit vigils as possible. This whole city has turned into a huge television ad for GOD and COUNTRY. It is so scary. Through all of that, the worst part has got to be the hate. It's as if everyone wants an enemy and whichever name the media decides to print today, that's the enemy. And that enemy must be destroyed. America must kick some ass. Now. Immediately. An eye for a motherfucking eye. Nobody seems to care who they're hating, just as long as they have someone to vent their hatred on. George W. Bush (aka. Psychopath) is ranting about how any country harboring terrorist will also be punished which means that he better start making plans to blow up Florida because that's where the people flying the planes into the World Trade Centers and into the Pentagon learned how to fucking fly. So now we've just effectively removed Florida from the United States of America because Florida was harboring terrorists. Way to go, Psychopath. Brilliant move. It was also a gut wrencher

watching Psychopath come into New York City after the WTC incident and campaign his way through the rubble and debris of the remains of the buildings. That man is looking forward to his next election and knew this would be his perfect opportunity to go from being the President that nobody wanted to the President that's gonna smoke 'em out of the hole and kick some ass for the good ol' U.S. of A. If he plays his cards well, this is his campaign ticket to another term in office. Thousands of people are dead, and this guys just uses it as his chance to try to get another four years to further destroy this land we live on.

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My experience with this has left a part of me feeling as if I will never be able to fully grasp what I lived through. I saw both buildings burning. I saw two people jump from the first building that got hit. I saw the one of the buildings crumble into a mushroom cloud of dust and debris. I saw thousands of people die right before my eyes. My mind and my heart keep rejecting the images, but I can't deny what I saw. And it blows my mind and my heart away to see so many people deny the pain, deny the suffering, deny the loss of life. That so many people want to see that cycle of destruction and death continue on and on and on. I don't know if this need to go to war is something that is sweeping all across America, but I do know that New York City has become a city filled with hate.

Peace/equality, Adrienne

scullypugs@juno.com

stayed at my house for a few days to get to know all of you has made me a better person. See you in California!

ECOPUNK

It's hard to notice the little things.

Maybe it's 'cuz we've spent the last umpteen years with our brains and emotions downloading sensory overloading mass media. Or maybe it's 'cuz we've been fed nutritionless corpora-food loaded with artificial preservatives, stabilizers, colorings and flavorings. Or maybe it's 'cuz we breathe air and drink water chock full of heavy metals and carcinogens. Or maybe it's 'cuz we've been carefully programmed into a dull sense of apathetic oblivion by years of public schools and militant theists and too many bad scream-o records. But all potential causes aside, it's clear that we as a culture are suffering from an acute case of perpetual Attention Deficit Disorder.

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Unfortunately, as good as this subtle coping mechanism is in the industrial

suicide machine, it puts us at a distinct disadvantage as we leave the noisy-glittery-shiny hyperactive madness behind us and return to the Wild. Once the guides and lines and walls of signs and language and humyn contact fades away and we find ourselves face to face with nature as it has been (more or less) for the past million or so years, we suddenly find ourselves lacking a sense, or at least part of a sense, that would allow us to more readily connect with the world around us. In a lot of ways, our cultural attention deficit disorder is a lot like that reoccurring childhood dream of showing up to school buck naked; a sense that we missing something immensely valuable, something unequivocally necessary.

As we descend upon the Wild seeking solace and healing and rebirth, it is often difficult for us to turn off the "civilized" senses that program us to seek out

black, the cause of which could only be one thing: fire. And when we look at the trees around this subtle microcosm of the area, we notice they are far less infected with engraver beetles and mistletoes.

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system. And once we understand how interconnected everything is and exactly how those machinations are played out, we can better understand our proper niche in these ecosystems. Once we can begin to identify the potential effects of our actions, we can better plan our lifestyles to have minimal negative impacts upon everything else around us.

United Communities — Crossing the Borders

I been thinkin bout crossing the borders and crossing the lines — in my mind, in my house, on my block, in my neighborhood, in this city, in this state and country, then Canada and Mexico, and finally everywhere. My mind's been going micro to macro back to micro — scaling out and back in. I've been thinking bout how all the borders depend on each other and are reflections of one another — our relationships with our neighbors show us the roots of foreign policy. Not like we be makin the decisions to bomb motherfuckers on the other side of the world from here in North Oakland, I just mean in our everyday actions with one another — the seeds of self destruction of the entire planet in how we be treatin each other in this house.

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somewhere else. A butterfly flaps its wings and a storm happens on the other side of the world, we all hear that. Practice random acts of kindness and beauty, like the bumper sticker says. But what if me and my friends and their friends and everyone else around us started flapping our wings together? Shit would change. We just gotta be ready when it starts going down — it is essential that we be getting along and understanding one another. Figure out the really important words for yourself and then translate them into different languages that everybody can understand. We need to be practicing conscious acts of solidarity

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Lately I've been thinking a lot about gentrification and our white anarchist/artist/activist traveler community that has been my extended home and sanctuary for so many years now wherever I travel. Been thinking bout how wherever I go I see me and my friends unwittingly perpetuating the same economic cycle that we talk so passionately about destroying. It goes something like this: we look for neighborhoods with cheap rent — they are inevitably in working class communities of color. We are the first white kids on the block. Eventually some more of our friends move into the hood. The demographics shift — we eat different foods, we have different aesthetics, some of us be mad open and we do our art for everyone on the walls and in the streets. We attract attention. The real estate speculators start noticing that now there be white kids in the hood. Suddenly it's a "safe" place to live here for a different class of people. The rents go up and the houses on the market get bought.

Then the gentry come, and with them they bring their cafes and restaurants and their overpriced health food stores. They like the art coming from our souls out of love but they just buy it and sell it and turn it into their hip culture for all their friends and community. They don't mean to be fucking shit up — they just ain't conscious of how their actions be affecting those around them. Do they talk to their neighbors? Or do they come from a suburban monoculture where no one talks to one another because they don't have to? Like the liquor store owner from Yemen down the street said to me the other night when I asked him if he had any black friends: "If you run a business you don't need

RESIST AND EXIST

항전과 실존

KWANGJU CD/LP -Excellent full lenth CD/LP from California's premier political HXC punk band. The CD contains 18 page poster or LP a 12 page book (LP on Tribal War.) Spiral: \$8 USA / \$14 forign



and suffering onto another country. I walk through the streets and murals recently painted showing compassion and sympathy for those lost in the destruction of the WTC, I see a hundred candles burning in front of these murals, I see piles and piles of flowers, cards and photographs of missing people amongst the burning candles and flowers, and hear the people gathering around these memorial sites going on and on and ON about how America needs to go to war. I want to walk up to them and shake them and say "Oh, we need to go to war so that someone in some other country can paint a mural and put out candles and lay down flowers and mourn the loss of their friends and families? Didn't you learn a damn fucking thing?" but since I don't feel like getting my ass kicked by some wanna be G.I. Joe, I just keep my mouth shut, my teeth grinding, and walk quickly by. I see the flyers posted all over town with the photographs of those people still missing (and by now, most definitely dead) and each photograph gives me yet another reason why I would never want to inflict this kind of destruction onto any other city, any other country, any other family or husband or wife or daughter or fiancée or newly born baby.

My experience with this has left a part of me feeling as if I will never be able to fully grasp what I lived through. I saw both buildings burning. I saw two people jump from the first building that got hit. I saw the one of the buildings crumble into a mushroom cloud of dust and debris. I saw thousands of people die right before my eyes. My mind and my heart keep rejecting the images, but I can't deny what I saw. And it blows my mind and my heart away to see so many people deny the pain, deny the suffering, deny the loss of life. That so many people want to see that cycle of destruction and death continue on and on and on. I don't know if this need to go to war is something that is sweeping all across America, but I do know that New York City has become a city filled with hate.

Peace/equality, Adrienne

scullypugs@juno.com

and return to the Wild. Once the guides and lines and walls of signs and language and humyn contact fades away and we find ourselves face to face with nature as it has been (more or less) for the past million or so years, we suddenly find ourselves lacking a sense, or at least part of a sense, that would allow us to more readily connect with the world around us. In a lot of ways, our cultural attention deficit disorder is a lot like that reoccurring childhood dream of showing up to school buck naked; a sense that we're missing something immensely valuable, something unequivocally necessary.

As we descend upon the Wild seeking solace and healing and rebirth, it is often difficult for us to turn off the "civilized" senses that program us to seek out



system. And once we understand how interconnected everything is and exactly how those machinations are played out, we can better understand our proper niche in these ecosystems. Once we can begin to identify the potential effects of our actions, we can better plan our lifestyles to have minimal negative impacts upon everything else around us.

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friends. They just get you into trouble." Meanwhile, he's happy that there are finally "respectable" White and Mexican people moving into the neighborhood.

But suddenly me and my friends gotta be living nine folks to a three bedroom house — our rent was just raised \$200 last month. An economic revolution is taking place but it ain't be comin from the folks in my neighborhood — it be comin from Silicon Valley an shit. Now there's mad money in the hood. And to people on the outside it looks like a good

thing — better restaurants, cleaner streets, young property owners with disposable incomes putting much needed capital into the community. The streets are "safer". The police come when you call them. But what actually be goin down? The rents be goin up. There be mad kids wandering around the hood with nothin to do — getting into trouble, drinkin and smokin blunts, going to prison for bullshit because as we all know the system is set up to fuck the young, black, and poor.

And suddenly those poor people don't have a place to go — the schools are a mess and the prisons are creeping up like cancer. They be buildin more prisons everyday. Playin it straight means temp services or micky d's and there be no future in that bullshit, we all know that. They not teaching skills to empower people and lift them out of their economic situation. They be sendin you to school to sit in front of a computer so you can get used to typing useless data all day for their big machine. Or they be sendin you off to go kill some motherfucker on the other side of the world that be in the same situation as you. Or they let you fall into the trap they laid (through a combination of intention and neglect) — slangin rock and packin a gat and then you in their prison and they'll make you work like your great-granddaddy on the plantation down south. Cept this time it ain't pickin cotton or tobacco — this time it's factory work: making clothes and answering phones and putting shit into boxes. Still yous a slave.

Meanwhile, me and my white activist friends are being targeted for our political work — more and more of us are ending up on the other side of the prison bars for our commitment to challenging the system. We be getting our asses beat in the streets of big cities and we be havin our phones tapped and our pictures snapped and our records checked and our houses monitored. The next wave of COINTELPRO be coming and we all feel it. The Oregon prison system now classifies "Anarchists" as a dangerous gang. The shit me and my friends were talking about ten years ago in the streets of New York City is starting to become part of the public dialog. We been stokin the revolutionary fires and now theys mad people to the pass the torch to — it feels good.

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One of the obstacles we have to have to face is that a lot of white activists come from subcultures that. We be havin a hard time where we grew up relating to other kinds of folks — even our own kinds of folks. That's part of why we hang so tight together. But what that means is that a lot of times we ain't used to stepping outside of our little world — we go from house to house in our neighborhood but we ignore everybody else inbetween. We have our own slang and symbols and cultural. But we're good people with good ideas. We don't mean to be fucking shit up — we just ain't conscious of how our actions be affecting those around us. And thus we perpetuate the cycle of gentrification.

But we all be gettin kicked out our neighborhoods by the gentry just like everyone else. So what do we do? Lets scale back our vision for a minute and before we be talkin bout overthrowing the whole global economic system, lets start by walking around our hood and getting to know our neighbors. Lets share some food. Lets try to find some common ground.

SISTERS OF THE ROAD

by Andria Lessler

in our sleeping bags to ward off the cold. The intent was to sleep lightly and wake up the moment we heard a train... I vaguely remember waking up a couple times and watching a train roll past, then looking at Braxton and saying 'too fast.' We've made the decision to hitchhike to Klamath Falls and take the boxcar from there.

Thumbin' it was a breeze, everyone thought we were runaways and took pity on us on Thanksgiving eve. These really scary fundamentalist Christians, Barbara and Casey, commanding a SUV that smelled so new it gave you a headache picked us up in Redding. We had to bite our tongues to suppress our gasps of horror and giggles as we eavesdropped on their conversations about how various family members had strayed from the Lord. Our self control was rewarded by being delivered all the way to Ashland, OR relatively unscathed. Emancipating ourselves from the Land Cruiser we were met with an equally oppressing Northwest rain comin' down and a temperature of about forty degrees. It, undoubtedly, would have been snowing in K. Falls, thus I was forced to abandon my dreams of finally riding trains and stick to thumbin' it on I-5 with heated automobiles.

Hitchhiking is easy, if you're a girl. Not too many people cruising the highway are scared of two girls with pigtails, but a girl in pigtails may have reason to be scared of people cruising the highway. At this junction gender stereotypes work as two opposing forces; one of innocence, which secures the girl a ride, but also the one of the victim, which increases risk. The first time I hitchhiked alone, I truly felt the weight of this paradoxical relationship.

I phoned my roommate Scott, to tell him that Braxton and I had split in Vancouver, because I wanted to stay and skateboard and she had to get back to her job, thus I would be hitching to Portland solo. I wanted someone to know, just in case. He got really worked up over the phone, "Dammit Andria, I know you don't want to hear it but... I know from experience that girls just shouldn't do it. I never get in a car with someone who is bigger than me, and I don't think I can kick their ass. You can't kick anyone's ass."

Instead of the insurance I was seeking I received a lecture. Scott's paternalism might be interpreted as sweet, yet it is in fact a projection of the sexism that permeates our lives. His perception that his towering physique, tattooed skin and gender are his safety net, in turn disempowers me, as a woman, when I want to enjoy the same freedoms of the road.

As a decisive act to discredit Scott's theory once and for all, I accept a ride with a three hundred-pound man in a mini van, somewhere in the middle of Washington state. About ten minutes down the road he says, "You're the first girl I've ever picked up that wasn't working." It took a second for me to register what he meant, when I did my heart skipped a beat or twenty. "Oh shit! I thought, this man is way bigger than me." Keeping my cool, I was able to get him to drop me off at the next exit. Little Red Riding Hood outwitted the Big Bad Wolf, that time. Yet as I settled on the desolate exit ramp I was left to ponder, what tools: do women have to construct their own safety nets to cope with these precarious situations?

Warning ourselves with cups of coffee and taking refuge from San Francisco's cold and soggy March inside the Atlas Cafe, my friend Anandi and I discuss the primary tools of defense for women on the road. I'd been wrestling with this issue on and off since the close call in Washington, and I'm anxious to hear input from Anandi, a 25 year old seasoned traveler and veteran of many long solo journeys. She suggests we have collective strength in the sharing of our own lived experience. Pushing her black and red bangs out of her eyes she elaborates "There are as many approaches to travel as there are women doing it, what is important in that they are able to learn from each other."

Anandi's statement is part of a constant reconfirmation of an experience I had on a back road in North Carolina back in '98. The Magical Pussy Collective, the local women's group, and my friend Rachel's rented farmhouse hosted the annual Women's Skill share. The three day event, born out of an anarchist group Sister Subverter, is a site of necessary resistance in an era when "learning from each other" is not encouraged, you are referred to an "expert" for everything, and

lion- its gonna be a great weekend.

The bustle of setting up dies down around eight and everyone is well fed from a vegan meal made from food donated by the local co-op and two supportive farms in the area. We gather around a bonfire to finally formally introduce ourselves, where we are from, how we got there, what skills we have and what we really want to learn. "Hi, I'm Andria. I live 10 miles down the road, I drove my daddy's pick up here. Um, I want to know about seed saving, car repair, alternative building material. I know how to fix bikes, make vegan biscuits, and that's all." "Hey, you can skateboard," Amy Jay hollers across the fire. Almost every girl hesitates in a similar manner, and we encourage each other I realize the articulation of our skills combats years of socialization in which women taught to lack confidence, and harbor modest egos.

The chill of the autumn night settle in and we huddle closer to the fire. Rachel



decides to bring out the beer we had made two weeks before at a Magical Pussy meeting. Proudly we uncup the recycled corporate beer bottles and take a swig. Amber from Montreal starts laughing and everyone follows suit, the liquid in the bottle tastes like stale bread and lacks any carbonation. We drink it anyway, fortifying ourselves against the cold. Alcohol is interesting in that it seems to facilitate a lot of talking, thus story swapping went late into the night. "What's important is that we are able to learn from each other."

A lot of the ladies had hitchhiked to the event and Amber, Jett, and Zoe had ridden freight trains, spurring a discussion about traveling. Many local women, myself included are totally mystified by the archaic notion train hopping and drill the others for stories.

Amber had been riding trains all over the country for the past year. When she first started out from her hometown in Canada she asked a male friend to show her the ropes. She giggles, her face turning as pink as her hair, as she told us how he had them crouching in bushes, donning black ski masks, and catching freighters on the fly. "It was like he was trying to be Rambo or something." He was totally condescending and Amber felt pressured to prove how tough she was, when she felt really uncomfortable. I hear a few ladies muttering "typical's" and "ain't that the truth's", backing up Amber's experience. After that experience she decided to ride the rails with other women only, encouraging all us virgins of the lines to get out there and give it a shot.

Three days later I'm hugging ladies good-bye. I want to cry but I'm not sad. I am instilled with new confidence and ready to stumble upon some new roads. The solid network that we have collectively established is reinforced by a list being circulated. Before leaving each woman if offered the opportunity to sign in a notebook in which they give their address, what skill they have, what they want to learn, and a contact number. This will later be compiled and sent out to all the participants so that when traveling we have contact numbers of other women who will welcome each other into their homes. The list is a tangible reminder of that we actively weave our own safety nets. It is important to remember that we are not pioneers of this sort of organizing:

"Most of the women, wives and sweethearts and trailers of that camp [an anarchist cooperative], many of them new to the road, but some of them old time hoboes hitchhiked to New York, with me, for the Women's Hoboes' Convention. The result of it were plans for the Women's Hobo College. Every station, for

from early symptoms of Depression. Post World War I America was the tromping ground for an estimated 500, 000 to 2 million hoboes, 1/10 of which were women. The rich and rowdy hobo history has been all but lost beneath a mainstream curriculum of foreign wars and domestic economic triumph. The forgotten world is unearthed by Boxcar, the hobo, whore, anarchist, wobbler, star gazer, free lover, social worker, child and mother. Reading her book puts a lot of the issues that we talked about at the skill share into historical perspective.

Undoubtedly Boxcar's peers were in dire need the space created by the Women's Hobo Convention it is easy to romanticize the hobbing in the thirties, from accounts like Woody Guthrie's *Bound for Glory*, which depicts a landscape dotted with hobo camps where men and women shared cans of beans and sour mash. Yet in the January 1, 1930 issue of the *New Republic*

an article "Lady Hoboes" paints a different picture. The author, Samuel Milton Elam, a hobo himself wrote about his encounters with women on trains. "It was dark by that time, but I located the car I had got out of and pitched myself in. There was a flock of stiffs if the car, but most of 'em, it seemed like, was home guards out for an airin'. One of 'em says: 'Where you goin' fellow?' I told him I'd come in on the train; and another one says 'Maybe he knows the girl.'"

"What girl's this?" I said; and back in the corner I heard a broken voice say: 'Is that you Slim?' And I knowed it was Sal Harper. 'Yeh, it's me,' I said; and the girl said: 'Well for God's sake do somethin'."

But there wasn't anything I figured I could do, the train was hittin' it up by that time, so I just stood still. I knew what was happenin' all right, but you can see for yourself what kind of fix I was in, with all them guys in the car, and nary a one of 'em to be trifled with."

Three years down the line Elam ran into Sal Harper again, she was still on the bum. He marveled at her tenacity to survive on the road and even concluded, "She was a lady." But how much did he really respect Sal as a 'lady' when he watched her be gang raped on a moving train, wrapped in the safety of his gender and offering no solidarity to her horrendous plight?

When Braxton and I hopped in the Subaru with an older bearded man with a sweet face, I was excited. We had been waiting at a rest stop for a record 30 minutes. "I bet he's a fisherman," I whispered to Braxton as I climbed into the front seat. I tried to engage him in conversation, a standard tactic when hitchhiking. I was met with silence, must be shy. Then he tightens his grip on the wheel and stutters "You, uh, you girls interested in makin' some money?" Naively I respond "Maybe, how?" Imagining helping him out on his boat. "I dunno, sex

or something?" I lose it, "Hell no!" "Let us off right now!" Braxton demands. I think we actually scared him, well, I hope.

Once again lady luck is on our side and he pulls over, we get out, slam the door, kick the car and yell, "Fuck you, old man," as he skidded off.

It looked like we were stranded, when out of nowhere an angel of a woman pulled her jeep to the roadside and hollered "You girls better get in here before some creep gets hold of ya." Our savior was a stripper from Portland with the longest fingernails I'd ever seen and a three-year-old kid. We talked the whole 200 miles about how to deal with dangerous situations with men. She said all the women at the club where she dances all look out for each other, the boss won't do it, so they formed their own support group.

Female solidarity is integral to ladies trying to forge their own paths and establish that they can be self-sufficient. Traveling was a declaration of autonomy for Ivy when she first started out as a teenager. "It was all about doing something that seemed impossible and making it possible." A few weeks ago I met her at the Youth Outreach Center where she works to discuss her experiences and my thesis for this piece. While she stitched together her adventures on freight trains I stared at her mug shot taken almost a decade ago, when she was pulled off a boxcar that carried her on her maiden journey, by a bull (trainyard cop) in Eugene. Ivy is amazing, her intense blue eyes light up and she draws me into the story of how she rode from Oakland to Miami by herself in '93, when she was seventeen. "Everyone was telling me how to do it, but I wasn't hearin' it. I did it my own way, it was ridiculous. I had two huge backpacks, a knife and a bottle of Southern Comfort, but at least it was my own, ridiculous."

When I got up to leave a couple hours later Ivy grabbed me and says "Andria, there's this book you have to borrow, *Boxcar Bertha*."

"I've got it," I smiled.

"Good, I think the message in that book is really inspiring and in a lot of ways timeless for women seeking freedom from society's norms."

The new landscapes, personal and geographical, explored on the road for Bertha, Ivy, Braxton, Amber, Anandi and myself should be a possibility for all women. In this era of American capitalism, in which travel has been relegated to the realm of the tourist and the backpacker, the hobo's journey is a radical act.

motherfucker on the other side of the world in the same situation as you. Or they let you fall into the trap they laid (through a combination of intention and neglect) — slangin' rock and packin' a gat and then you in they prison and they'll make you work like your great-granddaddy on the plantation down south. Cept this time it ain't pickin' cotton or tobacco — this time it's factory work: making clothes and answering phones and putting shit into boxes. Still you's a slave.

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SISTERS OF THE ROAD

by Andria Lessler

The closest I ever came to hopping a freight train was a night in the Oakland yard in November of last year. Struggling to keep my eyes open I huddled in my sleeping bag with only a piece of cardboard between me and the cold gravel beside the tracks. My journal entry from that night reads: *One train passed in two hours, it was going about 60 mph. We (my best friend Braxton and I) decided the best plan of action was to lay down a piece of cardboard and get*

it. Hitchhiking is easy, if you're a girl. Not too many people cruising the highway are scared of two girls with pigtails, but a girl in pigtails may have reason to be scared of people cruising the highway. At this junction gender stereotypes work as two opposing forces; one of innocence, which secures the girl a ride, but also the one of the victim, which increases risk. The first time I hitchhiked alone, I truly felt the weight of this paradoxical relationship.

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As a decisive act to discredit Scott's theory once and for all, I accept a ride with a three hundred-pound man in a mini van, somewhere in the middle of Washington state. About ten minutes down the road he says, "You're the first girl I've ever picked up that wasn't working." It took a second for me to register what he meant, when I did my heart skipped a beat or twenty. "Oh shit! I thought, this man is way bigger than me." Keeping my cool, I was able to get him to drop me off at the next exit. Little Red Riding Hood outwitted the Big Bad Wolf, that time. Yet as I settled on the desolate exit ramp I was left to ponder, what tools do women have to construct their own safety nets to cope with these precarious situations?

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Anandi's statement is part of a constant reconfirmation of an experience I had on a back road in North Carolina back in '98. The Magical Pussy Collective, the local women's group, and my friend Rachel's rented farmhouse hosted the annual Women's Skill share. The three day event, born out of an anarchist group Sister Subverter, is a site of necessary resistance in an era when "learning from each other" is not encouraged, you are referred to an "expert" for everything, and knowledge is consumed rather than shared.

I'm awe struck when first group of women arrive from Maine in a borrowed utility van. They tumble out onto the overgrown farmland in Chatham County, N.C. and pull back dreadlocks and roll up their sleeves, its time for action. All the local girls jump to help them unload their equipment, tents, pots and pans and workshop facilitating aides. I carry a heavy box to the screened porch and unload pamphlets on seed saving, photographs of farms, books on mud brick construc-



decides to bring out the beer we had made two weeks before at a Magical Pussy meeting. Proudly we uncup the recycled corporate beer bottles and take a swig. Amber from Montreal starts laughing and everyone follows suit, the liquid in the bottle tastes like stale bread and lacks any carbonation. We drink it anyway, fortifying ourselves against the cold. Alcohol is interesting in that it seems to facilitate a lot of talking, thus story swapping went late into the night. "What's important is that we are able to learn from each other."

A lot of the ladies had hitchhiked to the event and Amber, Jett, and Zoe had ridden freight trains, spurring a discussion about traveling. Many local women, myself included are totally mystified by the archaic notion train hopping and drill the others for stories.

Amber had been ridding trains all over the country for the past year. When she first started out from her hometown in Canada she asked a male friend to show her the ropes. She giggles, her face turning as pink as her hair, as she told us how he had them crouching in bushes, donning black ski masks, and catching freighters on the fly, "It was like he was trying to be Rambo or something." He was totally condescending and Amber felt pressured to prove how tough she was, when she felt really uncomfortable. I hear a few ladies muttering "typical" and "ain't that the truth's," backing up Amber's experience. After that experience she decided to ride the rails with other women only, encouraging all us virgins of the lines to get out there and give it a shot.

Three days later I'm hugging ladies good-bye. I want to cry but I'm not sad. I am instilled with new confidence and ready to stumble own some new roads. The solid network that we have collectively established is reinforced by a list being circulated. Before leaving each woman offered the opportunity to sign in a notebook in which they give their address, what skill they have, what they want to learn, and a contact number. This will later be compiled and sent out to all the participants so that when traveling we have contact numbers of other women who will welcome each other into their homes. The list is a tangible reminder of that we actively weave our own safety nets. It is important to remember that we are not pioneers of this sort of organizing.

"Most of the women, wives and sweethearts and trailers of that camp [an anarchist cooperative], many of them new to the road, but some of them old time hoboes hitchhiked to New York, with me, for the Women's Hoboes' Convention. The result of it were plans for the Women's Hobo College. Every station, for women of the road, we planned, should have cleaning and repair rooms for clothing... A room with all the facilities for writing letters and receiving mail... There should be a library, too, with books and magazines particularly specializing in the problems of women. There was to be in each station a personal counselor, to give friendly advice in problems of love, economics and birth control and pregnancy," reads a passage out of *The Autobiography of Boxcar Bertha*.

Boxcar story takes place in America's landscape of the 1930's, suffering

another one says "Maybe he knows the girl."

"What girl's this?" I said; and back in the corner I heard a broken voice say: "Is that you Slim?" And I knowed it was Sal Harper. "Yeh, it's me," I said; and the girl said: "Well for God's sake do somethin'!"

But there wasn't anything I figured I could do, the train was hittin' it up by that time, so I just stood still. I knew what was happenin' all right, but you can see for yourself what kind of fix I was in, with all them guys in the car, and nary a one of 'em to be trifled with."

Three years down the line Elam ran into Sal Harper again, she was still on the bum. He marveled at her tenacity to survive on the road and even concluded, "She was a lady." But how much did he really respect Sal as a 'lady' when he watched her be gang raped on a moving train, wrapped in the safety of his gender and offering no solidarity to her horrendous plight?

When Braxton and I hopped in the Subaru with an older bearded man with a sweet face, I was excited. We had been waiting at a rest stop for a record 30 minutes. "I bet he's a fisherman," I whispered to Braxton as I climbed into the front seat. I tried to engage him in conversation, a standard tactic when hitching. I was met with silence, must be shy. Then he tightens his grip on the wheel and stutters "You, uh, you girls interested in makin' some money?" Naively I respond "Maybe, how?" Imagining helping him out on his boat. "I dunno, sex

or something?" I lose it, "Hell no!" "Let us off right now!" Braxton demands. I think we actually scared him, well, I hope. Once again lady luck is on our side and he pulls over, we get out, slam the door, kick the car and yell, "Fuck you, old man," as he skidded off.

It looked like we were stranded, when out of nowhere an angel of a woman pulled her jeep to the roadside and hollered "You girls better get in here before some creep gets hold of ya." Our savior was a stripper from Portland with the longest fingernails I'd ever seen and a three-year-old kid. We talked the whole 200 miles about how to deal with dangerous situations with men. She said all the women at the club where she dances at look out for each other, the boss won't do it, so they formed their own support group.

Female solidarity is integral to ladies trying to forge their own paths and establish that they can be self-sufficient. Traveling was a declaration of autonomy for Ivy when she first started out as a teenager. "It was all about doing something that seemed impossible and making it possible." A few weeks ago I met her at the Youth Outreach Center where she works to discuss her experiences and my thesis for this piece. While she stitched together her adventures on freight trains I stared at her mug shot taken almost a decade ago, when she was pulled off a boxcar that carried her on her maiden journey, by a bull (trainyard cop) in Eugene. Ivy is amazing, her intense blue eyes light up and she draws me into the story of how she rode from Oakland to Miami by herself in '93, when she was seventeen. "Everyone was telling me how to do it, but I wasn't hearin' it. I did it my own way, it was ridiculous. I had two huge backpacks, a knife and a bottle of Southern Comfort, but at least it was my own, ridiculous."

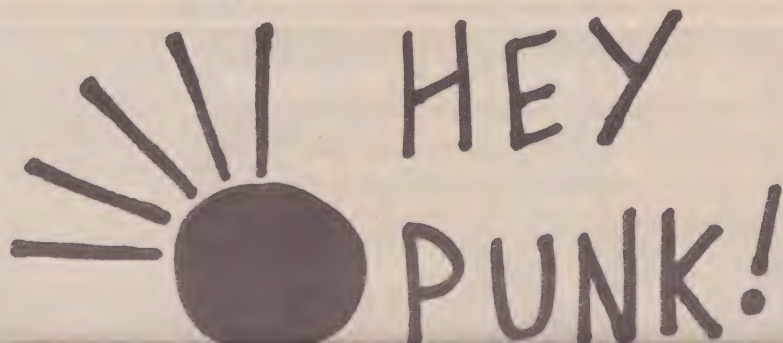
When I got up to leave a couple hours later Ivy grabbed me and says "Andria, there's this book you have to borrow, *Boxcar Bertha*."

"I've got it," I smiled.

"Good, I think the message in that book is really inspiring and in a lot of ways timeless for women seeking freedom from society's norms."

The new landscapes, personal and geographical, explored on the road for Bertha, Ivy, Braxton, Amber, Anandi and myself should be a possibility for all women. In this era of American capitalism, in which travel has been relegated to the realms of hotels and full catered "adventure tours," catching a "free ride" becomes an act of rebellion. The rejection of Rambo and Red Riding Hood roles and the formation of our own space is an integral part of this revolution of the road.

(This story originally appeared in *Slave #5*. For a copy - send a couple dollars to PO Box 10093/Greenboro NC 27404. Andria can be contacted through *Slave* also.)



an easier sleeping surface of our own world — we go from house to house in our neighborhood but we ignore everybody else inbetween. We have our own slang and symbols and cultural. But we're good people with good ideas. We don't mean to be fucking shit up — we just ain't conscious of how our actions be affecting those around us.□ And thus we perpetuate the cycle of gentrification.

But we all be gettin kicked out our neighborhoods by the gentry just like everyone else. So what do we do? Lets scale back our vision for a minute and before we be talkin bout overthrowing the whole global economic system, lets start by walking around our hood and getting to know our neighbors. Lets share some food. Lets try to find some common ground.

SISTERS OF THE ROAD

by Andria Lessler

The closest I ever came to hopping a freight train was a night in the Oakland yard in November of last year. Struggling to keep my eyes open I huddled in my sleeping bag with only a piece of cardboard between me and the cold gravel beside the tracks. My journal entry from that night reads: *One train passed in two hours, it was going about 60 mph. We (my best friend Braxton and I) decided the best plan of action was to lay down a piece of cardboard and get*

on how he or them crouching in bushes, donning black ski masks, and catching freighters on the fly. "It was like he was trying to be Rambo or something." He was totally condescending and Amber felt pressured to prove how tough she was, when she felt really uncomfortable. I hear a few ladies muttering "typical's" and "ain't that the truth's," backing up Amber's experience. After that experience she decided to ride the rails with other women only, encouraging all us virgins of the lines to get out there and give it a shot.

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Want to learn about anarchism on the Web, but don't have a computer? Why not visit your friendly neighborhood public library. Most now offer free Internet access.

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COLUMNS



Those billboards, they mocked me. Stood for everything I am against, and it was driving me crazy. Every time I passed them I became infuriated, I cursed in Quebec French, and explained to my friends there, using English with broken German, just exactly how fucked up they are. Explain exactly what they were saying, and why it bothered me so. The Americans understood me, but some of the Germans kept looking closer, thinking: "who is this crazy, passionate, person, and why are they so bother about an advertisement for an auto?"

This is why - All over Berlin, Renault has a billboard campaign, where they are featuring one of their high-end models. After describing the luxury features, there is subtext in English saying "Welcome to the community". That is what infuriated me, the "Welcome to the community" part. The Western world is so starved for community and here an auto company will provide it for them, in the form of an expensive product. It is a sad state of affairs seeing all those ads, especially here in a city where one definitely doesn't need an auto to survive. It was completely insulting, and I had to do something about it.

So one night we set out. He targeted the Volkswagen signs with slogans about pollution and pro-bike messages, but I, I stuck to Renault. My modifications stuck to the basic theme with: "materialism cannot give you community" or "You cannot buy a community, you must build one." And other like messages.

Family/community is a concept I think of often, and in the western world these are values, which have been downplayed, as individualism and materialism are promoted. As humans we need community, we are social creatures and we need one another for social support. But interpersonal community support is not good for the capitalist economic structure, so it is downplayed. Instead we get this: Automobile advertisements saying that community can be found with the purchase of an auto, togetherness is found in similar product ownership. This in simple words, is fucked. This, in simple words, is why I am pissed. The advertising industry uses any means at their disposal, any concept it can, in order to sell their products. This is their job, it is what they do, but this, this has gone way too far! These motherfuckers cannot sell a feeling that people need, that has been taken away from them - and it cannot be given back in a prepackaged form - and it is our job to let those motherfuckers know. They cannot use "community" as a marketable feature - they cannot have that word, that concept - for they have no fuckin' idea of what it really means.

Destroy Everything - Michelle Inattio

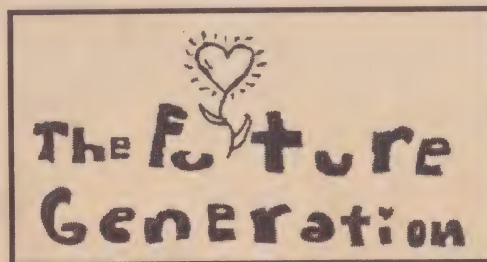
THE QUESTION OF PRIVILEGE

Sera Bilezikyan

Personally, I'm sick of the word privilege. Privilege is like a contagious disease: everyone thinks they don't have it, but everyone else does. Still, I think that it is an important topic to address. I recently had someone tell me that I am in no position to even discuss the concept, as a college-educated, straight white woman living in America. It was a man who suggested that, a man who has skills I was never taught, being raised female in an urban setting. Does he recognize his privilege when compared to me, where he can do things I want to learn simply because he has been taught them, and not at all because of physical skill? Is it his responsibility to teach those skills to me if I ask to learn them from him, and to take the situation even further, to teach me those skills in the same manner as if I were another man who had asked? Is it his duty of

he was African-American and the group was so focused on including members of other races in their activities? Was I right in assuming that if he had been white, he would have been confronted right away - forgetting, of course, that if he had some invaluable skill to the group which no one else had, he would be permitted to stay? (Something we see far too often in the forest defense movement) Why can I forget homophobia and transphobia exist because I am straight, until I mention my love for rural places to a lesbian friend and she says without words that she will never know that peace I talk about? Why is it okay in many social scenes to make derogatory remarks about and cultural appropriations of poor and working class white culture, when the same behavior towards groups with different skin colors would never be permitted? Why are poor and working class white people not considered the victims of economic and capitalistic injustice that those in the third-world or the urban first-world are, and are so often the scapegoat for middle-class guilt? Why has the fact that my dreams have been disregarded, my voice not listened to, my body violated and objectified because I am a woman in this sexist society not "count" because of my skin color or education status? Why is age used as a way to divide people, or a reason to either blindly respect or completely ignore someone? Why is it so easy for women to disregard male rape victims? Why am I suddenly confronted with the fact that so many of the adventures and amazing experiences I have had in my life, from hitchhiking to trainhopping to farming to squatting to dumpster diving to shoplifting to living in parts of town with cheap rent (ie. poor parts of town) in order to work less - have all been privileged lifestyle choices and represent are symbols of desperation and poverty to many groups of people? Are there words to explain the confusion and pain I feel when I look around at the destruction a resource-extraction based economy has done to the land, into the eyes of loggers with a chainsaws who have kids to feed, and through the veil of serenity of one of the last remaining ancient forests, knowing full well that it's privilege which put me on the side I'm on, and privilege I'm challenging while knowing the difficulty in finding any reconciliation between the economy and the environment? Why can I understand how so many folks in this country, outside of the progressive bubble, can only equate the word "liberal" with "hypocrite"? Why am I answering these questions alone, not sure where to go from here? And we certainly have a long way to go. Sexism, racism, classism, ageism and homophobia, among others I'm sure, resonate in the blood of all of us who were raised in this oppressive society, despite what our words may say. If we want to create a better world, these institutions need to be challenged and it's not going to be easy. It will involve stepping out of the comfort zone that is privilege. There is really only one thing to do with privilege and that is to recognize it. Only when these institutions are understood can we begin the difficult process of breaking them down.

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Moving to Baltimore (part 2)

I went to the Pow Wow and the first person I saw was John Waters, leaving the event. We exchanged a smile. I haven't seen him for a while and I'm still so awed you can just see him hanging out around town. The Pow Wow is an annual gathering of bands and picnics in a desolate peninsular park whose beaches have been known to contain a few stray needles washed up from the hospital across the water. Some things seem always the same. Meeting up with old friends; seeing an assortment of new babies, children and dogs (more than you do at any other Baltimore event); getting drunk and peeing in the bushes while avoiding the poison ivy; getting sunburned by day and wind blown towards the evening until you wind up in the night with suddenly unfamiliar faces by the bonfires on the beach. However, like all socializing and drinking events, it seems less exciting to me as I get older. On the other hand, it was at this Pow Wow that I met Sara and that changed the course of my life.

She was a friend of a friend of mine, who looked a pretty picture with her smiling baby peeking out from under her spilling dark dreads. I knew when she

payment on a house. Houses in Baltimore are relatively cheap. So, Sara, and her parents Judy and Tom have helped me out immensely with something I knew nothing about and didn't think I could do. Sara drove me around to check out the houses, when I hate to drive and I get lost anyway - and she gave me decent insiders advice on each house. She grew up in Baltimore and she knows the



CRISPUS ATTUCKS 6/29/01 @ Twisters

neighborhood. Meeting Sara is a good example of how community can help you out.

I am going to live in Hampden and I am just blown away by the area. Its roots are in being an old Mill town and there are houses from the 1800s here, made from stone cut out of the riverbanks. It has lots of green spaces and funky charm. It looks old world, Mayberry like, sometimes like an Appalachian mountain town to me. There are curves, green hills in sight and variations in the typical Baltimore rowhouse. Very interesting. It's white working class neighborhood that has had its ups and downs. The bottom line is it is cheap, a pretty safe feel to the community, and kinda secluded into it's own nook of the city. Pecker was filmed here, I think. The local police station is the school building you might have seen in Cry Baby - a beautiful old gothic building. And Atomic Bookstore (lots of zines, even will carry mine) is two blocks away! It's on the Avenue which is kinda the 'happening' little spot.

I took a walk with my new friend Sara. She is such an inspiration. Beautiful crunchy copacetic mother of 6 month old wide eyed wonder of a baby, Lucy. First of all, its nice to share some references I haven't shared in the suburbs. Typical anarcho-punk stuff. I know she has some bitterness to the scene I haven't explored yet, but that to me is normal. We all get betrayed by what we are a part of, 'the path of heart becomes the path of mud' Face it, all this punk stuff is crap in a way. But then, everything is crap in a way. But anyway, the first time we met, ten years ago, she was like 15, and I was like 25, (There is so many generations of punks aren't there?) but I didn't get to know her until now.

We walked through North Druid Hill Park, which she told me is like the second biggest park next to Central Park or something - past Ostriches who puffed out their chests like threatening prehistoric predators. We walked through Brick Hill which is an ancient bit of the old mill houses secluded by trees and few thoroughfare. She says some good people live there. We walked past a child. 'That kid is the third kid in the area that has been born at the birthing center like Lucy' she said. She also told me she met a group of local home-schoolers. There certainly are a lot more people having kids these days - in my circles - in Baltimore. I can think of, like 9 people, off the top of my head, I know from 'back in the day' who now have children. I used to feel like practically the only one. Out and about with a kid in tow, including sometimes at bars and shows. My daughter is 13 now and usually prefers to stay home by herself over going out with me. Things have changed.

Back at her house, a beautiful old end row house bought for 30,000 dollars and full of lots of cats and a dog named Buda, she has Hipmama magazine and Mothering magazine. A woman stops by, an older woman, mom of a friend. She has been a great resource for herbal remedies and advice, mostly just being calm and alleviating her fears that something is wrong, all throughout her pregnancy. Yeah, Sara is part of a new generation of mothers these days. Not to say she still doesn't feel light and I'm sure, but it's a lot better. I think. She also reminds me of

know them. Another thing is all the small businesses. I think there is more small businesses in Baltimore than any other place I have ever been too. I first came to Baltimore, 11 or so years ago, and the businesses are still going on. That is comforting. Normals, a co-operatively owned bookstore, is thriving and in addition now they've opened the Red Room which is a haven (among other things) for some crazy experimental jazz I can't get into, but respect anyway. The experimental music people are putting on something called the Zero Festival now. There's a poster for it with Catherine Pancake making music with dry ice on the bridge, which allures me to check it out and give it all another chance. Rupert is still putting on Wig Nights at the 14th Carrot Cabaret. Reptilian is still around - Punk Rock Record Store. My old neighbor from East Baltimore now has her own store, Fashion for Ecstasy on Eastern Avenue, where she sells fetish clothing and does piercing. You can't get any more punk rock impressive businesswoman than Kim Tony in my opinion. She works for herself, doing what she loves, punk as fuck. She is the best piercer I know, a total professional who also works out of Sticky Fingers. Her husband tattoos for a living. They got a 5-year plan, just bought land in the country where they are going to move and her mother bought a parcel of land next to hers, she is her very good support system. And she has two children! There is a kid's room in her shop, where kids can take a nap, play or draw on the wall.

I remember when I first met Kim. I was surprised to see there was a house of punks across the street from us. And then I saw her at a Citizen Fish show and she played with my daughter ever so nicely. Its great to see someone go on and make a living off something that was at one time an interest done in the house. I mean, I will never forget the time, 11 years ago, when this guy lowered his pants on her stop, 'hey, look what I got pierced'.

Then there is Oh Susannah's, a vintage store where Susan always had her kid with her until she got school aged. And I know another woman who has a costume store where she took her daughter in to work as a baby. I think Dee Dee is the foremother of them all, with her famed (never saw it, before my time) little clothing store run with another mother friend. Then there was a curiosity/junk shop run by a single dad and he had his kid in the shop too at times. Ok, you get the picture.

Baltimore has always been groovy like that. I remember the time Miki, Justin, Joel, Jorge, and John opened a cafe on the top floor where they were renting. It wasn't zoned or anything. I remember when Damon Norko was the manager of Kinkos. He was a poet (I first ever saw him when I was 15 at the U of M - he had this sign on his back, Poems 4 Sale) and had been in a punk band called the Submenses - so he hired all these people. They all worked the night shift, played weird music, drank lots of coffee, smoked cigarettes and worked on Xeroxing their own creations. You can imagine a Kinkos run by freaks, it was great. The building was magnificent, an old fancy bank, on the corner of Saratoga and Charles (downtown) They gave people such good service and provided such an interesting ambience that they got written up in City Paper as the best place to Xerox. I remember I went to a movie for free at the Orpheus - just because I was with someone who worked at Kinko's who had probably given him a discount on his Xeroxing. The Orpheus was this small independent movie house in a row house run by a true movie lover who showed the movies he wanted to, sold cheap popcorn, and held the movie once when someone called and asked if he could wait, they were almost there. He told my daughter, before we went in to view Babe, that 'the movies are a magical place'.

Once on New Years, when I had just started knowing this very unique crowd - Tent (TENTATIVELY a CONVENIENCE, the mad scientist, brain tattooed on his bald head with a dark tuft of hair on one side and a light tuft of hair on the other side and a pair of pants made completely out of zippers) said - who wants to be in my movie? I was drunk and said yeah. We all walked up to Kinkos (where he worked and had the keys somehow). The idea would be, he said for us all to be naked, Xeroxing and answering the phone and such. So drunk, and it sounded so crazy I was like 'yeah', even though I am very shy. The lights were flashing as all the Xerox machines were going off and it was very surreal - when suddenly we realized some late night walkers were looking in the very large front window at this mad scene. Oh my god, how funny, what they must of thought? We just waved at them. It was New Years after all.

I know Damon later opened a chess store where people could just play chess, in front of Black Planet which is an anarchist bookstore predominately run by a long ago pre-pregnancy time former room-mate of mine.

I can't reminisce anymore of the past. But I will, anyway! I lived in Baltimore from when my kid was almost 2 to when she was 5. I first lived with a crazy bunch of kids who made their own home-brew and noymilk. Took a

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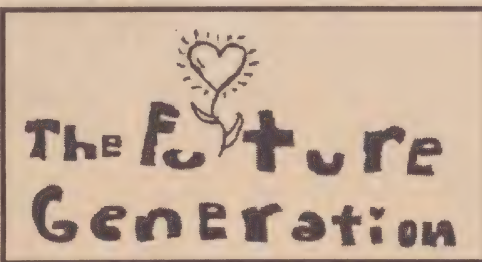
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parts of it? In why - I feel better - have all been privileged lifestyle choices and represent are symbols of desperation and poverty to many groups of people? Are there words to explain the confusion and pain I feel when I look around at the destruction a resource-extraction based economy has done to the land, into the eyes of loggers with a chainsaws who have kids to feed, and through the veil of serenity of one of the last remaining ancient forests, knowing full well that it's privilege which put me on the side I'm on, and privilege I'm challenging while knowing the difficulty in finding any reconciliation between the economy and the environment? Why can I understand how so many folks in this country, outside of the progressive bubble, can only equate the word 'liberal' with 'hypocrite'? Why am I answering these questions alone, not sure where to go from here? And we certainly have a long way to go. Sexism, racism, classism, agelism and homophobia, among others I'm sure, resonate in the blood of all of us who were raised in this oppressive society, despite what our words may say. If we want to create a better world, these institutions need to be challenged and it's not going to be easy. It will involve stepping out of the comfort zone that is privilege. There is really only one thing to do with privilege and that is to recognize it. Only when these institutions are understood can we begin the difficult process of breaking them down.

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Moving to Baltimore (part 2)

I went to the Pow Wow and the first person I saw was John Waters, leaving the event. We exchanged a smile. I haven't seen him for a while and I'm still so awed you can just see him hanging out around town. The Pow Wow is an annual gathering of bands and picnics in a desolate peninsular park whose beaches have been known to contain a few stray needles washed up from the hospital across the water. Some things seem always the same. Meeting up with old friends: seeing an assortment of new babies, children and dogs (more than you do at any other Baltimore event); getting drunk and peeing in the bushes while avoiding the poison ivy; getting sunburned by day and wind blown towards the evening until you wind up in the night with suddenly unfamiliar faces by the bonfires on the beach. However, like all socializing and drinking events, it seems less exciting to me as I get older. On the other hand, it was at this Pow Wow that I met Sara and that changed the course of my life.

She was a friend of a friend of mine, who looked a pretty picture with her smiling baby peeking out from under her spilling dark dreads. I knew when she told me that her mom was a great real estate agent, and "I'm not just saying that because she is my mom", and that she had helped her other friends get houses - that this was it! Kinda what I was waiting for, the last piece of the puzzle of what should happen next as I had floundered on the cross roads of where to move, what to do, for the last month.

You see, the BWI Airport was kicking us out of our county home of the last 4 years and turning our neighborhood into parking lot. But, the incredible thing was that the airport was giving me relocation money if I used it as a down



neighborhood. Meeting Sara is a good example of how community can help you out.

I am going to live in Hampden and I am just blown away by the area. Its roots are in being an old Mill town and there are houses from the 1800s here, made from stone cut out of the riverbanks. It has lots of green spaces and funky charm. It looks old world, Mayberry like, sometimes like an Appalachian mountain town to me. There are curves, green hills in sight and variations in the typical Baltimore rowhouse. Very interesting. It's a white working class neighborhood that has had its ups and downs. The bottom line is it is cheap, a pretty safe feel to the community, and kinda secluded into it's own nook of the city. Pecker was filmed here, I think. The local police station is the school building you might have seen in Cry Baby - a beautiful old gothic building. And Atomic Bookstore (lots of zines, even will carry mine) is two blocks away! It's on the Avenue which is kinda the 'happening' little spot.

I took a walk with my new friend Sara. She is such an inspiration. Beautiful crunchy copasetic mother of 6 month old wide eyed wonder of a baby, Lucy. First of all, its nice to share some references I haven't shared in the suburbs. Typical anarcho-punk stuff. I know she has some bitterness to the scene I haven't explored yet, but that to me is normal. We all get betrayed by what we are a part of, 'the path of heart becomes the path of mud' Face it, all this punk stuff is crap in a way. But then, everything is crap in a way. But anyway, the first time we met, ten years ago, she was like 15, and I was like 25, (There is so many generations of punks aren't there?) but I didn't get to know her until now.

We walked through North Druid Hill Park, which she told me is like the second biggest park next to Central Park or something - past Ostriches who puffed out their chests like threatening prehistoric predators. We walked through Brick Hill which is an ancient bit of the old mill houses secluded by trees and few thoroughfare. She says some good people live there. We walked past a child. 'That kid is the third kid in the area that has been born at the birthing center like Lucy' she said. She also told me she met a group of local home-schoolers. There certainly are a lot more people having kids these days - in my circles - in Baltimore. I can think of, like 9 people, off the top of my head, I know from 'back in the day' who now have children. I used to feel like practically the only one. Out and about with a kid in tow, including sometimes at bars and shows. My daughter is 13 now and usually prefers to stay home by herself over going out with me. Things have changed.

Back at her house, a beautiful old end row house bought for 30,000 dollars and full of lots of cats and a dog named Buda, she has Hipmama magazine and Mothering magazine. A woman stops by, an older woman, mom of a friend. She has been a great resource for herbal remedies and advice, mostly just being calm and alleviating her fears that something is wrong, all throughout her pregnancy. Yeah, Sara is part of a new generation of mothers these days. Not to say she still doesn't feel left out I'm sure, but it's a lot better, I think. She also reminds me of my friend Stari in Minneapolis, as one of those people, through having a home town and lots of friends and family and relationships, seem to thrive more than me, a rootless wanderer. Well, Sara is going to be my new neighbor and I really look forward to that. She's so earthy.

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remember when I first met Kim. I was surprised to see there was a house of punks across the street from us. And then I saw her at a Citizen Fish show and she played with my daughter ever so nicely. Its great to see someone go on and make a living off something that was at one time an interest done in the house. I mean, I will never forget the time, 11 years ago, when this guy lowered his pants on her stoop, 'hay, look what I got pierced'.

Then there is Oh Susannah's, a vintage store where Susan always had her kid with her until she got school aged. And I know another woman who has a costume store where she took her daughter in to work as a baby. I think Dee Dee is the former mother of them all, with her famed (never saw it, before my time) little clothing store run with another mother friend. Then there was a curiosity/junk shop run by a single dad and he had his kid in the shop too at times. Ok, you get the picture.

Baltimore has always been groovy like that. I remember the time Miki, Justin, Joel, Jorge, and John opened a cafe on the top floor where they were renting. It wasn't zoned or anything. I remember when Damon Norko was the manager of Kinkos. He was a poet (I first ever saw him when I was 15 at the U of M - he had this sign on his back, Poems 4 Sale) and had been in a punk band called the Submenses - so he hired all these people. They all worked the night shift, played weird music, drank lots of coffee, smoked cigarettes and worked on Xeroxing their own creations. You can imagine a Kinkos run by freaks, it was great. The building was magnificent, an old fancy bank, on the corner of Saratoga and Charles (downtown) They gave people such good service and provided such an interesting ambience that they got written up in City Paper as the best place to Xerox. I remember I went to a movie for free at the Orpheus - just because I was with someone who worked at Kinko's who had probably given him a discount on his Xeroxing. The Orpheus was this small independent movie house in a row house run by a true movie lover who showed the movies he wanted to, sold cheap popcorn, and held the movie once when someone called and asked if he could wait, they were almost there. He told my daughter, before we went in to view Babe, that 'the movies are a magical place'.

Once on New Years, when I had just started knowing this very unique crowd - Tent (TENTATIVELY a CONVENIENCE, the mad scientist, brain tattooed on his bald head with a dark tuft of hair on one side and a light tuft of hair on the other side and a pair of pants made completely out of zippers) said - who wants to be in my movie? I was drunk and said yeah. We all walked up to Kinkos (where he worked and had the keys somehow). The idea would be, he said for us all to be naked, Xeroxing and answering the phone and such. So drunk, and it sounded so crazy I was like 'yeah', even though I am very shy. The lights were flashing as all the Xerox machines were going off and it was very surreal - when suddenly we realized some late night walkers were looking in the very large front window at this mad scene. Oh my god, how funny, what they must of thought? We just waved at them. It was New Years after all.

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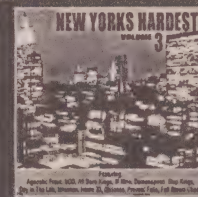
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TWO MAN ADVANTAGE

THE QUESTION OF PRIVILEGE

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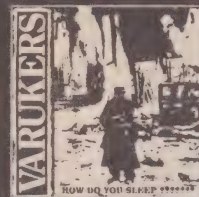


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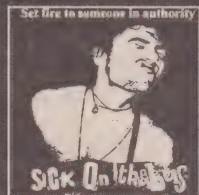
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SICK ON THE BUS - Set Fire To Someone...

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Bus. Featuring members of Varukers and Legion
of Parasites. Think GBH meets the Damned while
hanging out with Lemmy!



a black and white striped person leading, playing the bagpipes. They are so awesome.)

Then, through John Eden really, I met the more indigenous uniquely Baltimore art crowd. 14 Carrot Cabaret! The most experimental place, amazing shows, always interesting from the bearded lady from Coney Island to Really good drag acts to music to film to Laure Drogroul in her wigs and amazing (to me) Berlin accent introducing the nights feature with such class and mystery. I would take my daughter there and when she fell asleep I would put her on coats in a little room in the back. "How is my little starlet tonight?" asks the bartender as he gives her a juice. Once she won the Gong Show, by singing that Zippydeedoodaa, there's a bluebird on my shoulder song. She got stage fright and Poodles jumped on stage with her and sang. The judges were Microcosm (need I say more, in bands like The Swinging Swamis), Landis (from All mighty Senators) and Kirsten (part of those art girls that were like the most fashionable glamorous set and my daughter would toddle up to them, attracted by their sheer beauty and colorfulness). Once on the bus, a person asked if my daughter would like to play Chastity - Sonny and Cher's daughter, in a drag act they were going to perform. My daughter declined, her show days were over, much as her punk rock days ceased at around 5 years old when she preferred classical music. (Now she is into R + B for the last three years and is getting to like a touch of the so called alternative rock stuff which surprises me). I simply have too many memories to go on like this. The second part of my Baltimore time was influenced a lot by Rupert Wondolowski. I would hang out with my daughter at Normals when he worked, which was more than a book/music/small press store. It was this wonderful collective built by friends who had met at college age, some as early as high school - who were all musicians, writers, artists, and thinkers. Plus all kinds of people off the street are stopping in that store. It has life going on in there, a quirky kind of life all it's own, as well as being a great bookstore. My daughter and I would go to his shows (Furniture Falling Down the Stairs), and Wignight (poetry reading/music events). The Rendezvous was the bar we frequented, back when it had only two booths. And I remember how Blaster Al Ackerman (The writer) would cook my daughter an egg for breakfast when she woke up before us at the Wighouse. She would lift his eyelids with her fingers - 'Are you awake?' 'Now I am', he would reply.

Do you know the song Hamburger Lady by Throbbing Gristle? Well the lyrics for that song were taken from a series of letters Blaster wrote Genesis when he was working in the Burn Wards. I think that is really cool. I remember listening to that song a lot, in like another lifetime, when I lived in D.C.

This is in no way, a conclusive list of cool things and cool people in Baltimore. There are so many interesting unique things going on in this town. Anything I can say is the tip of the iceberg, coming from my own perspective.

I left Baltimore about 7 years ago, to look for a better place to raise a child in. As a subculture parent, I felt isolated, alone, overwhelmed and unsupported. All that in an apartment on Maryland avenue that was probably 8 blocks away from where my daughter now goes to school. (It wasn't there back then) The GreenMount School! I am so indebted to that school. I can breathe better now because my daughter goes to GMC. For me, it's a community, where people with loosely based similar goals work together to create something that didn't exist before. This school has more my values and I don't feel the stress in my family of the schism that existed when I lived in the suburbs and sent my daughter to the public school there. I really need that. The first day my daughter went there, she told me, this is a school where kids know what an avocado is.

It is a co-operatively run school from grades 1 - 8 with 71 students. The school is really diverse, kind and creative. Last year they did a unit study on Survival which encompassed emotional survival as well as physical survival. A mom came in and gave a totally inspiring talk to my daughter, of how she survived Breast Cancer. I think what my daughter liked was the story was spunky and funny as well as real life drama. They are doing unit studies on China, Inventions, Metamorphosis, and something about Colonial Countries I think, this year. The art teacher is, of all people, one of the best voices in Baltimore, Liz Downing the singer for Radiant Pig. I love how they do a lot of field trips and take advantage of going out in the community at large. The 7th and 8th graders intern, one day a week, somewhere in the community, so they can get involved for the greater good and also get a taste of being part of the world. My daughter did her internship at the Village Learning Center where she helped neighborhood kids do their homework.

The Village Learning Center used to be a branch of the Pratt Public Library System. When the city shut it down for lack of funds, which is happening more

copies I got from the publisher, of the book my story is in. See, I got published, for real! Even got paid fifty dollars. I wrote a story called On the Road (with baby) and it got accepted into an anthology edited by Ariel and Bee of Hip Mama, called **Breeder: Real-Life Stories from the New Generation of Mothers**. You can check out the book at Hipmama.com or Amazon or ask your local bookseller for it.

It was incredible to be part of such a project, from start to finish. It was great to be in a hip mama production and I so respect the anthology. Bee even got a tattoo of the word Breeder on a bleeding heart on her arm! I mean that is commitment. (It reminds me of Tom Diventi's tattoo of Apathy Press.) Breeder



was put out by Seal Press in Seattle which is an independent feminist press of long and good standing. I read from the book on Mothersday, at Blue Stockings, a feminist independent small bookstore on the lower east side, NYC. I got to hang out with Ayun (of the East Village Inky fame - a cool little illustrated zine) who was also in Breeder and some other mama's in Tompkins Square park playground. That was exciting.

When my daughter, who is happy that I never mention her name in the story cuz she would be, in not unusual teen fashion, embarrassed - took a copy of the Book and gave it to the Community Run Library - it dawned on me, that my fondest desire had come true. I had been published and the book was in the library! I was reeling and remembering one bitter day years ago where I was hating a library cuz I knew my books would never be published, my words would never be read and that no matter what I did I was a total loser and would be suffocated by the mass culture at large.

I don't want to end this without telling you about Frenchie the clown. Yet I don't know how to fit this one last thing into the column. The story of a knocked up, abandoned by her lover, and despairing circus clown being welcomed into the sisterhood of pregnant woman as represented by a synchronized swimming number in Patterson Park Pool. It was in a play I saw last month. Well a French silent movie inspired only in-Baltimore synchronized swimming Extravaganza. My favorite part was where the 6 pregnant ladies in hot pink bikini's and little tutu's, did their synchronized swimming number with their bellies floating out of the pool; then came out and did the Pony to Frisky Go-Go music, dancing to the front of the pool where they each in turn bumped bellies to the center where Frenchie stood, now happy. 'Maybe this one last story can't be fit in', says my boyfriend.

'The hell it can't' sez I. Can't you see this is integral to the column? Oh well, I am the writer here, and as much as I have consulted the editorial assistance of Faith and Sarah towards being a better writer, and stopping the run on sentence I will break free and just try to fit in one more thing and the kitchen sink if I can grammar be damned.

Do you know how beautiful 6 really really pregnant ladies, one a week over due, in hot pink bikini's are? Dang! The Sun paper reported them as a funny sight, in an article entitled: Swimming in sync and pregnant - eat your heart out, Esther Williams. I laughed when I read about they're vacuous, overly enthusiastic smiles, their theatrical arm waving where the reporter saw them practicing for their debut. 'I must be hallucinating' he wrote and also 'they hit the water like they were tied to a refrigerator'. When I read about their attire and how half of them had tattoos and one a nose ring - I said to myself, 'What is this swimming production put on by Fluid Motion? I must be there!'

And so I went to see this show entitled Cirque de L'Amour (Circus of Love), which the mama's performance was just a small part of. Sure it was tongue in cheek funniness but I was impressed by their actual exuberant smiles, their lively bounciness, sometimes they looked like children to me in their pigtail. How fun. They did a good job. And how happy to think how one woman of this very creative

IN THE GARDEN W/ CANDYCE

This fall is a strange one for me. For the first time in my adult life, I can look back upon an entire growing season and insert myself in the scene through every phase. I have moved constantly, sometimes without direction, and always erratically. Sometimes I am somewhere long enough to put down roses in February, but gone in early May-before I could see them bloom. Other times I have moved into a new place/area in the fall and sat around anxious for spring to come so I could start a vegetable garden, only to find myself in an entirely new place in the spring, too busy unpacking and settling in to bother with tilling and planting. Spending the last several months without shuffling around has finally given me the chance to do a lot of the things I have wanted to, and in the process I have learned so much. I know now that even if I do move again, the seasons and timing will not dictate how I garden as before.

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wood ashes, sawdust, hay. You will need some good soil, so you may want to purchase that at a lawn and garden center. You may also want to purchase some humus or peat moss, which is very inexpensive.

* Begin layering the materials in the contained area you have made. I personally don't think it matters what order you do this in. For instance, you could begin by laying down some newspaper, spreading a layer of dead leaves, then some organic soil, then a layer of grass clippings, more dead leaves, some hay and then another layer of soil and so on, until it all amounts to about a foot and a half. Try to alternate light materials with heavy materials so there will be gaps for air-this is wear humus and peat moss can be useful. You do always want to have a good thick layer of soil on the topmost layer, as this will help hold any plants you put in, or will make the right bed for seeds you plant.

* Now, depending on the time of year it is, you can plant in your bed right away, or you can let it sit for weeks or even months. While I have planted in a bed like this right away and had great results, the longer you let it sit (especially if it is through a transitional phase of two seasons like winter to spring) the more the layers will have broken down, thereby creating/releasing lots of terrific nutrients.

Planting your garden:

*□□ You don't have to treat planting in any special way when you use lasagna beds. Seeds will do just fine, and to add small plants, just dig a hole in there and plop it down. This is where you can utilize the theory of "square foot gardening", though.

The idea behind this is that it makes no sense at all to plant long rows of plants, which only take up space and do not utilize water well at all. By planting things close together in small areas, you will be weeding and watering in a much more contained area, thereby saving yourself time and not wasting water by having to irrigate or let water run idly between rows and just drain away.

So never mind what the seed packets say. Measure the beds you have created, and mark them into foot square areas with sticks or little rocks to serve as guides. Below is a list of how many plants per variety you can fit in a square foot. However, you don't have to have all one type of plant in any given square foot-you can mix things up and have one lettuce plant with twelve onions, or eight carrots with eight radishes. Plant what you want and what you think you will need, and play around with the idea of how the plants might look (vegetable gardens can be beautiful!) and the heights of plants among the others. Plant tall growing plants towards the back of beds built near walls so they won't block the sun from the little guys, you know? If you are planting a large bed, you may want to allow for a walk way so you can get to all the plants for weeding, watering and picking.

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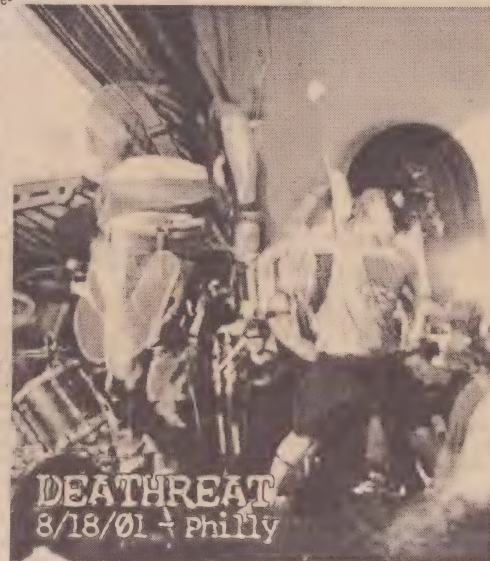
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* After you have set in seedlings, or your seeds have sprouted to a healthy height, you will need to mulch. You can use lawn trimmings, hay or straw, shredded newspaper, sawdust or tree bark. I like to get big bags of pine bark on sale and keep that on hand because it lasts a long time and is attractive. Whatever you decide on, make a layer that is at least 2-3 inches thick around all the plants in your bed. Mulching is the most important thing you can do. It will really help conserve water, and it will keep the weeds down. By laying



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to like a touch of the so-called rock stuff which surprises me). I do have too many memories to go on like this. The second part of my Baltimore time was influenced a lot by Rupert Wondolowski. I would hang out with my daughter at Normals when he worked, which was more than a book/music/small press store. It was this wonderful collective built by friends who had met at college age, some as early as high school - who were all musicians, writers, artists, and thinkers. Plus all kinds of people off the street are stopping in that store. It has life going on in there, a quirky kind of life all it's own, as well as being a great bookstore. My daughter and I would go to his shows (Furniture Falling Down the Stairs), and Wignight (poetry reading/music events). The Rendezvous was the bar we frequented, back when it had only two booths. And I remember how Blaster Al Ackerman (The writer) would cook my daughter an egg for breakfast when she woke up before us at the Wighouse. She would lift his eyelids with her fingers - 'Are you awake?' 'Now I am', he would reply.

Do you know the song Hamburger Lady by Throbbing Gristle? Well the lyrics for that song were taken from a series of letters Blaster wrote Genesis when he was working in the Burn Wards. I think that is really cool. I remember listening to that song a lot, in like another lifetime, when I lived in D.C.

This is in no way, a conclusive list of cool things and cool people in Baltimore. There are so many interesting unique things going on in this town. Anything I can say is the tip of the iceberg, coming from my own perspective.

I left Baltimore about 7 years ago, to look for a better place to raise a child in. As a subculture parent, I felt isolated, alone, overwhelmed and unsupported. All that in an apartment on Maryland avenue that was probably 8 blocks away from where my daughter now goes to school. (It wasn't there back then) The GreenMount School I am so indebted to that school. I can breathe better now because my daughter goes to GMC. For me, it's a community, where people with loosely based similar goals work together to create something that didn't exist before. This school has more my values and I don't feel the stress in my family of the schism that existed when I lived in the suburbs and sent my daughter to the public school there. I really need that. The first day my daughter went there, she told me, this is a school where kids know what an avocado is.

It is a co-operatively run school from grades 1 - 8 with 71 students. The school is really diverse, kind and creative. Last year they did a unit study on Survival which encompassed emotional survival as well as physical survival. A mom came in and gave a totally inspiring talk to my daughter, of how she survived Breast Cancer. I think what my daughter liked was the story was punky and funny as well as real life drama. They are doing unit studies on China, Inventions, Metamorphosis, and something about Colonial Countries I think, this year. The art teacher is, of all people, one of the best voices in Baltimore, Liz Downing the singer for Radiant Pig. I love how they do a lot of field trips and take advantage of going out in the community at large. The 7th and 8th graders intern, one day a week, somewhere in the community, so they can get involved for the greater good and also get a taste of being part of the world. My daughter did her internship at the Village Learning Center where she helped neighborhood kids do their homework.

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was put out by Seal Press in Seattle which is an independent feminist press of long and good standing. I read from the book on Mothersday, at Blue Stockings, a feminist independent small bookstore on the lower east side, NYC. I got to hang out with Ayun (of the East Village Inky fame - a cool little illustrated zine) who was also in Breeder and some other mama's in Tompkins Square park playground. That was exciting

When my daughter, who is happy that I never mentioned her name in the story cuz she would be, in not unusual teen fashion, embarrassed - took a copy of the Book and gave it to the Community Run Library - it dawned on me, that my fondest desire had come true. I had been published and the book was in the library! I was reeling and remembering one bitter day years ago where I was hating a library cuz I knew my books would never be published, my words would never be read and that no matter what I did I was a total loser and would be suffocated by the mass culture at large.

I don't want to end this without telling you about Frenchie the clown. Yet I don't know how to fit this one last thing into the column. The story of a knocked up, abandoned by her lover, and despairing circus clown being welcomed into the sisterhood of pregnant woman as represented by a synchronized swimming number in Patterson Park Pool. It was in a play I saw last month. Well a French silent movie inspired only-in-Baltimore synchronized swimming Extravaganza. My favorite part was where the 6 pregnant ladies in hot pink bikini's and little tutu's, did their synchronized swimming number with their bellies floating out of the pool; then came out and did the Pony to Frisky Go-Go music, dancing to the front of the pool where they each in turn bumped bellies to the center where Frenchie stood, now happy. 'Maybe this one last story can't be fit in', says my boyfriend.

'The hell it can't' sez I. Can't you see this is integral to the column? Oh well, I am the writer here, and as much as I have consulted the editorial assistance of Faith and Sarah towards being a better writer, and stopping the run on sentence I will break free and just try to fit in one more thing and the kitchen sink if I can grammar be damned.

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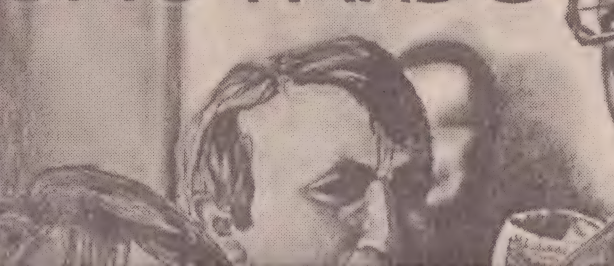
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FILTHY THIEVING BASTARDS

COLUMNS

and keep mulching. Be sure to rotate your crops every year-for instance, don't plant broccoli in the same place you did last year. It may be useful to draw a map of your garden and what is planted where for future reference.

MAKE YOUR OWN GARDEN STEPPING STONES

This is a very simple project that is a nice way to personalize and beautify your garden, and would also make a very nice gift, I think.

Pick up some Quick Dry Cement from your local hardware store or garden center. We bought a 60lb bag for about \$6.00. Then gather up some cake pans. I used some cheap biscuit pans that are eleven inches by seven inches, but you can use any shape or size of pan. I've heard of people using carry out pizza boxes instead of cake pans, so that is a possibility, as well. You will also need some non stick cooking spray or cooking oil. And you'll probably want some neat things to decorate with, too. We used polished river rocks to make designs with, but you could also use broken bits of tile or china, coins, beads, or other little trinkets.

- Spray the pans with non stick cooking spray or coat with cooking oil.
- In a large bucket or other container, mix the cement with water according to package directions. Pour the cement into the cake pans about a half inch from the top of the pan. Gently tap the bottom of the pan on a hard flat surface to level out the cement.

- Press rocks or whatever you decide to decorate the stepping stones with into the wet cement. Make sure they are pressed firmly in so they will stay put under foot traffic.

- Allow the cement to dry for at least twenty four hours. To remove the stepping stones from the molds, just turn them over on some grass and tap the backs of the pans.

-Candycy

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RECLAIMING OUR HEALTH

A lot of us have very valid reasons to be concerned with how our food is grown, what we eat, or choose to put in or on our bodies. Recently I have become thoroughly stunned at how little people pay attention and give thought to how that food is cooked. If you enjoy your organic, dairy free, vegetable filled burrito wraps with a healthy dose of radiation, I suppose this column won't distress you too terribly much.

I haven't used a microwave in over 3 years, and before then, I suppose much like everyone else, never put much thought into how they worked, or exactly what they did to me, or my food. I just assumed that as long as your food gets warm, it doesn't really matter what methods you use to heat it. Ah, but this is not the case. In conventional heating methods, such as the oven, heat transfers from the outside to the inside. In microwave ovens the heating is reversed, starting from the inside and transferring outwards. Microwaves work by forcing molecules and atoms within the food to completely reverse polarity billions of times per second, causing the food to heat by severe friction. This friction completely changes the molecular structure of the food, and actually forms new compounds not naturally known to man, or our world, called radiolytic compounds.

Now that you know in very simple terms how they work, you may (or may not) be surprised to know that microwaves are actually used specifically for the weakening of cell membranes in gene altering technology. The microwaves are so forceful that the cells are actually broken and somewhat destroyed, which I suppose would be great if you're a scientist into gene manipulation. With food, along with those broken cells, the life force and nutrient quality is severely destroyed as well.

On a personal note, my great friend Jeff's mom enjoys having her coffee heated in the microwave. Whenever I happen to be talking on the phone with him, we always know when she's heating her coffee because the phone cuts off and gets static-y. We have experimented many times, only to find that the microwave is the only thing that makes his phone frizz out. If you thought that was creepy, there is more to come.

An incident in Oklahoma happened in 1991 when a woman by the name of Norma Levitt went in for "hip surgery and was killed by a simple blood transfusion because the nurse heated the blood in a microwave (which is not a normal procedure at all). It simply heating blood for a transfusion in a

microwaves lessens the body's ability to absorb and utilize certain vitamins and minerals (especially B-vitamins which are highly essential to all you loopy vegans and veggies out there) but have also been known to cause cancerous growths in the intestines and colon as well as weaken the lymphatic system, an essential element to keeping our immune systems functioning properly and riding our bodies of cancerous growths.

So do you ever notice how your food just doesn't look, smell, or taste the same after cooking it in a microwave, as it does when cooked conventionally? Do you notice how you don't quite feel as great after consuming food cooked in one? I started paying attention to that one day, and it was really amazing to note the differences.

In 1989, a Swiss food scientist and biologist by the name of Hans Hertel conducted an intense study on the effects of microwaves on the human body. Along with his assistant, Dr. Bernard Blanc, and six others lived in a controlled environment for eight weeks, eating foods cooked conventionally as well as from microwave ovens, with blood samples being taken throughout. Their findings with the group consuming microwaved foods were rather significant, major variations in the blood were noted, such as HDL and LDL cholesterol levels and hemoglobin levels changing significantly as well as short term lowering of white blood cell levels. Upon these and other findings from the study, in 1993, the Swiss association of Dealers for Electroapparatuses for Households and Industry (FEA) were able to persuade the Swiss Gov't to issue a gag order on Hertel and Blanc, ordering them to never speak about the dangers of microwaves, or to face heavy fines and prison terms if broken. Luckily in 1998, the European Court of human Rights overturned and lifted that gag order, stating that there had been a violation of Hertel's rights. If there is really nothing wrong, or dangerous about microwave ovens, obviously the FEA would not have felt the need to try and shut Hans Hertel up. It also makes one wonder just how much we really DON'T know.

I haven't used a microwave for so long, I don't even think about it anymore. I don't mind waiting a few extra minutes for my food to cook, and really, no one is in that much of a hurry.

I have a lot more in-depth information about the dangers of microwaves and specifically on the study conducted by Hans Hertel, if anyone wants more to read, please feel to contact me! Some references for this column were: **Nexus Magazine** Vol 2 #25, April-May '95; **Eco Vision Journal** Sept. 2001 pg. 10-11

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-Zanne Rehass

Ask the Plants



I've been touring with bands for the past seven years and since I spend a good portion of my life on the road, I figured that I should devote a little bit of writing to one of the most common tour ailments...the sore throat. The trick is to recognize the symptoms before it gets bad! Often, I people will ask for an herbal

beer/cheap coffee/cheap soda, not drinking enough water...get the picture? If you feel like a sore throat is coming on, try some of my (personally tested, relatively cheap and easy) suggestions and see if they work for you.

Beneficial Mucilaginous Components...

That sounds tasty, doesn't it? Pick up a box of Throat Coat tea (made by Traditional Medicinals, of Sebastapol, CA) before you leave for tour and stash it somewhere in the van...I practically guarantee that someone will need it at some point. If you sing, I recommend that you get in the habit of having a cup (or two) any night that you think you've outdone yourself. The althea root and slippery elm bark contain the aforementioned beneficial mucilaginous components (read: good soothing throat bits) which forms a protective viscid 'coating' on the mucous membrane of the throat when ingested as a tea. Boiling water and let it steep (make sure that you cover it!) for a good while (at least ten minutes). The longer it steeps, the stronger the tea, all the better for your throat. There are also other brands of 'throat tea' that are readily available at your local natural foods store...or if you have a local herb store, you might be able to get someone to help you mix up a good bulk blend for the road.

Pineapple Juice...

This part is tasty! I used to manage a juice bar and people would always come in and ask what was good for a sore throat...my answer? Pineapple juice! I don't have my reference book handy at the moment, so I can't explain what it is, but bromelain (which is found in pineapple juice) is really good for the throat. There's a company called Lakewood that makes an awesome organic pineapple juice. It's pretty darn pricey, but oh so yummy. If you can't find that brand, or can't afford it, go for any unsweetened pineapple juice. You want to avoid ones with sugar if possible. Another easy (and pretty cheap) pineapple source is just getting a can of unsweetened pineapple chunks...eat the chunks and drink the juice. Again, if you feel your throat getting tender or a little scratchy, go for the juice and the tea immediately! Prevention is the key. Listen to your body and react to the symptoms...then you won't wind up miserable for days on end.

Red Root...

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The combination of hot water, gargling action (working the throat) and salt (sea salt is best, avoid the aluminum in regular table salt) is a great cleansing feeling for achy throats. Another good tip is to get in the shower, get some nice hot water going and just stand there and gently massage your lymph nodes (under the jaw) while breathing in lots of steam.

Enough Already...

Okay, that's it for this edition of 'ask the plants'...I hope this information comes in handy for anyone about to head out on tour. Don't forget to drink lots and lots of water. Flush out that system all the time! Also, don't forget that I'm not an

vegan action



Part 1- Don't sweat the details.

Some one emailed me a few days ago and wondered what to do, that the glue on envelopes is made of gelatin and they are a vegan and oh my. Okay, the deal is this, that stuff tastes gross, don't lick it anyway. Really my point is that everyone draws their lines differently. It's good to be aware of these things and decide accordingly. There is no true vegan standard that we are all trying to match up to. The basis behind veganism is to do the best you can to reduce the amount of suffering and destruction on the planet. It's important to not feel overwhelmed and realize no one can be perfect or 'truly' vegan. The basic principle is to work towards a cruelty-free lifestyle and make decisions to do the best you can. We all must make sacrifices and compromises in life but if we focus on doing what we can - that is what will make all the difference. Sometimes it seems like I meet more ex-vegans than current vegans and I try to figure this out all the time. I think a lot of it has to do with people getting frustrated reading labels all the time or making an exception for something and then think, 'well, I'm not really vegan anymore, guess I'll call it quits.' Here's what I have to say, don't be too hard on yourself and don't give up. You are your own judge and you are the one that has to deal with your choices, if you 'slip up' then you did and that's all it is. Keep doing the right thing.

Part 2- Don't fall for it.

I hear this all the time, 'it must be so expensive to be vegan, how do you afford to shop at the natural food stores all the time?' Such a common misconception. Heck, now a days, just about anything I need, save for some nutritional yeast and a couple of bulk items, I can get at the regular old grocery store. Things sure have gotten better in the last five years or so. The grocery stores didn't have soy milk or tofu in the early nineties. I would get my staples there and then have to hand over my paycheck at the health food store for everything else. But eating vegan is actually really cheap. Yes, it's healthy and cheap too. It's important to realize you don't have to buy all those expensive, convenient foods all the time. In fact, they are often a waste of money, full of preservatives, and usually a lot of packaging is used. As much as vegans are the minority as target shoppers, those companies that do market us try just as hard to make it so we don't have to do any cooking, again baffling us to the convenience trap. Cooking is fun. It takes up more time and effort but it's better for us anyway. The best part is to buy all your own ingredients and make everything yourself, you save so much money. It's important to find the time in your life to make

bread, or soy milk, or cupcakes now and again. It's important to me to not be the consumer I often critique. Just as I don't buy from Kraft or Proctor and Gamble, I don't need all those filler convenience foods either. I can't afford them anyway. It is really a disservice to potential vegans to think you have to buy the fake bologna, chicken-free nuggets, the boxed rice, etc. to eat vegan. Honestly, with fresh veggies and fruit, all you really need is at the neighborhood grocer. Get your pasta, beans, rice, tofu and get spicy at home. Sometimes we want to be lazy and splurge, this is what those expensive health food stores are for. I run in and get my fake-tuna sandwich and piece of chocolate cake now and again. I feel pretty guilty afterwards when I'm throwing away five pieces of plastic and realize I could make six sandwiches for the price I paid and I don't do it again for a long time. The rewards for making your own meals are so greater than the convenience of some stranger making it for you. Once you get in the routine and plan for the added time, you will be a lot more satisfied. Keep fighting consumerism and bust out those cookzines. [HYPERLINK mailto:krissi@vegan.org](mailto:krissi@vegan.org) vegan.org p.o. box 4288 richmond, va 23220 www.vegan.org

GOODIES TO MAKE: Vegan Mac and Cheese

3 1/2 c. cooked elbow pasta 1/2 c. nutritional yeast flakes 1/2 c. flour 1 tsp. salt 1 tsp. garlic powder 2 c. water 1/4 c. margarine 1 tsp. wet mustard 2 tbsp. soy sauce

Mix dry ingredients in a sauce pan. Whisk in water. Cook over medium heat, stirring, until thick and bubbling. Remove from heat and whip in the rest of the ingredients. It will thicken as it cools. Pour over the pasta and your done.

Mocha Cupcakes

1 1/2 c. flour 1 c. sugar 1 tsp. baking soda 1/4 c. cocoa 1 tsp. vanilla extract 6 tbsp. margarine 1 c. water Preheat oven to 350 degrees. Mix dry ingredients



- Press bricks or whatever you decide to decorate the stepping stones with the wet cement. Make sure they are pressed firmly in so they will stay put under foot traffic.

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An incident in Oklahoma happened in 1991 when a woman by the name of Norma Levitt went in for hip surgery and was killed by a simple blood transfusion because the nurse heated the blood in a microwave (which is not a normal procedure at all). If simply heating blood for a transfusion in a microwave can be the sole cause of someone's death, that has to be a red flag to everyone as to how they change the molecular structure of things, including what we cook and then ingest.

Interestingly enough, microwave ovens were banned in Russia in 1976 because of the negative health impacts they were studied to have. They change the amino acid L-Proline into D-Proline, which has been known to be greatly toxic to the liver, kidneys and the nervous system. Not only do

the longer it steeps, the stronger the tea, all the better for your throat. There are also other brands of 'throat tea' that are readily available at your local natural foods store... or if you have a local herb store, you might be able to get someone to help you mix up a good bulk blend for the road. Pineapple Juice... This part is tasty! I used to manage a juice bar and people would always come in and ask what was good for a sore throat... my answer? Pineapple juice! I don't have my reference book handy at the moment, so I can't explain what it is, but bromelain (which is found in pineapple juice) is really good for the throat. There's a company called Lakewood that makes an awesome organic pineapple juice. It's pretty darn pricey, but oh so yummy. If you can't find that brand, or can't afford it, go for any unsweetened pineapple juice. You want to avoid ones with sugar if possible. Another easy (and pretty cheap) pineapple source is just getting a can of unsweetened pineapple chunks... eat the chunks and drink the juice. Again, if you feel your throat getting tender or a little scratchy, go for the juice and the tea immediately. Prevention is the key. Listen to your body and react to the symptoms... then you won't wind up miserable for days on end.

FROM ASHES RISE

8/18/01 - Philly

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I've been touring with bands for the past seven years and since I spend a good portion of my life on the road, I figured that I should devote a little bit of writing to one of the most common tour ailments... the sore throat. The trick is to recognize the symptoms before it gets bad. Often, people will ask for an herbal remedy once they are already feeling really shitty and I can't help them (I'm not an herbalist, I just truly love learning how plants can help heal us) because most of my knowledge is about preventative care. Basically, if you treat yourself like shit on tour/while travelling you can expect to get sick... you're generally out of your element, sleeping on the floor, not getting enough sleep, inhaling too much smoke, drastic temperature changes, screaming your head off (either into microphones or just for the hell of it), eating poorly, drinking too much cheap

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to figure this all the time, it must be so expensive to be vegan, how do you afford to shop at the natural food stores all the time? Such a common misconception. Heck, now a days, just about anything I need, save for some nutritional yeast and a couple of bulk items, I can get at the regular old grocery store. Things sure have gotten better in the last five years or so. The grocery stores didn't have soy milk or tofu in the early nineties. I would get my staples there and then have to hand over my paycheck at the health food store for everything else. But eating vegan is actually really cheap. Yes, it's healthy and cheap too. It's important to realize you don't have to buy all those expensive, convenient foods all the time. In fact, they are often a waste of money, full of preservatives, and usually a lot of packaging is used. As much as vegans are the minority as target shoppers, those companies that do market us try just as hard to make it so we don't have to do any cooking, again belying us to the convenience trap. Cooking is fun. It takes up more time and effort but it's better for us anyway. The best part is to buy all your own ingredients and make everything yourself, you save so much money. It's important to find the time in your life to make bread, or soy milk, or cupcakes now and again. It's important to me to not be the consumer I often critique. Just as I don't buy from Kraft or Proctor and Gamble, I don't need all those filler convenience foods either. I can't afford them anyway. It is really a disservice to potential vegans to think you have to buy the fake bologna, chicken-free nuggets, the boxed rice, etc. to eat vegan. Honestly, with fresh veggies and fruit, all you really need is at the neighborhood grocer. Get your pasta, beans, rice, tofu and get spicy at home. Sometimes we want to be lazy and splurge, this is what those expensive health food stores are for. I run in and get my fake-tuna sandwich and piece of chocolate cake now and again. I feel pretty guilty afterwards when I'm throwing away five pieces of plastic and realize I could make six sandwiches for the price I paid and I don't do it again for a long time. The rewards for making your own meals are so greater than the convenience of some stranger making it for you. Once you get in the routine and plan for the added time, you will be a lot more satisfied. Keep fighting consumerism and bust out those cookzines. HYPERLINK mailto:krisi@vegan.org krisi@vegan.org p.o. box 4288 richmond, va 23220 www.vegan.org

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Mocha Cupcakes
1 1/2 c. flour 1 c. sugar 1 tsp. baking soda 1/4 c. cocoa 1 tsp. vanilla extract 6 tbsp. margarine 1 c. water. Preheat oven to 350 degrees. Mix dry ingredients first then add wet ingredients. Stir until the lumps are gone. Pour into muffin pans and bake for about 20 minutes. Check the middle with a toothpick to see if they are done. Cool and frost.
Mocha frosting
2 1/2 tbsp. melted margarine 3 c. confectioners sugar 1/4 c. cocoa 1/2 tsp. vanilla 1 tsp. soy milk 4 tbsp. brewed coffee. Cream margarine and sugar. Add the rest of the ingredients and stir till smooth.

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Now that you know in very simple terms how they work, you may (or may not) be surprised to know that microwaves are actually used specifically for the weakening of cell membranes in gene altering technology. The microwaves are so forceful that the cells are actually broken and somewhat destroyed, which I suppose would be great if you're a scientist into gene manipulation. With food, along with those broken cells, the life force and nutrient quality is severely destroyed as well.

On a personal note, my great friend Jeff's mom enjoys having her coffee heated in the microwave. Whenever I happen to be talking on the phone with him, we always know when she's heating her coffee because the phone cuts off and gets static-y. We have experimented many times, only to find that the microwave is the only thing that makes his phone fritz out. If you thought that was creepy, there is more to come.

An incident in Oklahoma happened in 1991 when a woman by the name of Norma Levitt went in for hip surgery and was killed by a simple blood transfusion because the nurse heated the blood in a microwave (which is not a normal procedure at all). If simply heating blood for a transfusion in a microwave can be the sole cause of someone's death, that has to be a red flag to everyone as to how they change the molecular structure of things, including what we cook and then ingest.

Interestingly enough, microwave ovens were banned in Russia in 1976 because of the negative health impacts they were studied to have. They change the amino acid L-Proline into D-Proline, which has been known to be greatly toxic to the liver, kidneys and the nervous system. Not only do



I've been touring with bands for the past seven years and since I spend a good portion of my life on the road, I figured that I should devote a little bit of writing to one of the most common tour ailments...the sore throat. The trick is to recognize the symptoms before it gets bad. Often, people will ask for an herbal remedy once they are already feeling really shitty and I can't help them (I'm not an herbalist, I just truly love learning how plants can help heal us) because most of my knowledge is about preventative care. Basically, if you treat yourself like shit on tour while travelling you can expect to get sick...you're generally out of your element, sleeping on the floor, not getting enough sleep, inhaling too much smoke, drastic temperature changes, screaming your head off (either into microphones or just for the hell of it), eating poorly, drinking too much cheap

other plants native to the west, check out the book **Medicinal Plants of the Desert and Canyon West**, by Michael Moore. Mom Knows Best... When I was a little kid my mom would always mix up a small cup of hot (not too hot, definitely not boiling, be sensible and don't burn yourself) water and salt when I had a sore throat and instruct me to gargle it. This works. Infections don't like heat. The combination of hot water, gargling action (working the throat) and salt (sea salt is best, avoid the aluminum in regular table salt) is a great cleansing feeling for achy throats. Another good tip is to get in the shower, get some nice hot water going and just stand there and gently massage your lymph nodes (under the jaw) while breathing in lots of steam. Enough Already... Okay, that's it for this edition of 'ask the plants'...I hope this information comes in handy for anyone about to head out on tour. Don't forget to drink lots and lots of water...flush out that system all the time. Also, don't forget that I'm not an herbal practitioner and these are just suggestions that have worked for me (and the lovely people who have asked for my advice over the years). These are basic PREVENTATIVE measures, nothing more. You have the power to take care of yourself and to not rely on quick fixes (dayquil, etc) made by big name pharmaceutical companies. Take care of yourself, you are all that you've got. Karoline po box 20073 Oakland, CA 94620-0073 roadiegirl@hotmail.com



away five pieces of plastic and realize I could make six sandwiches for the price I paid and I don't do it again for a long time. The rewards for making your own meals are so greater than the convenience of some stranger making it for you. Once you get in the routine and plan for the added time, you will be a lot more satisfied. Keep fighting consumerism and bust out those cookbooks. HYPERLINK mailto:krissi@vegan.org krissi@vegan.org p.o. box 4288 richmond, va 23220 www.vegan.org

GOODIES TO MAKE:

Vegan Mac and Cheese

3 1/2 c. cooked elbow pasta 1/2 c. nutritional yeast flakes 1/2 c. flour 1 tsp. salt 1 tsp. garlic powder 2 c. water 1/4 c. margarine 1 tsp. wet mustard 2 tbsp. soy sauce.

Mix dry ingredients in a sauce pan. Whisk in water. Cook over medium heat, stirring, until thick and bubbling. Remove from heat and whip in the rest of the ingredients. It will thicken as it cools. Pour over the pasta and your done.

Mocha Cupcakes

1 1/2 c. flour 1 c. sugar 1 tsp. baking soda 1/4 c. cocoa 1 tsp. vanilla extract 6 tbsp. margarine 1 c. water. Preheat oven to 350 degrees. Mix dry ingredients first then add wet ingredients. Stir until the lumps are gone. Pour into muffin pans and bake for about 20 minutes. Check the middle with a toothpick to see if they are done. Cool and frost.

Mocha frosting

2 1/2 tbsp. melted margarine 3 c. confectioners sugar 1/4 c. cocoa 1/2 tsp. vanilla 1 tsp. soy milk 4 tsp. brewed coffee. Cream margarine and sugar. Add the rest of the ingredients and stir till smooth.

X

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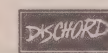
- 130. FUGAZI 'The Argument' * (C)
- 129. FUGAZI 'Furniture' 3-song 7" ** (A)
- 124. NATION OF ULYSSES The Embassy Tapes Nine 4-song 7" songs from 1992, never released. * (C)
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ZINE REVIEWS

REVIEWS BY CHRIS(TINE), APRILLE, SCOTT, TIFINI & KYLE

as usual, there were a lot of zine that should have been in this issue, but for a multitude of reasons - they didn't make it. Sorry.

A DAY IN JUNE #5/BASEMENT JOURNALS #3 (\$? 126 Parker Ave/Hawthorn, NJ 07506/geekcorerecords@hotmail.com) Both sides of this split zine are pretty similar in that they're mostly made up of personal stories and thoughts from the two authors. A Day In June mostly talks about various reasons for being sad and drinking excessively. Basement Journals isn't quite as gloomy, focusing on wanting to move, feminism as it applies to her life, dealing with getting a bad review of her zine, hanging out in parks at night, and dwelling on the past. I'm glad these 2 came together as one zine because I think just reading A Day In June by itself may have been too depressing without Basement Journals being there to even things out a bit. -Kyle

A.S.D.P. #2 (2 stamps/ A Simple Desultory Phillipic/ 107 Somerset St/ New Brunswick NJ 08901) Parts of this really had my eyes glazing over. The writing has that college term paper dryness. What is it, that college does to a person's ability to write in a human way? The huge article chronicling the music of Bruce Springsteen didn't help to draw me in either. It had me cringing. Other writing covers the "generation X" advertising frenzy, a college class discussion on transcendentalism, giving in and buying a cellphone, wanting to live in the woods - but feeling he really couldn't, also a look at how Bush's presidency tainted Europeans view toward the editor while traveling in Europe. (-Aprille)

ACHE #3 (\$3ppd/ 167 Cortegge Blvd/ Toronto Ontario M5N 1P6 Canada <achemag@yahoo.com>) As I predicted after the last issue, this Maga(zine) has veered further from the hardcore punk path. However, Armen continues to deliver a fantastic zine, with great writing and a diverse spectrum of musicians and arts are interviewed. I think the most striking thing about this zine is that while the people interviewed are not necessarily people I normally follow, or musicians that I really like - the interviews are so well done that they are interesting and worth reading. I also like that the underlying connection to punk and hardcore is not lost. For instance - he chats with Nick Forte from Beautiful Skin (who was once in Rorschach) and John Brannon from Easy Action (formerly Negative Approach). Armen introduced each interview with an informative intro that sets the stage of what they do and why it's of interest to him and the context as well. I really appreciate that - cause it lures me in. He chats with Thomas Frank from the Baffler, Eric Weiss from Rumpshaker about Obsession Compulsive Disorder, the mag Motorbooty, the label Aum Fidelity, cartoonist Dave Cooper (Fatagraphics Weasel series), as well as International Noise Conspiracy, and a historical look at Chick publications - those wing-nut Christian cartoon pamphlets. Nice professional styled layouts and full color cardstock cover (with Dave Cooper artwork). Nice looking zine. Really good writing. And even though it leads in a realm away from punk - for now he's bringing the roots into it - which makes it really interesting. (-Chris)

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BARRICADE #7 (may 01) (\$10 for 6 issue sub/PO Box 73/Boston MA 02133)

BETWEEN MEALS (\$1/Shoshanna/1920 NW 26th #204/Portland, OR 97210) I would be happy forevermore to hear people's thoughts about who they are and where they fit and how they feel about all that. Shoshanna writes about being Jewish, struggling against assimilation, and wanting to go to Israel but realizing how fucked up that place is and not wanting to support the existence of such an oppressive state in any way. I enjoyed that one lots. There is also a sweet story about drunken smooching, and one about missing San Francisco. One that I could really relate to was all about new year's celebrations, and how they just plain suck most of the time, and never live up to

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expectations. I used to struggle with that, but I realized it's best to just sleep through it. I discovered that trick last new year's at a potluck in Isla Vista and I highly recommend it. I also highly recommend BETWEEN MEALS. Portland zines win! (-Scott)

BLAST #21 (\$3PO Box 531, Jacksonville, FL 32201 properclink@hotmail.com) Skinheads never fail to confound me. I hate to sound like a jerk totally bashing the subculture they're a part of because I don't think everything they do and stand for is so terrible. It's just that there are certain things about skinheads that I can't get past and refuse to be ok with - namely the recurrent heterosexism, sexism, and general bad-ass macho meadhead attitudes. This zine has its fair share of all of those things scattered throughout its pages in the form of band interviews, articles, reviews, and whatnot. But the real clencher that put this zine in the "I Just Can't Handle This" file is the constant grammatical and spelling errors. I can look past a mistake here or there, but this zine is chock-full of them. Please, for all our sakes, proofread your zine before you print it! -Kyle

BLOWN TO BITS #22 summer 01 (£1/\$3? Bazy/91 Imogen Court/Regent Park/ Salford M5 4TO/England <email: bazybb@hotmail.com>) If you're really into the old UK Punk and drool over those massive festival shows of all the old names - then you may very well want to check out this zine. Bazy writes extensively about going to the Morecambe weekend (which I'm pretty sure is one in the same as the Holiday's in the Sun) 2000... seeing Vice Squad, the Business, Splooge, Vanlers, etc... Also interviews with Beki from Vice Squad - and while I will remain skeptical about them in the present - for years they were my absolute favorite band and this interview did my past fandom justice cause it was a good interview and Beki was cool. Also interviews with the Accidents, Road Rage and Sad Society. Bazy is also a bad wrestling fan - so there are mentions of that mixed in all over. Plus a bunch of reviews and other personal bits and updates. Enjoyed reading this one. (-Chris)

BROOKLYN #33 (\$2.50/Fred Argoff/1800 Ocean Pkwy. #B-12/Brooklyn, NY 11223-3037) Fred lives in Brooklyn and is damn proud of that fact. He uses his zine as an outlet to share with the world all of the interesting things he's found there. This issue focuses on trolleys, Floyd Bennett Field, fruit stands, Brooklyn lingo, and more. If I lived in Brooklyn I think I would love this zine, but being that I live in Virginia, a lot of this was just sort of irrelevant to me. -Kyle

BURNING JELLY #2 (\$2./N89 W17109 Highland Ct/ Menomonee Falls, WI 53051/ kev517@netzero.net) Jason dropped out of college so that he could travel around for awhile and focus his passion on his writing. This issue of his zine discusses his decision

- most (if not all) of the articles are contributed by prisoners. Although I haven't had time to really read all the way thru this before my deadline hit - I've read past issues and everyone needs to take a look at this. It really sheds a light into what's going on in this country - in terms of the prison business - and yes, it's a business - a very profitable one too. First hand stories and essays from political prisoners - so it's all very passionate. It's the kind of eye opening writing that needs to be read. (-Aprille)

CIVILIZATION WILL EAT ITSELF (Ran Prieur/PO Box 45564/Seattle WA 98145) This one immediately caught my eye and I've been working through it. It's one long manifesto about civilization and it's fall. The zine is all hand-written on brown paper in one free-flowing thought process. Which is impressive to say the least. It's smart and thought provoking and gives you a lot to chew on - no matter where your thoughts

winning a photo-contest and driven to overcoming being shy, she embarks on a few months in Europe on her own. Damn. She goes to Norway and Denmark, Paris, Berlin, Belgium and London. She meets up with a few old friends here and there. Roms around the art-school world of Paris. And gets to see a Magnum photo exhibit. She prints some of her (good photos) in the zine and then briefly mentions how she doesn't take photos anymore (which really bummed me out). She has some adventures - takes some tours and sees some museums and manages to get some history on the places she goes (which is something that a lot of traveling punks don't do). She also meets people in hostels and on the streets and has first-time sex in a park and gets high out of her mind in a hostel. Sounds like a life-changing, well-rounded experience that will not be forgotten. She has some bad luck too (gets caught shop-lifting and spends a lot of time sick and broke). And the overall story is enhanced by bits of letters she wrote to friends and the photos she takes. I thoroughly enjoyed this. It's not the typical nomadic punk traveling zine - and yet it is, all the same. In the intro she says she almost didn't even finish it but then was highly inspired by a traveling friend - and the inspiration is contagious. I'm glad it came to be and I hope there's more in the future. Take photos again Sophia!! (-Chris)

ENTERRUPTED #1 (\$2/ PO Box 884626/ San Francisco, CA 94188-4626/ www.enterruption.com) The point of this zine is to compliment the record label Interruption Records. It's got some interviews with some of the bands on the label that are fairly yawn-inducing plus a few record reviews of stuff that's not on their label. But the best part of the zine is an article that is totally unrelated to music about issues of identity and control of one's image, and how the media and society at large affect those things. -Kyle

EUGENE #14 (\$1/Mark Borders/229 Apache Drive, Paint Lick, KY 40461-9760/ eugenezine@hotmail.com) I have sort of mixed feelings about this zine. On the one hand it's packed with a lot of stuff that's at least fairly interesting - tour diaries, band interviews, reviews, and all that usual stuff. But on the other hand this zine just sort of gives me this general weird feeling that I can't put my finger on - like it's the newsletter of a punk rock boy's club that I'm not a part of. -Kyle

EXOTICA SUBTERRANEA (free/trade/stamps/DARBUKA cb Fred Brahmy/17 Rue de la Foret/67340Menchhoffen/FRANCE) What I love most about this zine is that it is so international in focus: all about Latin America, written in English by a kid from France! My favorite part is the interview with two individuals from Mexico and Colombia, all about crossing borders and living illegally and chasing your dreams. It's inspiring that kids are really communicating with others so far away, and sharing these often-ignored perspectives with the rest of us. There is also a travel journal from a trip to Colombia, an interview about the radical punk scene in Colombia, and lots of reviews of projects from all over the Americas. I just wish this zine wasn't as brief as it is. (-Scott)

FARM ZINE #1 (Mitch/3565 N. Morris Blvd/ Shorewood WI 53211) Basically Mitch grew up on a farm - of which much of his life he wasn't into - but now he's reflecting a bit. Of course, I'm down with the idea of punk farms and have a big love of cows - so I was interested in this (with lots of cow icons around). However, the zine is short, short, short and didn't get into much and left me feeling it was too brief. He's not sure if he'll do another. I hope he does and puts more into it - maybe even gets some contributions. (-Chris)

FARMING UNCLE #32 (\$2/ Louis Toro/Box 427/ Bronx, NY 10458) This is supposed to be all about homesteading, holistic living, farming, and that sort of thing. It's got some stuff about that - an article about making hens lay all year, a listing of places to get seeds from, how to get rid of lice and mites in a henhouse, a reprint from a 1923 history book about the lives of the Tonkawa Indians, a bit about animal husbandry, and some more things of that nature. But all that stuff is utterly boring compared to all the crazy ads and quotes that are scattered about to make up the majority of the zine. Tons of tiny ads all packed in tight covering everything from psychics to newsletters to "Russian girls" who supposedly want "pen pals." The way it's all thrown together and the sort of eccentric wignut feeling of it all is very reminiscent of those crazy ramblings on the packaging of Dr. Bronner products. Strange, very strange. -Kyle

FISHPISS VOL. 2 #1 (\$3/PO Box 1232/ Place d'Armes/Montreal, Que H2Y 3K2 Canada) Nice looking zine. The print job is excellent - which is good - as there's a lot of amazing art and comics inside. 78 pages of interviews, articles, regular features and tons of visual delights. Tales of riots on St. Jean Baptiste Day at the MAI (Multilateral Agreement on Investment) meetings, reprints of graffiti slogans, some fiction, a bit about sasa razeckis comics, recollections of a Canadian drug smuggler, a talk with an enthusiastic telemarketer, reviews, a few more interviews with Montreal locals and still a bit more. There's a few articles in French. This is one of those zines that transcends categories and I'd have to say I really liked it. Especially the chats with interesting people around town and the artwork spread throughout. I'd recommend it. (-Aprille)

FUNTIME #21-22 (Johan Quinten/ Dutselhook 12/ 3220 Holsbeek Belgium <johan.quinten@weborigin.be> <www.funtimezine.com>) This is a pro-dome semi-glossy 7x10 85 page hardcore magazine from Belgium that is an extension of the label - Funtime. It comes with a CD sampler too. Okay, so it's all in Belgian - so I'll just tell you what is covered. Interviews with Propain, Shutdown, Chidiggit, Onno Cromag, the Huntingtons, Amen, Crowbar, Lady Luck, Between the Lines, Get Up Kids, Bane, Layaway Plan, Adhesive, a200club, Runamuck, Conflames, Intestinal Disease Buckeye, the Altaris, Reply, Full Court Press. All the interviews are about 3 pages each with photos and nice layouts. Also a ton of reviews - mostly music, a few live reviews and one page of zines. Some of those bands are on the CD, some are riot. Also on the CD are Avenged Sevenfold, Mad Caddies, with 23 tracks in all (1 from each band). Well done - good way to get to know a lot of bands. Reading the language will be a plus. (-Chris)

GET OFF MY LAWN! #16 (\$1/PMB 14/V71-7.5. Yale Ave/Tulsa OK 74136) This

couldn't, also a look at how Bush's presidency tainted Europeans view toward the editor while traveling in Europe. (-Aprille)

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BARRICADA #7 (may 01) (\$10 for 6 issue sub/PO Box 73/ Boston MA 02133) Comes with a full color cover featuring a collage of photos from Quebec City. Lots of tear gas, riot police shields and chaos. While inside the layout is very orderly w/ articles covering - the necessity of using violence is resistance, a look at China, women's self-defense, a personal account from the Quebec City Protests, and a self-defense in general. Also an interview with the Tactical Defense Caucus of the Jacksonville ABCF - which ties in with the self defense topic, as they talk about learning to use a firearm. There seems to be a theme of preparedness running through this issue. (-Aprille)



expectations. I used to struggle with that, but I realized it's best to just sleep through it - I discovered that trick last year's at a polluck in Isla Vista and I highly recommend it. I also highly recommend BETWEEN MEALS. Portland zines win! (-Scott)

BLAST #21 (\$3/PO Box 531, Jacksonville, FL 32201 properdick@hotmail.com) Skinheads never fail to confound me. I hate to sound like a jerk totally bashing the subculture they're a part of because I don't think everything they do and stand for is so terrible. It's just that there are certain things about skinheads that I can't get past and refuse to be ok with - namely the recurrent heterosexism, sexism, and general badass macho meathard attitudes. This zine has its fair share of all of those things scattered throughout its pages in the form of band interviews, articles, reviews, and whatnot. But the real clencher that put this zine in the "I Just Can't Handle This" file is the constant grammatical and spelling errors. I can look past a mistake here or there, but this zine is chock-full of them. Please, for all our sakes, proofread your zine before you print it! -Kyle

BLOWN TO BITS #22 summer 01 (£1/\$3/ Bazz/ 91 Imogen Court/ Regent Park/ Salford M5 4TO/England <email: bazzbytd@hotmail.com>) If you're really into the old UK Punk and drool over those massive festival shows of all the old names - then you may very well want to check out this zine. Bazz writes extensively about going to the Morecambe weekender (which I'm pretty sure is one in the same as the Holiday's in the Sun) 2000... seeing Vice Squad, the Business, Splooge, Vanuxes, etc... Also interviews with Beki from Vice Squad - and while I will remain skeptical about them in the present - for years they were my absolute favorite band and this interview did my past fandom justice cause it was a good interview and Beki was cool. Also interviews with the Accidents, Road Rage and Sad Society. Bazz is also a big wrestling fan - so there are mentions of that mixed in all over. Plus a bunch of reviews and other personal bits and updates. Enjoyed reading this one. (-Chris)

BROOKLYN #33 (\$2.50/ Fred Argoff/ 1800 Ocean Pkwy. #B-12/ Brooklyn, NY 11223-3037) Fred lives in Brooklyn and is damn proud of that fact. He uses his zine as an outlet to share with the world all of the interesting things he's found there. This issue focuses on trolleys, Floyd Bennett Field, fruit stands, Brooklyn lingo, and more. If I lived in Brooklyn I think I would love this zine, but being that I live in Virginia, a lot of this was just sort of irrelevant to me. -Kyle

BURNING JELLY #2 (\$2/ N89 W17109 Highland CV Menomonee Falls, WI 53051/ kev517@netzero.net) Jason dropped out of college so that he could travel around for a while and focus his energy on his writing. This issue of his zine discusses his decision to do this along with featuring some of his short stories. Kevin is a pretty good fiction writer if you ask me, but what was even cooler was reading about his personal life and then being able to pick out pieces from his stories that were obviously drawn from his real-life experiences. -Kyle

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already lie on the topic. I found it a bit much to digest in one sitting and the fact that it's not broken up by any chapters, headings, or breaks in the tangent, caused me some mental exhaustion. However, I really enjoyed this. If you're read any of Daniel Quinn's books, or Derrick Jensen, or even if you're into the Crimethink writings - then you'll feel right at home here. There's a wealth of history and facts mixed with plenty of theory and personal interpretation. It's not dry though - in fact it flows and reads really well (besides the exhaustion factor). After he works through his epic, he goes back over some of it and questions himself and thinks some parts. Essentially there is a huge dialog to be had. I found so much of interest here, so many ideas that I've considered, supported by facts that I didn't necessarily know. All in all - I highly recommend this to everyone. You will get something out of it and it's a very worthwhile exploration into society, civilization, culture, technology, evolution, and the ways in which we attempt to move forward and go back and find a happy medium in the middle that embraces freedom and autonomy and harmony with the land. Yep... lots to digest and there is no way I can sum it up in a short paragraph. Read this. It's important. (-Chris) *****

CLENCH #3 (c/o Phil Knowles/12780 E. 2200th St/ Atkinson IL 61235) This is a one sheet zine dedicated to an obsessive love of hardcore. The theme is that each issue is dedicated to a band. This time around it's Agnostic Front. Phil got some mixed reactions when talking about this issue - and so much of what he talks about in the history of this band is the various controversies surrounding them. But truly, who can deny that they were a huge influence on the hardcore scene - and regardless of you're take on them now - I bet just about everyone has gotten something out of this band. Anyway, Phil has, and he talks about it and gives some history and fact and some obsession and invites further info and dialog. And he is also asking for input on this years Chicago Fest. If you're obsessed with old hardcore - get a hold of this one-page zine (and past issues and future ones as well.) Send a stamp or write a cool letter. (-Chris)

COMPLETE CONTROL #9 (\$2/PO Box 5021/ Richmond VA 23220) Greg puts out a damn fine zine that leaps straight from his heart. This issue covers the last 5 years of activism in Richmond, VA. Represented in a series of reprinted flyers. There's also brief paragraphs with background information on each flyer. An excellent collection. (-Aprille)

DEPLOY! #3 (free/4787 Calhoun Rd. NE/Rome, GA 30161) We have a new contender for the most pointless, idiotic zine ever! Well, almost. There is nothing more than boring reviews, offensive interviews and a short simplistic blurb about chaos days in Hanover, Germany. The editor asks interview questions like "have you ever gotten laid because of your internet site?" and "what's your favorite porn site?" and "if you could drink with one punk, alive or dead...?" so I guess the "punk" that this zine aims to unite will all be drunk sexist assholes! Yeah, unile, fuckers, do whatever you want, just please GO AWAY. (-Scott)

EMERGENCY INSTRUCTIONS #2 (\$2/ Sophia Delaney/ 537 W. Melrose #446/ Chicago IL 60657) This is a really good travel zine which focuses on a solo-trip around Europe. I'm totally impressed that at 17, after dropping out of school, funded by

issues of identity and control of one's image, and how the media and society at large affect those things. -Kyle

EUGENE #14 (\$1/ Mark Borders/229 Apache Drive, Paint Lick, KY 40461-9760/ eugenezine@hotmail.com) I have sort of mixed feelings about this zine. On the one hand it's packed with a lot of stuff that's at least fairly interesting - tour diaries, band interviews, reviews, and all that usual stuff. But on the other hand this zine just sort of gives me this general weird feeling that I can't put my finger on - like it's the newsletter of a punk rock boy's club that I'm not a part of. -Kyle

EXOTICA SUBTERRANEA (free/trade/stamps/DARBOUKA c/o Fred Brahim/17 Rue de la Foret/67340Menchhofen/France) What I love most about this zine is that it is so international in focus: all about Latin America, written in English by a kid from France! My favorite part is the interview with two individuals from Mexico and Colombia, all about crossing borders and living illegally and chasing your dreams. It's inspiring that kids are really communicating with others so far away, and sharing these often-ignored perspectives with the rest of us. There is also a travel journal from a trip to Colombia, an interview about the radical punk scene in Colombia, and lots of reviews of projects from all over the Americas. I just wish this zine wasn't as brief as it is. (-Scott)

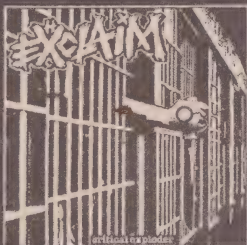
FARM ZINE #1 (Mitch/3565 N. Morris Blvd/ Shorewood WI 53211) Basically Mitch grew up on a farm - of which much of his life he wasn't into - but now he's reflecting a bit. Of course, I'm down with the idea of punk farms and have a big love of cows - so I was interested in this (with lots of cow icons around.) However, the zine is short, short, short and didn't get into much and left me feeling it was too brief. He's not sure if he'll do another. I hope he does and puts more into it - maybe even gets some contributions. (-Chris)

FARMING UNCLE #32 (\$2/ Louis Toro/Box 427/ Bronx, NY 10458) This is supposed to be all about homesteading, holistic living, farming, and that sort of thing. It's got some stuff about that - an article about making hens lay all year, a listing of places to get seeds from, how to get rid of lice and mites in a henhouse, a reprint from a 1923 history book about the lives of the Tonkawa Indians, a bit about animal husbandry, and some more things of that nature. But all that stuff is utterly boring compared to all the crazy ads and quotes that are scattered about to make up the majority of the zine. Tons of tiny ads all packed in tight covering everything from psychics to newsletters to "Russian girls" who supposedly want "pen pals." The way it's all thrown together and the sort of eccentric wingnut feeling of it all is very reminiscent of those crazy ramblings on the packaging of Dr. Bronner products. Strange, very strange. -Kyle

FISHPISS VOL. 2 #1 (\$3/PO Box 1232/ Place d'Armes/Montreal, Que H2Y 3K2 Canada) Nice looking zine. The print job is excellent - which is good - as there's a lot of amazing art and comics inside. 78 pages of interviews, articles, regular features and tons of visual delights. Tales of riots on St. Jean Baptiste Day at the MAI (Multilateral Agreement on Investment) meetings, reprints of graffiti slogans, some fiction, a bit about sassa razezic comics, recollections of a Canadian drug smuggler, a talk with an enthusiastic telemarketer, reviews, a few more interviews with Montreal locals and still a bit more. There's a few articles in French. This is one of those zines that transcends categories and I'd have to say I really liked it. Especially the chats with interesting people around town and the artwork spread throughout. I'd recommend it. (-Aprille)

FUNTIME #21-22 (Johan Quinten/ Dutselhoek 12/ 3220 Holsbeek Belgium <johan.quinten@weborigin.be> <www.funtimerecords.com>) This is a pro-dance semi-glossy 7x10 85 page hardcore magazine from Belgium that is an extension of the label - Funtime. It comes with a CD sampler too. Okay, so it's all in Belgian - so I'll just tell ya what is covered. Interviews with Propain, Shutdown, Chixdiggit, Onno Cromag, the Huntingtongs, Amen, Crowbar, Lady Luck, Between the Lines, Get Up Kids, Bane, Layaway Plan, Adhesive, a200club, Runamuck, Conflames, Intestinal Disease Buckle Up, the Ataris, Reply, Full Court Press. All the interviews are about 3 pages each with photos and nice layouts. Also a ton of reviews - mostly music, a few live reviews and one page of zines. Some of those bands are on the CD, some are riot. Also on the CD are Avenged Sevenfold, Mad Caddies, with 23 tracks in all (1 from each band). Well done - good way to get to know a lot of bands. Reading the language will be a plus. (-Chris)

GET OFF MY LAWN! #16 (\$1/PMB 141/71-7 S. Yale Ave/Tulsa OK 74136) This zine was a mix. Some I found interesting while other parts dragged. It covers the editors move back in with his dad, and start of a job - at a pizza parlor owned by his dad. The small town is described many times from contributed pieces of writing. Even an article written by his dad (which was one of the more enjoyable ones). Most of the editors writing is of a journal type - and that's where it can drag. Especially the descriptions of his dreams - which are hard to get into. Also a few reviews (music, zine and books), and a short interview with Geoff of Thursday. (-Aprille)



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 HELLNATION "Fucked Up Mess" LP/CD



ALCO-BEAT #6 (50¢ or 2 stamps/ 415 N Main Apt B / Bowling Green OH 43402) There really wasn't anything that drew me into this. I just seemed like one flat article after another with reviews thrown in and a really dumb list of 101 term paper ideas. The writing covers an appreciation for reality TV shows, complaints about sweet tart candies replacing one flavor with another, a love of tiki cocktail drinks, an ode to soda-pop, a reprint of a China scene report and a 4 page rant about a VH1 documentary on punk rock. To which all I can say is - It's fucking VH-1! I'm glad they got it all wrong. Also he gave the Registrators a bad review. Boo... Hiss... (-April)

AVOW #11 (\$2ppd/Keith Rosson/20 NW 16th Ave #306/Portland OR 97209) This is the issue that I asked for - an issue of all stories. Keith is an artist - a painter - with a good sense of graphic design. So not only does this zine read well - but it looks good too. He's kind of down on his luck and has an air of desperation to many of his mis-adventures. He never quite seems to hook up with the girls, he spends a lot of time being "the drunk guy" and making a bit of a spectacle. And it seems - quite a lot of time either alone or in his head. Some of the stories of meeting random strangers on the streets - on the bus - at the bar. The random acts of kindness and the random acts of violence. About being broke and eating poorly. A kinship with an Austrian painter from the early part of the century. The stories are not totally depressing, nor uplifting - but they make for a good read. (-Chris)

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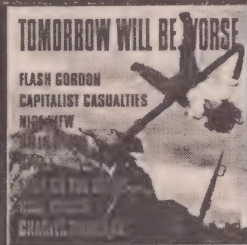
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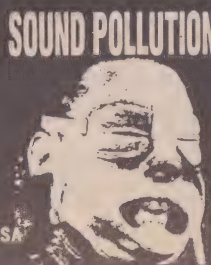
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- GAIA "This One" CD
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ZINES

GIRL IMPERFECT #2/HEARTBREAK STOMACHACHE #2 (Strade/Chris/po box 170565/San Francisco, CA 94117-0565/christopher@hotmail.com) This is a split zine from two kids finishing up high school in San Francisco. Girl Imperfect is made up of mostly kind of dreamy, poetic meanderings about love and inspiration and summertime. Heartbreak Stomachache has a kind of Cometbus-like feel with sort of witty examinations of various aspects of life such as sleeping in late, getting caught breaking rules, finding notes you wrote when you were way younger, and crushes. My only complaint is that I wish this zine was longer because just as I was getting into it, it was over. -Kyle

GIRL ~ BOY ~ BOY ~ GIRL #3 (\$3ppd/Robnoxious/PO Box 743/Mankato MN 56002 <therobnoxious@hotmail.com>) I was thrilled to see a new issue of this split gender focused zine. Same format as the last one - half is Girl from Shyla Ann's perspective; and half is Boy from Robnoxious. They both explore issues related to gender and sex positivity. Which is essentially - talking about sex - being open about sex - exploring all possibilities (with the underlying foundation that it is always consensual). One thing I found particularly interesting was commentary on how most people approach this zine - reading the side that pertains to what they relate to, and maybe not reading the other half at all. I found myself reading Rob's first - cause I know him more and then I can read Shyla Ann's and perhaps relate more and walk away with that. This time that wasn't quite the case though. Shyla Ann's side has some information on herbs and plants - (how to help bring on menstruation) and food with aphrodisiac qualities. Most of her side is about trans-gender. As best as I can understand it - she uses Trans to include the many possibilities of gender bending - including bi-sexuality, trans-sexual - whatever gender one relates to. And she delves into how it came to be that we have to choose one of the other at birth, as sometimes it's not so clear cut. She looks at history and the many places that trans-gendered people have been, about trans in the sex industry, and so much more. (the rest of this review somehow disappeared and I can't remember what I had originally written...) So let me just say that this zine rocks. I think it is essential for everyone to read this. Issues of gender and sex are huge in our lives - all of our lives - however much we want to acknowledge it. And especially in the punk community - where we have even more of a tendency to explore different possibilities and perhaps even end up involved because of our choices. Rob & Shyla Ann have created a very positive informative forum to explore these issues. They share their thoughts, ideas and experiences and encourage a dialog. They're

trying to encourage sex-positivity - which is about getting discussions of sex and sexuality out there in the open. And they do a very inspiring job of it. This zine is rad and I highly recommend it to you all!!! (-Chris) *****

GLOBALISATION (\$2/Doomiksewijk 134/8500 Kortrijk/Belgium <live4you@wildmail.com>) "A guide through the killing phenomenon called economic globalisation and how to participate in the resistance." It's broken into several sections - a description of neo-liberalism, a look at globalisation, Q&A on the WTO, IMF, World Bank and information on the activists fighting it. The writing's pretty direct and clear, so if you're still a little muddled as to what these institutions represent - give this a read. The last section, which is on activism; features tips on what to carry to protests, how to deal with tear gas, an action planning outline from the Ruckus Society, and more. Informative collection of both facts and tips. (-Aprilie)

GREEN ZINE #10 (\$? 1130 Greensboro Ln #12/Sarasota, FL 34234) 52 pages of stories, interviews, photos, and reviews. At moments this zine is beautiful and funny in its description of cities, friends, and the adventures kids like us have, but at other times it seems intentionally wordy without saying that much, as if the objective is to "do a zine" and from there it's a matter of filling up pages with words rather than really being moved to write. But who am I to say? The editor does seem to really enjoy writing and that makes me appreciate this zine way more than most, but I guess it just didn't make me feel all that much. Interviews with J Church and Bratmobile. (-Scott)

GRUB #101 (2 stamps/trade/PO Box 1471/Iowa City Iowa 52240) This zine is really cool and I like it a lot. It's a zine about food. About cooking good simple foods, in a simple, and quick manner. It's a 1/4 sized zine and it comes with recipe cards. How cool is that? The recipes in this issue get into the many recommendations and the versatility of cooking potatoes (and quite honestly I was inspired to some new combinations), chocolate cupcakes, corn muffins, and veggie lumpia. They focus on vegetarian food with an understanding of veganism. And some personal stories and life stuff mixed in. Rad. (-Chris)

HEARTATTACK #30 (50¢ in person/\$1ppd/Ebullition Records/PO Box 680/Goleta, CA 93116/heartattack@ebullition.com) Heartattack has pretty much become a staple 'd the hardcore/punk scene, holding it's weight right up there with other zines like MRR 'd (dare I be so bold?) Slug & Lettuce. But despite this, or maybe even because of it, I've heard a fair amount of complaints about it from a number of people. I think the problem some people have with it is that at times Heartattack seems to be little more than a soapbox for whiny scenesters to bitch and bicker over the same tired issues. I guess I can sort of understand people seeing it that way, but I think there's also so much more to it than that. Personally I feel that Heartattack is an amazing, thought-provoking, and challenging publication. Every issue I read gets the gears turning inside my head, and confronts me with pertinent ideas and issues. This particular issue covers so many different things, but here's just a few of them: growing up and leaving the scene, Christianity in hardcore, volunteering for drug studies, the Civil Rights Movement and lessons we can learn from it, interviews with Bury Me Standing and Le Shok, plus a plethora of music and zine reviews. -Kyle

HELLPUNK #1 (\$1 or trade/Johnny Hellbent/P.O. Box 463/Chicago Heights, IL 60412) Small quarter-sized mini zine with loads of pics and ads. This is the first issue and I hope there will be more. There are interviews with Onward to Mayhem, Rat Bastards and Despite plus show, record and zine reviews. Get this! (-titan)

HEY BASTARD, LISTEN TO THIS #2 (2 stamps/trade/502 S. 49th St./Philly, PA 19143) I imagine Pete writing this at 3am after days of sleeplessness, reveling in the absurdity of his life. I can relate, except for the fanatical obsession with alcohol. These are all well-told stories in the familiar realm of disgusting punk houses (this is named the "stumble home"), alcohol, and the meaninglessness of life. I'm so glad that there are pyromaniac landlords who introduce themselves with "Did you bring the money? Yes, good. Here's the lease. May I have the money now please? The money, now, yes?" so that I may read yet another swell tale of punkdom. This kid is a fine writer. (-Scott)

HOOLIGAN HOUSE #3 (\$3/PO Box 180989/Utica MI 48318-0983) 89 pages would put this in the thick half-size zine department. It's broken up quite well with photos and artwork. A lot of writing from both the editor and contributors. The standout article for me was the long interview with Neil from Wiener Society zine. He's serving 16 years in prison and talks a bit about that, along with punk and politics. Interesting chat. Other contents - record reviews, one girl's problem with anti-racist activists, putting on shows in a small town, an interview with Pure Spun Evil, how and where to sell your bands record, a look at the morph of punk into the high world of fashion, and lots more. (-Aprilie)



So a mini sized issue of 2 1/2 came to be and it kinda goes with #2. I think I may have liked this issue even better. It's more personal - all written by John. And I like the personal, honest approach. He writes about gender issues - about being a man and dealing with societal role of being a man - about the confusion and problems and continued unrest over this issue that he struggles with. It was a good follow-up read after just having read Girl ~ Boy. From there he writes about composting - an easy how to guide. He's content and stoked on his community



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gender bending - including bi-sexuality, trans-sexual - whatever gender one identifies to. And she delves into how it came to be that we have to choose one of the other at birth, as sometimes it's not so clear cut. She looks at history and the many places that trans-gendered people have been, about trans in the sex industry, and so much more. (the rest of this review somehow disappeared and I can't remember what I had originally written...) So let me just say that this zine rocks. I think it is essential for everyone to read this. Issues of gender and sex are huge in our lives - all of our lives - however much we want to acknowledge it. And especially in the punk community - where we have even more of a tendency to explore different possibilities and perhaps even end up involved because of our choices. Rob & Shyla Ann have created a very positive informative forum to explore these issues. They share their thoughts, ideas and experiences and encourage a dialog. They're

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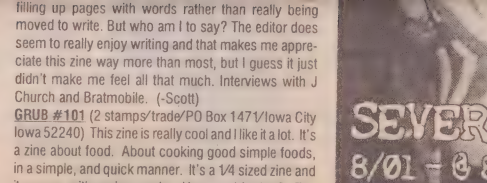
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LA FUERZA DE LOS DE ABAJO #9 (c/o Luciano Leone/Terrada 2045 6 A/(1416) Bs. As./Argentina/lucianopunk@hotmail.com) The title means "the force of those below". This zine is written in Spanish and has

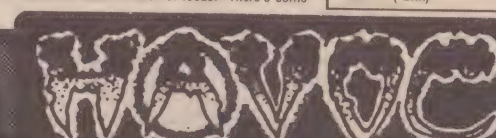


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I can relate. Even for the fanatical obsession with alcohol. These are all well-told stories in the familiar realm of disgusting punk houses (his is named the "stumble home"), alcohol, and the meaninglessness of life. I'm so glad that there are pyromaniac landlords who introduce themselves with "Did you bring the money? Yes, good. Here's the lease. May I have the money now please? The money, now, yes?" so that I may read yet another swell tale of punkdom. This kid is a fine writer. (-Scott) **HOOIGAN HOUSE #3** (\$3/PO Box 180983/Ulica MI 48318-0983) 89 pages would put this in the thick half-size zine department. It's broken up quite well with photos and artwork. A lot of writing from both the editor and contributors. The standout article for me was the long interview with Neil from Wiener Society zine. He's serving 16 years in prison and talks a bit about that, along with punk and politics. Interesting chat. Other contents - record reviews, one girl's problem with anti-racist activists, putting on shows in a small town, an interview with Pure Spun Evil, how and where to sell your bands record, a look at the morph of punk into the high world of fashion, and lots more. (-Aprille) **HOPEWELL** winter 0001 (\$1/trade/each/2915 Kenmore Ave./Dayton OH 45420) I enjoyed the part about punks over 30 and how essentially we maintain our youth - and when we look at other people our age - say that we grew up with, or went to school with, who took a "traditional path" in life - how they look so aged. It's something I've noticed too. He writes about their experience buying a house - about the crap that had to be dealt with and the rewards that come of it. There's some seemingly randomness to this. I think a few pages were mixed up and my main complaint is the lack of headings and flair to the layout. I mean straight typed text with nothing else is kinda dull and it can lead to a lack of focus. There's some

New Orleans - about living there, life there, the people, the music, the history. Lots of recommended reading - both of history and place and zines. I like the equation to folk art and history and to our own punk art and history. He writes about a folk-anthology of music - and makes comparisons to our own young and growing subculture. There is a vibe here that reminds me of Doris zine. There are contributions here too - artwork and stories abound. A good diverse and well-rounded interest holding zine. (-Chris) **** **I HATE THIS PART OF TEXAS #2 1/2** So when John finished issue #2 he felt like there were things that he couldn't or didn't want to write about in that issue, and also some more things that needed to get down in zine form.

DANCE OF DAYS

by Mark Anderson & Mark Jenkins

Since I had spent my teen years in the DC area going to shows and absorbing like a sponge all the musical/ideological intensity and diversity of that community, I was instantly drawn to this book. Albeit in a more reminiscent kind of way. What I found and eventually rediscovered within myself upon reading it, was how much this city's hard-core scene had enriched my life and the lives of countless others then and now. The book fully engaged me on many levels. Whether it was memories of shows intimately described by the author(s) that I had been to, or aspects of the scene that I had never considered or fully understood. Dance of Days paints a complex portrait of a scene in constant movement. The historical importance of this book is just as tantamount as the people, events, group and bands it documents within its short 411 pages. I say short, because I was so enguiled in it that I had to force myself to put it down, just so I could keep up with my daily life. In short, this book is truly amazing. Mark Anderson and Mark Jenkins should be applauded for this wonderful document. Read it. (-Erik)



Issues from May) This can grow into quite a resource. (-Aprille) **INTERNATIONAL PLAYBOY** (2 stamps or \$1/Bob Thompson/3696 Broadway PMB 103/North Bend, OR 97459) This zine kind of left a bad taste in my mouth. It starts off with an interview with some guy in the band Tiltwheel who just sounds like a drunken asshole, then it goes on to make what seemed to me to be pretty half-baked, poorly thought out arguments on things such as why Bob Dylan fans are elitist, an idea to make women pay \$5000 fines for unwanted pregnancies (!?!), how Earth Crisis and Maximum RocknRoll aren't half as bad as everyone makes them out to be, and why "armchair liberals" can't relate to poor people. I find myself reacting in different ways to the different topics, ranging from angry opposition to a sort of sympathetic embarrassment for this guy and his ill-informed analysis of the world. But what makes it even worse is that he seems to think that he's so right about everything when it seems so obvious to me that he's not. -Kyle **JEAN BAUDRILLARD AND THE PSYCHOGRAPHY OF NUJISM** by Stewart Home (Sabotage Editions/BM Senior/London WC1N 3XX/UK) The price was £3.75, so you might need to write for a postage paid dollar amount. It's one packed booklet filled with essays by Mr. Home. A collection of published articles, and a few unpublished ones. I've never read any of his writing before, but he seems to have a strong persona. Two interviews with him are also included. I quite enjoyed his writing. It's very frank and critical, but not without some humor. He seems to favor cultural spectacles and is very well versed in the history of different art movements and other subcultures. Topics include - an informative look at John Sinclair (manager of MC5), a picking apart of a newly published book on Guy Debord, the state of irony, a look at the mythical band the Mind Invaders, fetish fashion, and it's role in S&M and lots more. With a lot of the "art world" focused on essays - I was a bit lost on the names and references. But on a whole found it an excellent read. (-Aprille) **LA FUERZA DE LOS DE ABAJO #9** (c/o Luciano Leone/Terrada 2045 6 A/1416) Bs. As./Argentina/luciano@puntox@hotmail.com The title means "the force of those below". This zine is written in Spanish and has



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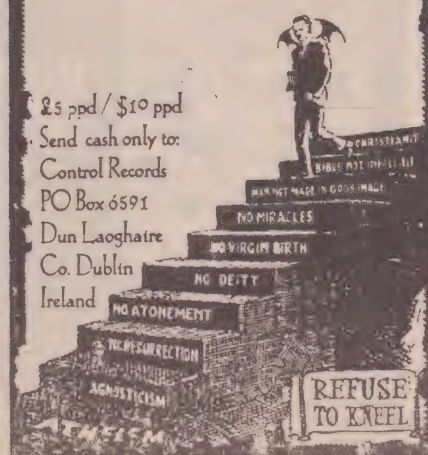
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UNITED HEAD OF STATE

318 Space

So a mini sized issue of 2 1/2 came to be and it kinda goes with #2. I think I may have liked this issue even better. It's more personal - all written by John. And I like the personal, honest approach. He writes about gender issues - about being a man and dealing with societal roles of being a man - about the confusion and problems and continued unrest over this issue that he struggles with. It was a good follow-up read after just having read Girl ~ Boy. From there he writes about composting - an easy how to guide. He's content and stoked on his community



LIVES HALT

@ Twisters - 6/29/01

interviews with two bands from Argentina, La Contra and Dano Cerebral plus reviews and columns. (-titan) **LA FUERZA DE LOS DE ABAJO #10** Here's another issue of this Spanish zine. It's the same format as the last one featuring interviews with Blue Water Boy, Hospital Food and the Tim Version. (-titan) **LAST TRAIN TO LEGVILLE (\$1/** Tea Krulos/ 2651 N Pierce St/ Milwaukee WI 53212) A fiction zine. The story is a sorta twisted take on Fantasy Island or the Twilight Zone. Interweaving stories of a man with a leg fetish and an anger fueled guy who both stumble upon a forest filled with weird situations and end up in a town that works as a prison. To each character the town appears different. It's a short story and can be read in one quick bus ride. (-Aprile) **LIBERATION NOW #12** (Pete/ PO Box 64/ Station "C"/ Montreal, Quebec H2L 4J7 Canada <nowliberation@hotmail.com>) This issue seems to be a bit shorter than usual, but I got the deluxe edition which comes with a poster and specially wrapped in a folded cardstock cover. I enjoy Pete's drawings of towering urban buildings that grow like trees. And his musing on civilization and society and in this case de-



WHAT HAPPENS NEXT?

@ Twisters - 6/29/01

nostalgia about an old band Brainiac which leads to memories of high school. And an X-File style adventure in a meadow clearing construction sight where they experienced ringing in the ears and nausea. Also some reviews and more bits. (-Chris) **HOPEWELL** spring 2001. Wow, I really don't know how to start. This zine is amazing, passionate, and thoughtful- but not in the ways you might think. Not just passionate in the "life is so beautiful and I like fucking" way, but in the "let me tell you all about the elaborate burial rituals of the people who lived here many, many moons ago, before the united states was even a wet dream in civilization's sick head." And it's so important to me that we explore what's really important to life in the grand, eternal sense- not just in reaction to how fucked up this momentary reality is, the blink of an eye on the evolutionary time scale that we and our culture are. But that's just my interpretation. The other pieces in this zine are: the horrible sexist shit he contends with at his job, a chilling tale about how he went through all sorts of mental and physical trauma so that doctors could remove harmless tumors on his colon, and more great writing about his and his best friend Laura's exploration of mind-blowing places created by the Adena and Hopewell peoples. Another really neat piece is the guide to synopsis of jazz- he even made an accompanying mix tape that you can order as well. Finally, there are interviews (not bad, either) with Frank of R'lyeh Rising zine and Ken from Sound Pollution. This zine made my day. (-Scott)

I HATE THIS PART OF TEXAS #2 (\$1 + 2 stamps/ John/ PO Box 251766/ Little Rock AR 72225) I really enjoyed this one. He's got a nice style - of layout, artwork and writing. He really loves zines. He loves writing. He lives the zine life. And he's content and happy with his life and where he finds himself and the quirky eccentricities that come with age. Yet another place I related. The loose theme of this issue is home... about having a place to call home and what that means. Most of this issue is about New Orleans - about living there, life there, the people, stories, memories and history. Lots of recommended reading - both of history and place and zines. I like the equation to folk art and history and to our own punk art and history. He writes about a folk-anthology of music - and makes comparisons to our own young and growing subculture. There is a vibe here that reminds me of Doris Zine. There are contributions here too - artwork and stories abound. A good diverse and well-rounded interest holding zine. (-Chris) **I HATE THIS PART OF TEXAS #2.1-2** So when John finished issue #2 he felt like there were things that he couldn't or didn't want to write about in that issue, and also some more things that needed to get down in zine form.

house in Little Rock and he shares that in all of it's in the moment joy. And he writes about coffee and greyhound - the classic zine material that he felt he should not include in the usual zine, but that on the smaller intimate pages it was okay. It's very okay and really a damn good read. (-Chris) ****** I HATE THIS PART OF TEXAS (\$1.50/ tree to prisoners/ Tree of Knowledge/ PO Box 251766/ Little Rock AR 72225)** Oh, how I love diving into a good zine! Enjoying it so much, I read slower - just to draw it out. This is filled with storytelling galore. Spinning yarns about growth, wandering around town, fear, hitchhiking, vasectomies, good books, trainhopping, approaching seasons, changing rhythms, lighting complacency and more. The layout is sheer beauty - with some great artwork. But most of all it's simple energy of life that pours out of the pages - nothing boisterous or condescending - just full blown living. (-Aprile)

IN DARKNESS, THERE IS NO CHOICE #6 (Spring 01) (I'd guess \$3/ Ian Thomas/ 4 Cumber Dr/ Wilmslow/ Cheshire/ SK9 6DZ UK <email: ian.indarkness@btinternet.net>) So by the name alone - you know this is an anarcho-peace-punk zine. The title having been taken from Antisect's LP. This is a damn fine zine - with a good spectrum of coverage of the current anarcho-punk scene - interviews with Contravene (AZ), Unfair? (LA), World on Welfare (Australia), MDM (UK), Avareicous (UK). Plenty of reviews. Some random intro bits and writing. The only part that I didn't quite get was a piece taken from the internet (I guess) that dogs on anarcho-punk and praises street punk essentially. Some interesting points and some quite contrary. I was just surprised to see it included with out any comment from the editor. All in all a really good, focused zine. If you like R'lyeh Rising - Ian wrote 'the UK scene report in one issue - and the zines have a parallel focus. Check it out if you're down with this genre. (-Chris)

INSTINCT NEWSLETTER #1 (free - postage \$1/ IRC/ Janne Nystrom/ Eurante 12A9/ 00550 Helsinki Finland) A one page newsletter that came with the zine Flagburner (which is also put out by Janne). It loosely reminds me of S&L. Quick read that contains his thoughts on death, some classifieds, ads, short piece about the slaughter of wolves and news of the upcoming EU meeting in Sweden (this issues from May). Hopefully this can grow into quite a resource. (-Aprile)

INTERNATIONAL PLAYBOY (2 stamps or \$1/ Bob Thompson/ 3696 Broadway PMB 103/ North Bend, OR 97459) This zine kind of left a bad taste in my mouth. It starts off with an interview with some guy in the band Litwheel who just sounds like a drunken asshole, then it goes on to make what seemed to me to be pretty half-baked, poorly thought out arguments on things such as why Bob Dylan fans are elitist, an idea to make women pay \$5000 fines for unwanted pregnancies (?!), how Earth Crisis and Maximum RockRoll aren't half as bad as everyone makes them out to be, and why "armchair liberals" can't relate to poor people. I find myself reacting in different ways to the different topics, ranging from angry opposition to a sort of sympathetic embarrassment for this guy and his ill-informed analysis of the world. But what makes it even worse is that he seems to think that he's so right about everything when it seems so obvious to me that he's not. -Kyle

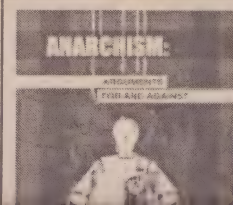
JEAN BAUDRILLARD AND THE PSYCHOGRAPHY OF NUUDISM by Stewart Home (Sabotage Editions/ BM Senior/ London WC1N 3XX/ UK) The price was £3.75, so you might need to write for a postage paid dollar amount. It's one packed booklet filled with essays by Mr. Home. A collection of published articles, and a few unpublished ones. I've never read any of his writing before, but he seems to have a strong persona. Two interviews with him are also included. I quite enjoyed his writing. It's very frank and critical, but not without some humor. He seems to favor cultural spectacles and is very well versed in the history of different art movements and other subcultures. Topics include - an informative look at John Sinclair (manager of MCS), a pickin' apart of a newly published book on Guy Debord,

democracy. Also a rant on nationalism inspired by St. Jean Baptiste day. (-Chris) **MEGABEE #6** (\$1 or stamps/ PO Box 16281/ Alexandria VA 22302) It takes quite a bit for a zine to just not appeal to me on any level. Usually I'm able to find at least something of interest (or try to). The cover is a joke on all the anarchist zines covering the same subjects (which in some cases is true) listing the contents to include Murnia, protests, and anarchist black cross. Much of the actual contents come across as stuff that should've stayed in his desk drawer. A brief mini tour diary for Excitebike, what he views as stupid in Charlottesville, a column that's nothing but frat boy "bitches this and ho's that". In fact, the whole this has a generic drunk college meathread feel to it. (-Aprile) **MINDBREAKER #2** (pay what you can afford/ Bar/ Doomiksewijk 134/ 8500 Kortrijk/ Belgium) The look of this zine is similar to Whour zine (I read this after that) just packed with writing, artwork and photos, printed up well. It's massively thick and I haven't read all of it yet. It's a mix of subjects including some reprints. Abbie Hoffman's views on supermarkets and shoplifting (a bit outdated), a horrible essay on abolishing money (which I'm for, but not by creating a substitute to replace it, keeping the economy the same), an interview with Ali Khalid Abdullah, a run down of Andrew Marr's on the surveillance camera players and the skits they put on, the canivore system, a PE reprint on collectives, a look at race, anarchy and punk rock, an interview w/ Ted Kaczynski, a short history of the prison struggle in Spain, some reviews, a chat with Cojoba and so much more. All the money made from this goes to the political prisoners of war coalition. (-Aprile)

MIRANDA #6 (\$1/ 3510 SE Alder St/ Portland OR 97214) This zine found me via the East Village Inky, and is appropriately enough dedicated to the birth of her son Simon. Apparently this zine is not usually or normally about this - but she had her son a year ago and has thus been consumed. So she writes about the birth - which didn't go nearly as planned; and the complications and trials that followed. He was underweight, got sick, and wouldn't eat. They worked through all this and as far as I can tell it is well now. She also shares briefly the books she's read in the past year. Enjoyed reading this one, even though I don't have a kid myself. I think the most gripping idea is that while we entertain ideas of what we expect pregnancy and childbirth to be like - it just doesn't always come to be so. (-Chris) **MOTION SICKNESS #11** (\$2/ Pni/ PO Box 24277/ St. Louis, MO 63130/ phisick@swbell.net) I tend to think of the typical punk music zines with the same old Maximum RockRoll style content - columns, band interviews, and reviews - to be fairly ... well, typical. It just gets tiresome seeing the same damn thing in zine after zine. Well, this zine essentially follows that same format, but it goes beyond the usual just enough to make it stand out from the rest. Phil, the editor, manages to give it a bit more of a personal feel - throwing in stories and slices from his life of bartending and drinking and such. This issue he recounts the many bands he saw at the Las Vegas Shakedown, interviews eMpty Records, Dillinger Four, 7 Seconds, Steve Soto, and Carrie from the Assassin & the Whiner zine. -Kyle

MR. PEEBODY'S SOILED TROUSERS AND OTHER DELIGHTS #12 (\$2/ Jason Koivu/ PO Box 93133/ Los Angeles, CA 90093) This is pretty much entirely made up of daily journal entries. He doesn't really do much of anything exciting - goes to work, lives with his significant other, longs for some solitude, does some laundry - just your everyday normal stuff. But for some reason it's actually quite entertaining to read. The way he presents the stories, the observations he makes, and his style of writing turn what could be tortuously boring content into a really great zine. -Kyle

MUFFUGGA #2 (\$4 or trade/ John Gehner/ 22805 Monke Rd/ Mt. Olive, IL 62069) Litzines usually tend to annoy the hell out of me with their impenetrable poetry, half-assed stories, and pretentious artistic attitude. While this zine has a little of all of those elements, none are there



stamps/ Paul & Cole/ 1910 W. Main St/ Richmond VA 23220) This is a nicely put together local zine with good artistic style and design and a unique craftsmanship that embraces the youthful love of punk life. These two guys live in the same house and they are both at a time in their life where they are content and know it. They both write about their house and their friends and they revel in all that surrounds them. It could almost be mushy - but it's just damn honest and it's the sort of thing everyone wishes for and some people can manifest the words to express. Paul's side is more artistic and graphic. His writing is shorter with neater layouts. He reflects on the adjustments from his old home to Richmond with a nostalgia that is also tinged with a desperate sadness. He contemplates having ODC and being a hypochondriac. And not getting into the sculpture program at art school. He writes with passion about a 3 day band road trip but never tells you if he's in a band or what band he's with. None the less this is about the glory of friendship and punk shows in living rooms. With some angst about working so much that the days start to bleed and wanting to stop that from happening. Cole's stories are longer and yet still have a ton of emotion and gusto to them. He writes about his girlfriend and his own adjustments and changes to life. And has a longer short story fiction piece about a business-guy who gets revenge on his co-workers (ya gotta read it to find out how). Anyway... I like the intense love of friendship and punk rock that they express - it kinda reminds me to embrace the simple things in life (friends) and reminds me to not let the days bleed away (-Chris)

NEUFUTUR #1 (\$1/ James McQuiston/ 308 South Maple St/ Lancaster OH 43130/ neufutur@hotmail.com/www.neufutur.cjb.net) This zine just doesn't really do much for me. I think it's mainly the problem that most first issues of zines tend to have - not quite as focused, and not quite sure of what they're doing and how to do it most effectively. It's not horrible, it just seems a bit rough around the edges. An interview with a musician named Jeremy Gloff, a piece about how unfair it is that the major music video channels and top 40 radio stations don't support christian bands as much as non-christian (begging the question - who gives a damn?), a story about throwing a smokebomb at some woman and pouring flour all over a teacher's car then getting busted for it, a few reviews, and a few other things - it's all stuff that's pretty good material for a zine, but I think it could just be done a lot better. -Kyle

NEW UNIONIST #277 and #279 (\$2/ 1821 University Ave. W/ Suite S-116/ Saint Paul, MN 55104/ nup@minn.net/www1.minn.net/~nup) This is put out by the New Union Anti to promote and debate they're political views as they relate to current events. Anti-capitalism, pro-socialism, lots of talk about various aspects of American

punk rock from scho much mo Portland" living in Pe pot (he sm his return Features that goes scammng favorite. (- ONWARD winter 00-mail mys congratul rants and) Center is Capitalist and the ch by a partic updates a **PAXIL #2** about frie biantly pr LIVE this l You get a it. You get "hey sexy PICKING U a really gr Bombs gro Day On the what they of records the usual

F DAYS

Mark Jenkins I had spent my teen years in the DC area going to shows sponge all the musical/ideological intensity and diversity of is instantly drawn to this book. Albeit in a more reminiscent I found and eventually rediscovered within myself upon much this city's hardCore scene had enriched my life and others then and now. The book fully engaged me on many memories of shows intimately described by the author(s) aspects of the scene that I had never considered or fully





RED HEAD OF STATE

818 Space

nostalgia about an old band Brainiac which leads to memories of high school. And an X-File style adventure in a meadow clearing construction sight where they experienced ringing in the ears and nausea. Also some reviews and more bits. (-Chris) **HOPEWELL** spring 2001. Wow, I really don't know how to start. This zine is amazing, passionate, and thoughtful- but not in the ways you might think. Not just passionate in the "life is so beautiful and I like fucking" way, but in the "let me tell you all about the elaborate burial rituals of the people who lived here many, many moons ago, before the united states was even a wet dream in civilization's sick head." And it's so important to me that we explore what's really important to life in the grand, eternal sense- not just in reaction to how fucked up this momentary reality is, the blink of an eye on the evolutionary time scale that we and our culture are. But that's just my interpretation. The other pieces in this zine are: the horrible sexist shit he contends with at his job, a chilling tale about how he went through all sorts of mental and physical trauma so that doctors could remove harmless tumors on his colon, and more great writing about this and his best friend Laura's exploration of mind-blowing places created by the Adena and Hopewell peoples. Another really neat piece is the guide to/synopsis of jazz- he even made an accompanying mix tape that you can order as well. Finally, there are interviews (not bad, either) with Frank of R'lyeh Rising zine and Ken from Sound Pollution. This zine made my day. (-Scott)

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OF DAYS

& Mark Jenkins

Since I had spent my teen years in the DC area going to shows on a sponge all the musical/ideological intensity and diversity of was instantly drawn to this book. Albeit in a more reminiscent of I found and eventually rediscovered within myself upon much this city's hardCore scene had enriched my life and as others then and now. The book fully engaged me on many as memories of shows intimately described by the author(s) or aspects of the scene that I had never considered or fully of Days paints a complex portrait of a scene in constant historical importance of this book is just as tantamount as the up sand bands it documents within it's short 411 pages. I say as so enguined in it that I had to force myself to put it down, up with my daily life. In short, this book is truly amazing. Mark Jenkins should be applauded for this wonderful document.



and continued unmet over this issue that he struggles with. It was a good follow-up read after just having read Girl ~ Boy. From there he writes about composting - an easy how to guide. He's content and stoked on his community

LIFES HALT

& Twisters - 6/29/01

house in Little Rock and he shares that in all of it's in the moment joy. And he writes about coffee and greyhound - the classic zine material that he felt he should not include in the usual zine, but that on the smaller intimate pages it was okay. It's very okay and really a damn good read. (-Chris) **** **I HATE THIS PART OF TEXAS** (\$1.50/free to prisoners/Tree of Knowledge/PO Box 251766/Little Rock AR 72225) Oh, how I love diving into a good zine! Enjoying it so much, I read slower - just to draw it out. This is filled with storytelling galore. Spinning yarns about growth, wandering around town, fear, hitchhiking, vasectomies, good books, trainhopping, approaching seasons, changing rhythms, fighting complacency and more. The layout is sheer beauty - with some great artwork. But most of all it's simple energy of life that pours out of the pages - nothing boisterous or condescending - just full blown living. (-Aprille)

IN DARKNESS, THERE IS NO CHOICE #6 (Spring 01) (I'd guess \$3/lan Thomas/4 Cumber Dr/ Wilmslow/Cheshire/SK9 6DZ UK <email: lan.indarkness@lineone.net>) So by the name alone, you know this is an anarcho-peace-punk zine. The title having been taken from Antisect's LP. This is a damn fine zine - with a good spectrum of coverage of the current anarcho-punk scene - interviews with Contravene (AZ), Unifair? (LA), World on Welfare (Australia), MDM (UK), Avaricious (UK). Plenty of reviews. Some random info bits and writing. The only part that I didn't quite get was a piece taken from the internet (I guess) that dogs on anarcho-punk and praises street punk essentially. Some interesting points and some quite contrary. I was just surprised to see it included with any comment from the editor. All in all a really good, focused zine. If you like R'lyeh Rising - lan wrote the UK scene report in one issue - and the zines have a parallel focus. Check it out if you're down with this genre. (-Chris)

INSTINCT NEWSLETTER #1 (free - postage \$1/ARC/Janne Nystrom/Eurante 12A9/00550 Helsinki Finland) A one page newsletter that came with the zine Flagburner (which is also put out by Janne). It loosely reminds me of S&L. Quick read that contains his thoughts on death, some classifieds, ads, short piece about the slaughter of wolves and news of the upcoming EU meeting in Sweden (this issues from May). Hopefully this can grow into quite a resource. (-Aprille)

INTERNATIONAL PLAYBOY (2 stamps or \$1/Bob Thompson/3696 Broadway PMB 103/North Bend, OR 97459) This zine kind of left a bad taste in my mouth. It starts off with an interview with some guy in the band Tiltwheel who just sounds like a drunken asshole, then it goes on to make what seemed to me to be pretty half-baked, poorly thought out arguments on things such as why Bob Dylan fans are elitist, an idea to make women pay \$5000 fines for unwanted pregnancies (!?!), how Earth Crisis and Maximum RockRoll aren't half as bad as everyone makes them out to be, and why "armchair liberals" can't relate to poor people. I find myself reacting in different ways to the different topics, ranging from angry opposition to a sort of sympathetic embarrassment for this guy and his ill-informed analysis of the world. But what makes it even worse is that he seems to think that he's so right about everything when it seems so obvious to me that he's not. -Kyle

JEAN BAUDRILLARD AND THE PSYCHOGRAPHY OF NUDISM by Stewart Home (Sabotage Editions/BM Senior/London WC1N 3XX/UK) The price was £3.75, so you might need to write for a postage paid dollar amount. It's one packed booklet filled with essays by Mr. Home. A collection of published articles, and a few unpublished ones. I've never read any of his writing before, but he seems to have a strong persona. Two interviews with him are also included. I quite enjoyed his writing. It's very frank and critical, but not without some humor. He seems to favor cultural spectacles and is very well versed in the history of different art movements and other subcultures. Topics include - an informative look at John Sinclair (manager of MCS), a picking apart of a newly published book on Guy Debord, the state of irony, a look at the mythical band the Mind Invaders, fetish fashion, and it's role in S&M and lots more. With a lot of the "art world" focused on essays - I was a bit lost on the names and references. But on a whole found it an excellent read. (-Aprille)

LA FUERZA DE LOS DE ABAJO #9 (c/o Luciano Leone/Terrada 2045 6 A/(1416) Bs. As./Argentina/lucianoapunk@hotmail.com) The title means "the force of those below". This zine is written in Spanish and has

mocracy. Also a rant on nationalism inspired by St. Jean Baptiste day. (-Chris) **MEGAREEF #5** (\$1 or stamps/PO Box 16281/Alexandria VA 22302) It takes quite a bit for a zine to just not appeal to me on any level. Usually I'm able to find at least something of interest (or try to). The cover is a joke on all the anarchist zines covering the same subjects (which in some cases is true) listing the contents to include Mumia, protests, and anarchist black cross. Much of the actual contents come across as stuff that should've stayed in his desk drawer. A brief mini tour diary for Excitebike, what he views as stupid in Charlottesville, a column that's nothing but frat boy "bitches this and no's that". In fact, the whole this has a generic drunk college meathad feel to it. (-Aprille) **MINDBREAKER #2** (pay what you can afford/Bart Doorniksewijk 134/8500 Kortrijk/Belgium) The look of this zine is similar to Whour zine (I read this after that) just packed with writing, artwork and photos, printed up well. It's massively thick and I haven't read all of it yet. It's a mix of subjects including some reprints. Abbie Hoffman's views on supermarkets and shoplifting (a bit outdated), a horrible essay on abolishing money (which I'm for, but not by creating a substitute to replace it, keeping the economy the same), an interview with Ali Khalid Abdullah, a run down of Andrew Marr's on the surveillance camera players and the skits they put on, the camivore system, a PC reprint on collectives, a look at race, anarchy and punk rock, an interview w/ Ted Kaczynski, a short history of the prison struggle in Spain, some reviews, a chat with Cojoba and so much more. All the money made from this goes to the political prisoners of war coalition. (-Aprille)

MIRANDA #6 (\$1/\$3510 SE Alder St./Portland OR 97214) This zine found me via the East Village Inky, and is appropriately enough dedicated to the birth of her son Simon. Apparently this zine is not usually or normally about this - but she had her son a year ago and has thus been consumed. So she writes about the birth - which didn't go nearly as planned; and the complications and trials that followed. He was underweight, got sick, and wouldn't eat. They worked through all this and as far as I can tell all is well now. She also shares briefly the books she's read in the past year. Enjoyed reading this one, even though I don't have a kid myself. I think the most gripping idea is that while we entertain ideas of what we expect pregnancy and childbirth to be like - it just doesn't always come to be so. (-Chris) **MOTION SICKNESS #11** (\$2/Phil/PO Box 24277/St. Louis, MO 63130/philisick@swbell.net) I tend to think of the typical punk music zines with the same old Maximum RockRoll style content - columns, band interviews, and reviews - to be fairly ... well, typical. It just gets tiresome seeing the same damn thing in zine after zine. Well, this zine essentially follows that same format, but it goes beyond the usual just enough to make it stand out from the rest. Phil, the editor, manages to give it a bit more of a personal feel - throwing in stories and slices from his life of bartending and drinking and such. This issue he recounts the many bands he saw at the Las Vegas Shakedown, interviews eMtpy Records, Dillinger Four, 7 Seconds, Steve Soto, and Carrie from the Assassin & the Whiner zine. -Kyle

MR. PEEBODY'S SOILED TROUSERS AND OTHER DELIGHTS #12 (\$2/Jason Koivu/PO Box 931333/Los Angeles, CA 90093) This is pretty much entirely made up of daily journal entries. He doesn't really do much of anything exciting - goes to work, lives with his significant other, longs for some solitude, does some laundry - just your everyday normal stuff. But for some reason it's actually quite entertaining to read. The way he presents the stories, the observations he makes, and his style of writing turn what could be tortuously boring content into a really great zine. -Kyle

MUVFUGGA #2 (\$4 or trade/John Gehner/22805 Monke Rd./Mt. Olive, IL 62069) Litzines usually tend to annoy the hell out of me with their impenetrable poetry, half-assed stories, and pretentious artistic attitudes. While this zine has a little of all of those elements here and there, it's not as bad as the rest. There's a wide variety of material in here but the one thing that really stuck out to me the most was the review section because it seemed as if they weren't actually even concerned with reviewing anything. Instead they used the reviews as a forum to flex their writing muscles - artistically arranging words in clever and witty ways. I can't decide if I think it's great or if it's just really annoying. -Kyle **NATIVE SON #3/YOUR WORDS ARE BULLETS #1** (\$1ppd or some



WHAT HAPPENS NEXT?

& Twisters - 6/29/01

stamps/Paul & Cole/1910 W. Main St./Richmond VA 23220) This is a nicely put together local zine with good artistic style and design and a unique craftsmanship that embraces the youthful love of punk life. These two guys live in the same house and they are both at a time in their life where they are content and know it. They both write about their house and their friends and they revel in all that surrounds them. It could almost be mushy - but it's just damn honest and it's the sort of thing everyone wishes for and some people can manifest the words to express. Paul's side is more artistic and graphic. His writing is shorter with neater layouts. He reflects on the adjustments from his old home to Richmond with a nostalgia that is also tinged with a desperate sadness. He contemplates having DDC and being a hypochoondriac. And not getting into the sculpture program at art school. He writes with passion about a 3 day band road trip but never tells you if he's in a band or what band he's with. None the less this is about the glory of friendship and punk shows in living rooms. With some angst about working so much that the days start to bleed and wanting to stop that from happening. Cole's stories are longer and yet still have a ton of emotion and gush to them. He writes about his girlfriend and his own adjustments and changes to life. And has a longer short story fiction piece about a business-guy who gets revenge on his co-workers (ya gotta read it to find out how). Anyway... I like the intense love of friendship and punk rock that they express - it kinda reminds me to embrace the simple things in life (friends) and reminds me to not let the days bleed away. (-Chris)

NEUFUTUR #1 (\$1/James McQuiston/308 South Maple St./Lancaster OH 43130/neufutur@hotmail.com/www.neufutur.cjb.net) This zine just doesn't really do much for me. I think it's mainly the problem that most first issues of zines tend to have - not quite as focused, and not quite sure of what they're doing and how to do it most effectively. It's not horrible, it just seems a bit rough around the edges. An interview with a musician named Jeremy Gloff, a piece about how unfair it is that the major music video channels and top 40 radio stations don't support christian bands as much as non-christian (begging the question - who gives a damn?), a story about throwing a smokebomb at some woman and pouring flour all over a teacher's car then getting busted for it, a few reviews, and a few other things - it's all stuff that's pretty good material for a zine, but I think it could just be done a lot better. -Kyle

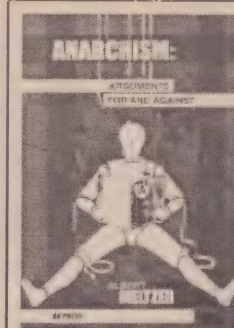
NEW UNIONIST #277 and #279 (\$3/1821 University Ave. W./Suite S-116/ Saint Paul, MN 55104/nup@minn.net/www1.minn.net/~nup) This is put out by the New Union Party to promote and debate they're political views as they relate to current events. Anti-capitalism, pro-socialism, lots of talk about various aspects of American

punk rock from sch more m Portland living in Portland (he s his retur Features that goes scammie favorite. ONWAR winter 00 -mail my congratu rants and Center in Capitalis and the c by a part updates PAXIL #1 about fri blantly LIVE this You get it. You ge "hey sex PICKING a really g Bombs g Day On t what they of record the usual

ANARCHISM: ARGUMENTS FOR AND AGAINST

by Albert Meltzer

Albert Meltzer went to his first anarchist meeting at the age of 14. He attracted attention for getting into an argument with Emma Goldman heavily active in the anarchist movement from then on. This is a good pocket sized book that gives a very brief overview of the history of Anarchism, its many different angles, and critiques. He is very critical of all the different political persuasions being n together. He discusses the different misinterpretations of Anarchism and tries to explain the true meaning. He discusses the role of an anarchist in an authoritarian society. He also discusses the role of the anarchist in a class struggle and how they dif role of the socialist or trade unionists. This is a fresh perspective of anarchism as movement with no leaders or representatives. I like his overly critical angle of a way of working for a free society and not just a philosophy. He takes older t revises them into modern day relevance rather than dead pan curriculum. The 3 of the book shows the critiques against anarchism from Marxist-Leninists, lib crats, fascists, trade unionists, social democrats, and the average person. (A.K. Box 40682 S.F., CA. 94140-0682) (-Sean)



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...of recommended reading - like mine, the place and zines. I like the... Lots of history and to our own punk art and history. He writes about a folk-... anthology of music — and makes comparisons to our own young and growing... subculture. There's a vibe here that reminds me of Doris zine. There are contributions... here too - artwork and stories abound. A good diverse and well-rounded interest... holding zine. (-Chris) *** **I HATE THIS PART OF TEXAS #2 1/2** So when John... finished issue #2 he felt like there were things that he couldn't or didn't want to write... about in that issue, and also some more things that needed to get down in zine form.

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...nce I had spent my teen years in the DC area going to shows... a sponge all the musical/ideological intensity and diversity of... was instantly drawn to this book. Albeit in a more reminiscent... at I found and eventually rediscovered within myself upon... w much this city's hardCore scene had enriched my life and... bass others then and now. The book fully engaged me on many... was memories of shows intimately described by the author(s)... or aspects of the scene that I had never considered or fully... of Days paints a complex portrait of a scene in constant... historical importance of this book is just as tantamount as the... up and bands it documents within it's short 411 pages. I say... was so enguiled in it that I had to force myself to put it down... up with my daily life. In short, this book is truly amazing. Mark... k Jenkins should be applauded for this wonderful document.



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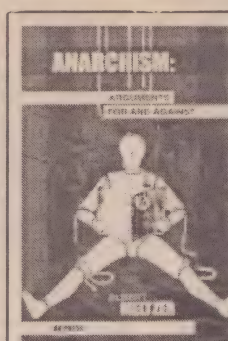
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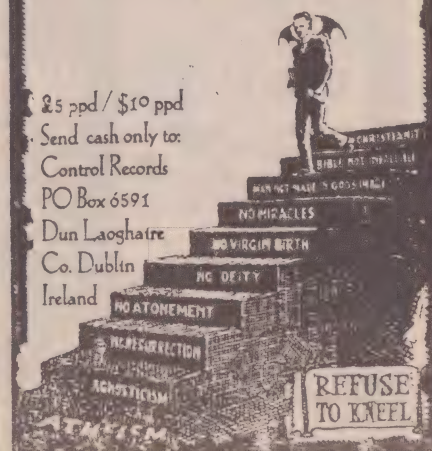
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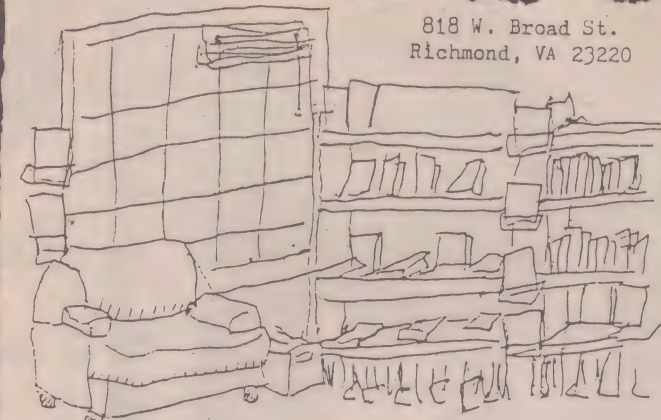
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interviews with two bands from Argentina, La Contra and Dano Cerebral plus reviews and columns. (-titan) **LA FUERZA DE LOS DE ABAJO #10** Here's another issue of this Spanish zine. It's the same format as the last one featuring interviews with Blue Water Boy, Hospital Food and the Tim Version. (-titan)

LAST TRAIN TO LEGVILLE (\$1/ Tea Kulos/ 2651 N Pierce St/ Milwaukee WI 53212) A fiction zine. The story is a sorta twisted take on Fantasy Island or the Twilight Zone. Interweaving stories of a man with a leg fetish and an anger fueled guy who both stumble upon a forest filled with weird situations and end up in a town that works as a prison. To each character the town appears different. It's a short story and can be read in one quick bus ride. (-Aprilie)

LIBERATION NOW #12 (Pete/ PO Box 64/ Station C7/ Montreal, Quebec H2L 4J7 Canada <nowliberation@hotmail.com>) This issue seems to be a bit shorter than usual, but I got the deluxe edition which comes with a poster and specially wrapped in a folded cardstock cover. I enjoy Pete's drawings of towering urban buildings that grow like trees. And his musing on civilization and society and in this case de-



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stamps/Paul & Cole/ 1910 W. Main St/ Richmond VA 23220) This is a nicely put together local zine with good artistic style and design and a unique craftsmanship that embraces the youthful love of punk life. These two guys live in the same house and they are both at a time in their life where they are content and know it. They both write about their house and their friends and they reveal in all that surrounds them. It could almost be mushy - but it's just damn honest and it's the sort of thing everyone wishes for and some people can manifest the words to express. Paul's side is more artistic and graphic. His writing is shorter with neater layouts. He reflects on the adjustments from his old home to Richmond with a nostalgia that is also tinged with a desperate sadness. He contemplates having ODC and being a hypochondriac. And not getting into the sculpture program at art school. He writes with passion about a 3 day band road trip but never tells you if he's in a band or what band he's with. None the less this is about the glory of friendship and punk shows in living rooms. With some angst about working so much that the days start to bleed and wanting to stop that from happening. Cole's stories are longer and yet still have a ton of emotion and gush to them. He writes about his girlfriend and his own adjustments and changes to life. And has a longer short story fiction piece about a business-guy who gets revenge on his co-workers (ya gotta read it to find out how). Anyway... I like the intense love of friendship and punk rock that they express - it kinda reminds me to embrace the simple things in life (friends) and reminds me to not let the days bleed away. (-Chris)

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NEW UNIONIST #277 and #279 (\$7/1821 University Ave. W/ Suite S-116/ Saint Paul, MN 55104/nup@mnn.net/www1.minn.net/~nup) This is put out by the New Union Party to promote and debate their political views as they relate to current events. Anti-capitalism, pro-socialism, lots of talk about various aspects of American

economics - most of this publication is just a bit too dry for me personally. But there are a few more interesting things interspersed here and there like and article on the 3 Books That Changed America, and an excerpt from a speech by some old Socialist organizer from the past. -Kyle

NO PASARAN #4, #5, #6 (No Pasaran/CC 28/Suc Quilmes/ 1878 Quilmes BS AS Argentina <www.nopasaran.com.ar>) First of all this is in Spanish. Each issue is printed on newsprint - about 16 pages each. A nice mix of politics, hardcore, punk and oi. Issue #4 has intv. w/ Dropkick Murphys, reviews, letters, write-up on Stiff Little Fingers, anarchy in Argentina today, political prisoners - and info on Mumia, and anti-racist skins. #5 has intv. w/ MCD, and Stiff Little Fingers, a write up on Angelic Upstarts, the usual review section, and more resistance and activism politics. #6 intv. w/ the Boils, and Razzaparte, a write up on the business, update on Columbia. More politics. More reviews. I really like the format of this zine and the mix of issues, politics and music. It's well rounded and has the feeling of a Profane Existence - though the music interest is more Oi-Punk than crust-punk. (-Chris)

NONCONFORMISM #1 / SLOGAN #8 (c/o Diana Triponescu/str. Dunarea, nr. 191/Com. Ghirada/jud. Timis/Romania) Romanian HC/punk split zine. This is Nonconformism's first issue and it's a good effort. There's an interview with Code 13 and Grito de Odio. I can't read any of it cause it's all in Romanian, but it looks great and I would like to see future issues. Slogan is also in Romanian and contains interviews with Class War, Blind Destruction and a Lithuanian scene report. (-titan) **OJ KILLED ELVIS #4,5,6** (\$1 each/ Mike Croft/ 252 Grand Ave Apt #1/Johnson City NY 13790) Once you get past the silly name, it's filled with Mike's thoughts, stories, observations, and a good laugh or two. #4 - he writes of Christian biblical fur bars, a crazy talk of drunkenness, hospitals, courts, cutting deals, ending in punk rock shows, even more crazy adventures of lost cans of mace ending in expulsion from school, local town characters, the weather channel, smoking pot and setting fires. much more too. This issue had me laughing. #5 was a change. It's the "moving to Portland" issue. Entirely handwritten, it reads as his journal from almost a month of living in Portland. His attempts at making friends, running out of money, searching for pot (he smokes a lot of pot) and generally just hanging out. #6 is the issue put out after his return to NY. It's filled with contributions, so the consistency is up and down. Features stories about dysfunctional family funerals, and ode to ice tea, and eat n' run that goes wrong, the receipt scam, robots, family vacations - hell, getting caught scamming photocopies, plus more. They're all good issues, but #4 was definitely my favorite. (-Aprilie)

ONWARD VOL.2 #1 summer 01 (\$1/PO Box 267 V/Gainesville FL 32602-2671) The winter 00-01 issue was the one I was sent to review, but this new one appeared in the .mail mysteriously - so I'll review it. This issue marks one year of printing - congratulations. This is an anarchist newspaper overflowing with news, information, rants and history essays. The news focuses on - the FBI bust at the Independent Media Center in Seattle (and putting a gag order on all of it), the riots in Cincinnati, the Anti-Capitalist Carnival and FTAA protests in Canada, info on Khalid Abdullah, anarchism and the civil rights movement, a look back, also, at the Weather Underground (written by a participant), the Korean anarchist movement, a page focused on ABC Black Cross updates and more. Good paper - give them your support. (-Aprilie)

PAXIL #2 (\$2/PO Box 821/Walley Stream, NY 11581) Rough yet sentimental writings about friends, good drinking spots, the bicycle as revolutionary starting point, and blatantly posi stuff like "you must give yourself up to everyone, open like a flower, to LIVE this life." -agreed. This is a pretty short read but a neat view on life nonetheless. You get a good feel for the kind of person the writer is (but don't ask me to describe it. You get a FEELING, not a DEFINITION), and who could refuse this invitation of his: "hey sexy, how's about you skip school so we can ride bikes together?". (-Scott) **PICKING UP THE PIECES #1** (\$1/Marie/709 Alden St/Meadville, PA 16335) This is a really great zine. It's got 2 insightful interviews - one with members of a Food Not Bombs group discussing their troubles and triumphs, and another with the band Last Day On The Force that focuses a lot on their ideological views and how that relates to what they do with the band. Also, there's 2 how-to pieces on making flower pots out of records and how to pe standing up for girls. Plus a show diary that goes beyond the usual "This band ruled! That band sucked!" and actually discusses stories of assholes in the crowd, jerky venue owners, and such. -Kyle

PLASTIC BOMB #35 (summer 01) (Postfach 100205/ 47002 Duisburg/ Germany <info@plastic-bomb.de> <www.plastic-bomb.de>) This big glossy mag is all in German and it's very punk. Interviews w/UK Subs, Living End, TV Smith, Amphetamine, Jesus Skins, Spider Cunts, Dritte Wahl, Speichelbroiss, F-Minus, Dead Kennedys, The Geeks, Pillocks, and Ignite. Seen Red on tour, and Wollbrigade and Axiom tour. Lots of reviews, news and it's all done in a cut n' paste (but neat) style that looks very punk. It looks like old styled punk fanzines. Lots of photos and lots to look at. Which is why, even if

ice hockey pics on the cover, but this issue has a clean layout. There are interviews with Insult, Puke, Bad Acid Trip, Catheter, In Control, Shank and Life in a Burn Clinic plus a couple pages of reviews. (-titan)

PRINCIPAL IDEAL #1 (\$2/ 309 Magnolia St/Highland Park, NJ 08904/ principal_ideal@hotmail.com) This is Matt's personal zine in which he talks about dealing with his house burning down, the similarities and differences between punk bands and metal bands, his realization that he's only in school to stave off having to get a job, the possibility of human extinction, and the fact that cd's typically cost more than ip's yet are cheaper to produce. He also throws in a few obligatory zine, book, and comic reviews. Altogether it makes for a lighthearted but smart read. -Kyle

PUBLIK ENEMA #17 (\$1/\$2 world/ Free to prisoners/25686 Nugget/ El Toro CA 92630) Yahoo! A new issue. Nothing beats getting the latest issue of a favorite zine in the mail on your way to catch the bus to work. Well, maybe not going to work could beat that, but it still makes the day better. Cut n' paste excellence, lots of handwritten stories, contributed artwork and combining of punk and political awareness. Inside holds a travel journal from a bike ride across 5 states, a zine and book recommended reading section (yeah!), a short history of the liberation news service, a Bruce Springsteen free road marathon (yuck), some crazy sketches for neat pedal powered creations, some stencil art, a reprint of a criticism of June 18th actions, a look at kudzu (a southern introduced wild weed), a run down of the radical cheerleader appearances and tons more. It's so varied. I love it! (-Aprilie) **PUNKANUT #2** (\$2 US/\$3 Can/Mex/\$3.50 world/Wylie Punknut/PO box 540304/ Houston TX 77254-0304) This is a fantastic follow-up to the first issue - which once again reads like a book. It's a solid narrative (with chapters) about a trip from Texas to the Active Resistance Conference in Toronto. But it's about so much more. You get to know Wylie cause it's a personal zine/story. And yet the story is so well told and so completely engaging - that whether you relate to the people and culture or to Wylie himself - or if the story is just so completely wacky that you learn something about punk culture and being a traveling nomad - you will be engaged - cause it's well written and totally fun. Wylie drives with an acquaintance to Toronto. They meet up with old friends and make new ones and partake in the conference. After the conference - Wylie decides he needs some adventure and isn't ready to go home - so he joins a group who is gonna train hop across Canada. This posse mixes together some experienced road-warriors with some total novices - which of course makes for a story. Wylie is all the while revealing details about himself - his various issues and anxieties - his attempts to break out of social anxiety and various existential tangents. Hence, the good writing. What you have is a fantastic travel story that mixes up the punk rock, the activism, the gatherings, the traveling, the

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ANARCHISM: ARGUMENTS FOR AND AGAINST

by Albert Meltzer

Albert Meltzer went to his first anarchist meeting at the age of 15 in 1935 where he attracted attention for getting into an argument with Emma Goldman. He was heavily active in the anarchist movement from then on. This is a good pocket size book with a very brief overview of the history of Anarchism, its many different angles, and its many critiques. He's very critical of all the different political persuasions being marginalized together. He discusses the different misinterpretations of Anarchism and tries to clearly explain the true meaning. He discusses the role of an anarchist in an authoritarian society. He also discusses the role of the anarchist in a class struggle and how they differ from the role of the socialist or the utopianist. This is a fresh and cogent look at the problem as an ongoing





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NATIVE SON #3/YOUR WORDS ARE BULLETS #1 (\$1ppd or some



WHAT HAPPENS NEXT? & Twisters - 6/29/01

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PLASTIC NEWSLETTER #1617 Spring 2001 (Impeachment Records/P.O. Box 42/95201 Pabianice 3/Poland /hatecore@wp.pl) Full sized infosheet/newsletter in Polish. I was a little thrown off at first by the extreme sports



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MUYFUGGA #2 (\$4 or trade/John Gähler/22805 Monke Rd./Mt. Olive,
 IL 62069) Litzines usually tend to annoy the hell out of me with their
 impenetrable poetry, half-assed stories, and pretentious artistic atti-
 tudes. While this zine has a little of all of those elements here and there,
 it's not as bad as the rest. There's a wide variety of material in here but
 the one thing that really stuck out to me the most was the review section
 because it seemed as if they weren't actually even concerned with
 reviewing anything. Instead they used the reviews as a forum to flex their
 writing muscles - artistically arranging words in clever and witty ways.
 I can't decide if I think it's great or if it's just really annoying. -Kyle

NATIVE SON #3/YOUR WORDS ARE BULLETS #1 (\$1ppd or some

video channels and top 40 radio stations don't support christian bands as much as
 non-christian (begging the question - who gives a damn?), a story about throwing a
 smokebomb at some woman and pouring flour all over a teacher's car then getting
 busted for it, a few reviews, and a few other things - it's all stuff that's pretty good
 material for a zine, but I think it could just be done a lot better. -Kyle
NEW UNIONIST #277 and #279 (\$7/1821 University Ave. W./Suite S-116/Saint
 Paul, MN 55104/nup@minn.net/www1.minn.net/~nup) This is put out by the New
 Union Party to promote and debate they're political views as they relate to current
 events. Anti-capitalism, pro-socialism, lots of talk about various aspects of American

...you get a good idea of the kind of person the writer is (but don't ask me to write it for
 "hey sexy, how's about you skip school so we can ride bikes together"? -Scott)
PICKING UP THE PIECES #1 (\$1/Marie/709 Alden St./Meadville, PA 16335) This is
 a really great zine. It's got 2 insightful interviews - one with members of a Food Not
 Bombs group discussing their troubles and triumphs, and another with the band Last
 Day On the Force that focuses a lot on their ideological views and how that relates to
 what they do with the band. Also, there's 2 how-to pieces on making flower pots out
 of records and how to pee standing up for girls. Plus a show diary that goes beyond
 the usual "This band ruled! That band sucked!" and actually discusses stories of
 assholes in the crowd, jerky venue owners, and such. -

Kyle
PLASTIC BOMB #35 (summer 01) (Postfach 100205/
 47002 Duisburg/ Germany <info@plastic-bomb.de>
 <www.plastic-bomb.de>) This big glossy mag is all in
 German and it's very punk. Interviews w/UK Subs, Living
 End, TV Smith, Amphetamineanies, Jesus Skins, Spider
 Cunts, Dritte Wahl, Speichelbroiss, F-Minus, Dead
 Kennedys, The Geeks, Pillocks, and Ignite. Seen Red on
 tour, and Wolfgang and Axiom tour. Lots of reviews,
 news and it's all done in a cut'n' paste (but neat) style that
 looks very punk. It looks like old styled punk fanzines.
 Lots of photos and lots to look at. Which is why, even if
 you can't read German - if you like punk - you'll likely want
 to take a look at this. It comes with a CD too as well as a
 big mailorder catalog. Don't know the price.

PLASTIC NEWSLETTER #1617 Spring 2001 (Impeach-
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 /hatecore@wp.pl) Full-sized infosheet/newsletter in Pol-
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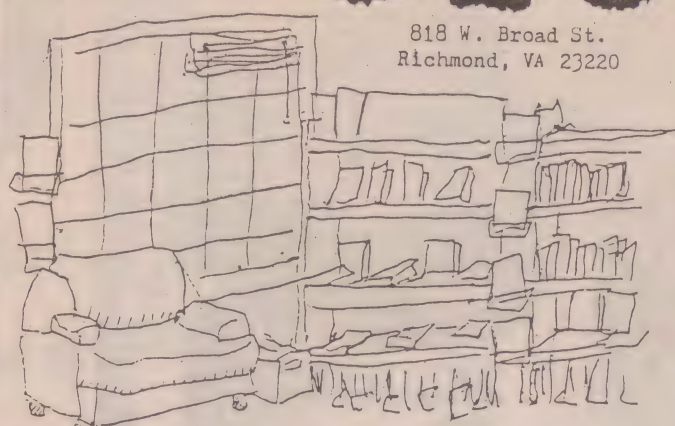
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ZINES

nomadic life, hitchhiking, train-hopping, being down on your luck and having amazing luck, and experiencing life at it's core. A damn fine zine that is most highly recommended. (-Chris) *****

Q.E.C.F. #13 (\$3/406 Main St. #30/ Collegeville PA 19426) It's the 5 year anniversary issue. wow, how time zooms past. This issue has a lot more contributors than usual, to help celebrate maybe? But still enough of Larry and main contributor Andy rants writing to make me happy. Contents include - what lays behind the boast of having a 5 year anniversary, a traveling fanatical wacko christian ensemble, the horror behind the diamond industry, a critique of the movie "Chicken Run", lawsuits against Burger King, why the editor doesn't work on Monday or labor day, a vacation journal, and a great examination of how American Society is built upon addiction, plus more. This issue isn't as packed with sarcastic bite as other ones, but still a good read. (-Aprille)

QUEENIE #7 (\$2/c/o Leslie/1046 Rhode Island #5/Lawrence KS 66044) There's something about zines that take a simple peak into the editors life, that interests me. It's finding those moments that are shared, where you feel you can completely relate to a stranger, miles away. Queenie fits into that category. Leslie and contributors write about moving out of the city - back to Kansas, a comic detailing a dislike for Cilantro, a real look at Lubbock Texas hospitality, lunch trauma in the corporate work world, a love of garage sales (oh yeah!), learning the accordion, some random reviews and more. (-Aprille)

QUEER ZINE EXPLOSION #19 (2 stamps/PO Box 590488/SF CA 94159-0488) A quick 2 page newsletter of sorts. It's overflowing with info, contacts, and reviews. Also a page long editorial about the tardiness of this issue. Short, sweet, and loaded with goodies. For \$2 you get a 4 issue subscription - so go for it. (-Aprille)

RAW PUNK BASTARDS #34 (\$2/PO Box 197/Steger IL 60475) This is a great punk zine filled with enthusiasm for punk rock and for supporting the scene. The coverage focuses on the d-beat heavy punk often with a crusty or political punk slant. This here is a double issue. There are personal intros for both parts which give you a feel for the zine. There's interviews with a bunch of new Chicago punk bands - Disdrunk (pretty silly intv.), Sinorden, Dzieci Dżamobyla, plus crossing the globe for a chat with Wolfpack and Rajotius. And also interviews with the label BBP Tapes (total @/ peace punk old-style!) and Ripping Thrash (zine/label). And my favorite was the great interview with Zanne from Rehasht zine. There's a good chunk of zine and music reviews in here as well. And ads printed for the interest and support (not

necessarily for \$). As I said, this is a good zine keeping the DIY punk network churning. (-Chris)

REACTION #6 (summer 97) (\$1/Neotist Alliance/BM Senior/London WC1 3XXUK) The newsletter of the Neotist Alliance form '97. I'm not sure if it's still being published. maybe they'll send you issues from '97. It covers 11 thoughts on alchemy and an article upholding the uselessness of nationalism and other forms of identity. (-Aprille)

RED ALERT COLLECTIVE #3 (?/RAC/ 1315 Jefferson/ Des Moines IA 50314) This zine's the effort of a small collective out of Iowa. The layouts a bit on the bland computery side. They cover a look at the big baddle = capitalism, record reviews, brief info on the FTAA, a short interview with Catheter, and a look at the anarcho-punk movement and more. It's heart's in the right place, it just seemed to lack a real fiery passion. But it does seem like they are getting things going in Des Moines. (-Aprille)

REGARDLESS #1 (\$2 World/c/o Alex Dahlqvist/Basungatan 27/421 40 Vastra Frolunda/Sweden / http://regardless.cjb.net) A debut issue of this Swedish zine, written in English. It's got the simple, classic cut n' paste style featuring interviews with Token Tantrum and Social Infestation. There are thoughtful columns about equality in the scene and tons of record reviews. I look forward to future issues! (-titan)

RETAIL WHORE #3 (\$2ppd/c/K. Raz/5741 N Ridge Apt 3NE/Chicago IL 60660) Great name! If you've ever endured a customer service job - you can relate to this. Just the list of 101 customer complaints had me laughing and repressing horrible memories of my own. Her writing is straight forward, almost like she's telling you the story in person. It relates the grinding of the soul - which is retail work. Especially since she's worked at the corporate biggies like Virgin and Borders. Also tales of an unexpected bathroom surprise in Guatemala, having a urinary tract infection while working as a cashier, loving Paxil, memories of first kisses, tips of yeast infection remedies, and more. Plus the anatomy clip art added to a good issue. (-Aprille)

RIDE ON #5 (stamps/donation/?/Jim/1308 W. Cary St./Richmond VA 23220-5463)



I was totally taken by surprise to find out that Jim was living in Richmond - having traded in the streets and coffee shops of West Philly. I'm not sure why, and the zine didn't tell me. But this 1/4 sized little gem was rich with stories of the punk rock life - of drunken punk houses, community gardening with kids who've had it rough. Punk love and romance. The wingnut coffee shop on the neutral zone between college town and the indigenous peoples of west philly. Confessions of a love of pop-punk (I don't think he'd call it confessions - but I do). Traveling to Canada and having drunken escapades. Defense of the suburbs and quite a bit more. This is the kind of zine I love. You get sucked right in. You want to get to know the writer and you enjoy the ride while you're there. Recommended for anyone who likes a personal story telling zine. (-Chris)

ROCK N ROLL PURGATORY #4 (\$2/PO Box 3055 Kent, OH 44240/rocknrollpurgatory@yahoo.com) This zine focuses on bands that play music that fall somewhere in the categories of "psychobilly, punk, rockabilly, surf, oil, rock-n-roll, etc." You know, the type of music that's supposed to make you want to throw on your leather jacket, grease up your hair, and hop on your motorcycle or classic

car from the 50's. This issue has interviews with bands The Krewmen, Sixer (who apparently are from Richmond, which is where I've lived for a year, but I've never heard of them), The Rotters, Rocket 350, Main Street Saints, American Upstart, Cave Catt Sammy, and even a dominatrix and fetish model named Mistress Persephone. -Kyle

SANITARY BIRTH/UNKEMPT DEATH (\$1 or 3 stamps/1920 Abrams Park Way #35V Dallas, TX 75214) Wow, this zine is really powerful. Beyond the couple paragraphs of the intro this zine is completely made up of collages that are meant to portray "the existence of war, the fighting of it, the public support of it, the industry behind it, the manipulation of the public to fight wars." These images of death and destruction are gritty and disturbing, but not in a morbid way. It's just really shocking to be confronted with these images and to know that they are real, and the aesthetic presentation of them only heightens the intensity of it all. -Kyle

SECOND GUESS #16 (sum/fall 01) (\$3.50/\$12 for 4/Second Guess/PO Box 9382/ Reno NV 89507-9382) This zine has changed so much over the years, it's hardly the same as it once was. I found myself really interested in the subjects covered. Though at times I had a hard time reading and processing it. Bob has been exploring Animism in conjunction with a vegetarian lifestyle and civilization in it's present day. There's an underlying theme of being out of place in this time period - as he expressing that in a past stage of civilization he would have been more adaptable. Bob writes in a very academic manner - which is why at times I found myself not processing. Seriously, some crazy big sentences that make little sense. However, the zine as a whole offers some very new perspectives. What is interesting about his approach and writing - is that it is far from the usual punk reasons for being vegetarian and in fact delves into historical survival issues in a way most punks don't get into. As well as looking at a vegetarian diet from an environmental perspective - but acknowledging that the statistics are essentially saying that by eating vegetarian - more people can live on the planet, which in the long run is going to destroy it. In the process the writing is at times so neutral, that he is not pushing his own agenda or ideologies (which again, is very different from the usual punk zine approach). He also touches on ADD and ADHD, and many other issues related to survival, agriculture, civilization, and society. Strong influence from Daniel Quinn here. (-Chris)

SHAZZBUTT #6 (\$1/c/o Mark Novotny/5413 S. 6th Ave./ Countryside IL 60525) This seemed really short, like a 15 minute (if that long) read. And afterwards none of it really stuck with me. Features - letters to the editor, record & zine reviews, and ode to his bicycle, a funny how-to story concerning wild squirrels in his house, a fictional tale of a private eye - complete with all the slang of the genre, and a look at how racism was injected into society to separate people. A couple good pieces but it still didn't really have me thinking "damn this is awesome." (-Aprille)

SHOW ME THE MONEY #5.6&7 (\$1 each/T. Hunnicutt/PO Box 4816V Coon Rapids MN 55448) While back I had picked up an issue of this zine and found it really interesting since it covered so much in a complete way - I thought it was a one-shot zine. So, it was great to get three issues to read. Although it does take a bit of time to get thru (at least for me, economics makes my brain jumble). But it's still fascinating to really learn about this ridiculous system and know exactly why you disagree with it. The writing isn't dry and academic (which helps) and there's a lot of clip art and some poetry thrown around, so it's easier to tackle. #5 has a few Fred Woodworth reprints but the bulk of this concerns itself with DEBT. How a debt based system works, how it's used, what role the banks play and more. #6 more debt based economy articles, a reprint (of sorts) from Peter Kropotkin's "The State",

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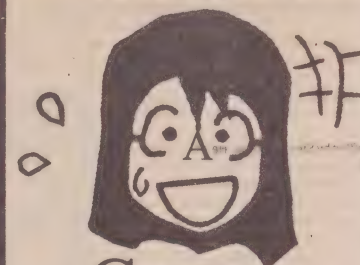


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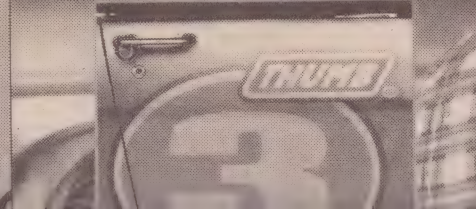
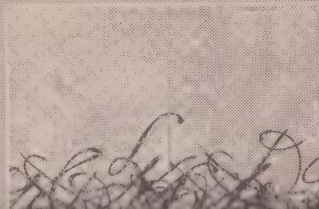
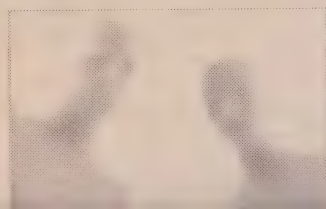
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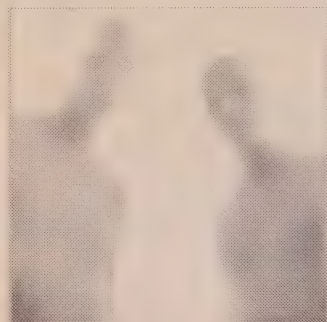
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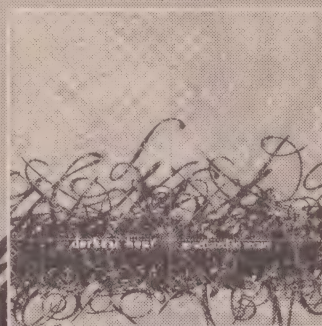
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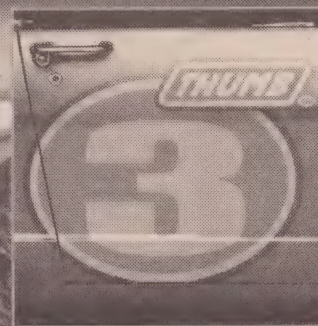
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a look at the rise of capitalism and more. #7 is a double issue! Features the start up of the World Bank/IMF, a look at elitism and American politics and more. Definitely recommend this or these - because every issue seems to be just as handy as the last. (-Aprille) **SHOW ME THE MONEY #9** If you haven't checked this out yet do so. It's the only zine I know of that is devoted to exposing the truth behind the economic system and exploring possible alternatives with the editor coming from a more IWW view of things. This issue focuses on the Federal Reserve system, the savings and loan rip-off of the 1980s-90s, and updates on current financial scams being pulled. Also a special pull-out section that runs down who's funding the hard right think tanks. Very informative! (-Aprille)

SLINGSHOT #72 (summer 01) (\$5) Long Haul/ 3124 Shattuck Ave./ Berkeley CA 94705) Slingshot is one of the few long running anarchist newspapers still going strong. It's a thing of sheer beauty. Not short on passion and fiery words each issue is always full of news, articles, upcoming events, essays, and more. Inside this one - why anarchists love rolling blackouts, update on the sentencing of Jeff "Free" Luers, the gag order slapped on the independent media center by the FBI, a look at missile defense, nuclear power and "corporate spirituality" and a lot more. The layout is good for the eyes too. Should be on everyone's reading list. Should be in your hands now. (-Aprille)

SOMETHING FOR NOTHING #51 - THE FOOD ISSUE (free/ 516 Third St. NE/ Massillon, OH 44648/ idy@ssnet.com) This issue is all about food - yummy! The contributors discuss their dietary habits, most of which tend to be along the lines of vegan/vegetarian, plus related topics like dumpster diving, buying organic, a listing of vegetarian foods that can be found at supermarkets, some restaurant listings for Indiana and Ohio, and more along those lines. -Kyle

SOMETHING FOR NOTHING #52 - THE SLEEP ISSUE (same info) Being that this is the sleep issue all of the contributions this time around have to do with the topic of sleeping in some way. Apparently there must

not be a lot to say about the topic of sleep though because there's not nearly as many contributions as usual. I wish there was a bit more substance to this issue. The contributions that are here mostly discuss personal stories about sleeping experiences, why people like or don't like sleep - that sort of thing. -Kyle
SORE #12 (\$5) Taylor Bal/ PO Box 6871/ Virginia Beach, VA 23471/ SOREzine@aol.com) Most of this is made up of short stories and essays from underground writers and zinesters. Some of it is fiction while some is not, but it's kind of hard to tell what's what. I guess it's not all that important because they're all pretty interesting and thought-provoking - thoughts on reading and considering yourself a writer, spontaneous road trips, lost love, spring and summertime excitement, and more. There's also a good many book, zine, and music reviews, plus a healthy dose of ads for all kinds of punk bands and labels. -Kyle
SOUP FOR THE REVOLUTION (June 2001) (\$3ppd/ Justyn Stahl/ 1703 Seminole Ln/ Godfrey IL 62035 <justynstahl@aol.com>) Are you vegan? Vegetarian? Like to cook? This is a vegan/veg cookbook dedicated to Miami Food Not Bombs. Like the best of them - this one not only includes various simple recipes but it's also got some information and politics to spice it up. Some basic 'why vegan' health info. Reflections on the FTA meeting in Quebec, growing prisons, and recipes that cover all the basics - chocolate deserts, potatoes, vegetables, snacks - all simple stuff that might inspire a new direction in the kitchen. (-Chris)

SYNDICATE #4 summer 01 (Dustin CPO 7449 WWC/ Asheville NC 28815-9000 <agenthirteen@hotmail.com>) I was lured into this one with the @ and hearts on the cover - and found that it was a dense read. The basic underlying ideology here is to seek freedom in our life - to put our time to things we love and care about and not follow the consumer track society would have us. There's a reworked version of the "Revolution of Every Day Life" in here and other situationalist international writing and inspiration. And there is a lot of personal interpretation and writing that shares his ideas, experiences and thoughts. The personal parts are hand-written (in a sort of script) which is sometimes hard to read and I found that to be a distraction. And even though I am in agreement of the general philosophies of this zine - I found that I had a down vibe - not really negative - but it wasn't uplifting as I expect "take back your life, find inspiration, and live free" theories to be. I did find that some of the "theories" were put into an understandable context and I read through the whole zine. (-Chris)

THE ART STRIKE PAPERS/ THE NEOIST MANIFESTOS by Stewart Horne (\$3/ AK Press/ 3 Balmoral Place/ Stirling Scotland FK8 2RD UK - 874-A23rd St/ Oakland CA 94612-1163) It wasn't long ago I read a zine that talked of Neolism. I'd never head that word as it immediately curious. As with most small underground anti-art movements - I couldn't just go to the library downtown and look it up. It takes more digging than that! Then viola! This book appears to give more clues. It's actually two books in one. Both written by Stewart Horne. He's also author of the informative book "The Assault on Culture" which is a history of movements from the Lettriste to mail art to the neoists. The neoist Manifestos is a collection of just that. From a

attempted halt to the march of art - give this a read. (-Aprille)
THE CHEESE STANDS ALONE #1 (\$1 + 1 stamp/ Franco/ 400 Park Rd/ Parsippany, NJ 07054-1737/ OrtegaNJ@worldshare.net) This kid's zine is mostly a collection of stories and snippets from his daily life. A road trip to see a show, a confrontation with a black widow spider, going to a show where he doesn't know anyone, stories from where he works. It's fairly interesting, but at times tends to drag a bit, such as the page after page of work journal entries that describe in way too much detail his boring days on the job. -Kyle

THE EASY VILLAGE INKY #12 (\$2ea. \$8 subscription/ Ayun Halliday/ 122 Dean St/ Brooklyn NY 11201 <inky@erols.com>) Each time I get a new issue - I dive right in - and each time I review it - I praise Inky as one of my favorite and most enjoyable zines. And that is the case once again. Done in a 1/4 size format with a personal hand-written and illustrated style - it's the perfect zine for being on the go (pocket-size). Ayun tells stories about her daughter Inky and baby son Milo - about trekking around Brooklyn and the Lower East Side. About fun places to go (Coney Island, Brighton Beach, and different Brooklyn neighborhoods). A bit about food and places to eat - and a lot about getting free ice cream from the corporate giant and how they drove the local shop under. By popular demand, Ayun gives advice on how to do a zine and she reviews a few of her favorites. The cartoons of the kids are great and the self-revealed humor and honesty is a treat. It's personable (you feel like you know her family through reading this). And it's full of the challenges and the fun of parenting. This time w/ an emphasis on keeping the house clean when the streets of NYC are nasty. I say it every time - if you're a parent of semi-alternative means - you can't live without this zine. But even if you're not a parent and never want to be - this zine is still awesome and so much fun! (-Chris)

THE FLAGBURNER #9 (\$3 world/ \$2 Europe/ Janne Nystrom/ Euratic 12A9 00505/ Helsinki Finland) This was in pieces by the time I got to me - a severe state blackout. It's full size with type the size of S&L, so needless to say - there's a lot to read in this. Interviews w/ Inhale Corpses, Sned from Flat Earth Records, Downsided, Pax Americana, and Positive Bastards. Just a few articles covering - the evils of Shell Oil, eating disorders, and a brief look at resistance during the Third Reich. Also reviews, a recipe and some poetry spread thru-out.

(-Aprille)
THE MORE I MAKE LOVE THE MORE I WANT TO MAKE REVOLUTION #1 (\$1ppd/ \$2 world/ James & Zoe/ 919 McFarlane Ave/ Sebastopol CA 95472) This came in a brown paper bag with the title spray stenciled on it. I love stuff like this - so I figured the insides would be good too. Besides some photo copying problems on the Page 99 interview (it's reverse messy typewriter - which is really hard to read - but the interview is really long and it might be worth killing yourself for). The general focus of this zine is freedom and getting to the essence of living. A major chunk of it is about freeing up your life - getting out of the consumer rat race - living simply and simply living. There's a big section on freeganism - which is starting with a vegan ethic (no animal products) and then modifying it based on free foods - meaning whatever can be scavenged or got for free by whatever means. There's a lengthy look at consumerism and alternatives. This goes far as not wasting water by over-flushing the toilet, reusing a cloth hanky and

plastic travel mug to squating. Some-what basic philosophies - and yet if this is an approach to life you haven't really gotten into or considered - this is basic useful information. They're big on the 'Crimehinc' ideas - and review the book. There's music reviews as well. An a bit of a historical look at women and gender roles and a re-evaluation of feminism. My only complaint was the cut n' paste craziness that makes you turn the zine every which way to read it through and decipher layers of pasted text. Not that it's that hard, but sometimes it gets distracting. (-Chris)

THE NEW SETTLER INTERVIEW #125, #126 (\$1 each/ PO Box 702/ Mendocino CA 95460) This has a more local town magazine feel to it. With lots of local small business ads from Mendocino & Humboldt counties. Which is helpful if you find yourself traveling up Hwy 101. #126 drew my attention first, so I'll start with that one. It features the most comprehensive interview I think I've ever read! It's with Mikal Kubukal, who's building a straw bale vault style house. Also slightly smaller talks with Daniel Smith (strawbale architect) and Eugene deChristoforo (Duke's a stay-at-home

nating. Issue #125 was a bit tougher to really get into. There's a strong hippyish feeling to this magazine that might put a lot of people off. But if you ever wonder where some of the more active folks from the 60s went - you might find them on these pages. #125 features interviews with Bill Bottrell (music producer, singer) and Bultron Quinn (artist). Also more writing from Rainbow Ridge and a look at activists efforts to save a half cut down redwood (I believe it's the one Julia Buttrick tree sat). (-Aprille)
TURNING THE TIDE VOL 14 #2 (subscription \$15 year/ PART/ PO Box 1055/ Culver City CA 90232) Consistent newspaper always filled with articles, essays, news, updates on upcoming actions and such. It's vital to read as many independent publications as you can - especially concerning world and local news. This is a paper on my regular reading list. This issue contains - different perspectives on the Quebec City protests, globalization, the wars going on in Africa, Palestinian struggles with the Israeli's, information on the YACIN (youth against community injustice nia), thoughts on the homogenous nature of the modern anarchist movement and so much more. Always worth checking out. (-Aprille)
UNAFFILIATED #2 (free/ PO box 368/ Lyons CO 80540) The cover says it's "An issue for all the anarchy-feminists". Then you open it and are visually assaulted with tons of big label ads. The writing is good and I liked it - but it seemed to me it'd be better of dropping all the ads. The formal - bound newspaper - makes the ads necessary - but it's as just as good as a regular old photocopied ad-less zine. But anyhow - the writing covers a basic outline of anarchism, how getting like as a child helped steer the writer into a tomboy. Forever dealing with fashions role in shaping perspectives, societies view of menstruation as taboo, brief overview of the FTAAs protests, some alternatives to toxic tampons, quick tales of traveling amidst poverty - being labeled a slut - and wiping shit on money. Plus more. (-Aprille)
VIOLENCE winter 2000/2001 (Selfmade/ged rec. c/o Karol Pienko/ POB 46, 21500 Biala Podl. Poland/ karolsmg@gogo2.pl) This is an awesome zine from Poland. It's full sized with a clean, professional layout, and written in English. I enjoyed reading all the columns and reviews. This issue is packed with insightful interviews of My Minds Mine, Kung Fu Rick, Strength Approach, Wadge, Say You Hate Me, Enemy Soil, the Dread, Total Fucking Destruction, Indecision, Intensity and Cripple Bastards; which makes this out to be an essential read. (-Hifani)

WATCH THE CLOSING DOORS #15 (subscription \$10 for 4/ Fred Argoff/ 1800 Ocean Pkwy #B-12, Brooklyn NY 11223-3037) A zine focused entirely on the NYC subway system. Contains photos, diary of subway rides, fare cards from all over the world, an update on the IND subway line in Brooklyn, along with other odds n' ends. Zines formed around obsessions always interest me, but I can see where some might find it boring. It made me miss living in a city with a subway. They are a world of their own. (-Aprille)
WHOUR (\$3/ c/o Tj's/ PB/ 9000 Gent 12/ Belgium) This is a benefit issue for the Anarchist Black Cross. The overall appearance is awesome - and it has caught my eye. But some of the writing was long, personal, and a bit rambling, that's not to say the whole zine was bad. There's quite a bit of good stuff - in-depth chat

with different life performances, some punk, some metal, some gooly. You get Kill

wise it's beautifully put together. (-Aprille)

XEENS AND THINGS #3 (\$2/ James N Dawson/ PO Box 613/ Redwood Valley CA 95470) A few full size pages stapled together with a faded mimeographed purple text (that will take you back to elementary school worksheets). It's an all review zine, that I guess from the intro is usually in different formats. It covers zines, catalogs, promos, articles from other publications, music and features non-classified ads. Some of the zines covered - Jersey Beat, Cinezine, Lollipop, Cornetbus, and Slug & Lettuce. His writing was kind of bothersome at times - repeatedly mentioning how much of a "wuss" he is and point out how "far left" some zines or writers are. Which makes it tough to relate to his recommendations - seeing as how S&L is "too far left for his tastes". (-Aprille)

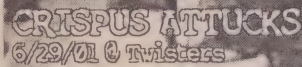
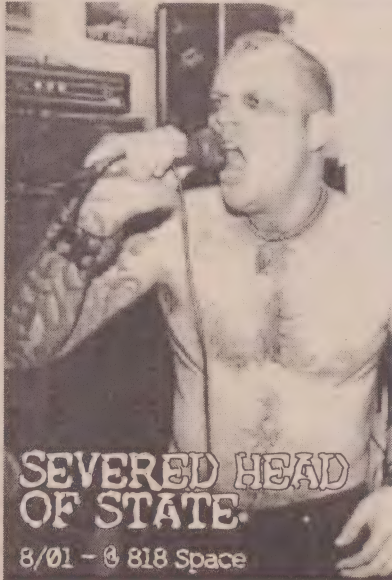
YESTERDAY'S FISHWRAP COULD BE TODAY'S ORACLE (\$2ppd/ John Gerken/ PO Box 251766/ Little Rock AR 72225) First of all this has an incredibly eye-catching cover done in a red/black xerox rad zinester style. This is a zine with a theme. It's a collection of favorite parts from the past 10 years of zines. Basically John is a zine nut - he's read a lot of zines and he loves them. At the 10 year mark of zinedom he's decided to put together a collection. He's also got an obsession with maps - that is hand-drawn maps by punks. So there are a bunch of them here (but be forewarned that since these are reprinted from older zines - they are definitely much changed places. Anyway - there's collections from Mudflap, Error, Notes from the Lighthouse, Doris and lots more. The problem that I have with the way this is done is that it doesn't really tell you what is what. I mean there is an index of sorts which lists the pages and the original zines. But somehow I just found my anal-ordered self wanting to know as I was reading it was zine it was from and when it came out and that kind of thing. None the less, as a fellow zine lover, I found a few bits I remembered in here and enjoyed a few I didn't. Lots of coffee and map themes. (-Chris)

VIDEOS

SIGHT AND SOUND: THE HISTORY OF THE FUTURE - VOLUME ONE Watching this video is like going to a fest and standing in the back, really tired, watching from a safe distance for two songs of each band. It all blends together. You watch the annoying hair-dos in the crowd, bouncing around or standing very still, and you yawn and wonder why you aren't up front dancing and grabbing the singer to scream along. With this video, you don't even have that option; you must be a spectator forevermore. Yes, I hate videos and TV as much as any healthy person, and hardly ever sit down in front of one of their screens for exactly the reasons of enforced spectatorship alluded to above, but I have gotten really into videos from time to time. I am open to the option of liking punk videos; I was even excited to view and review this. There is **army of ponch, asshole parade, burman, camp kill yourself, crucible, discount, hol water music, leatherface, load, mel banana, small brown bike, true north, and "the white dove friskee team."** Everything is in black and white with a strange editing effect I don't understand. It would be nice to know what fest it is that most of this was filmed at. It's pretty disappointing, because I'm quite fond of many of these bands. There is some cool color footage at the very end where a band is wearing sexy suits and playing in a building that is falling apart and looks like it's catching on fire and everyone is going fucking insane. I like that. (\$10ppd US/ \$13ppd world/ No Idea/ PO Box 14636/ Gainesville, FL 32604) (-scott)

FACES WITHOUT SPACES - A BENEFIT FOR THE 818 SPACE. This is a sampling of the local Richmond DIY hardcore scene, put together as a benefit for the 818 Space - which is our local infoshop - record/bookstore - show space spot. It's really well put together - with nice artwork and booklet. The quality is pretty good. The sound isn't the best - mostly cause it's full of high-end due to the video recording style. And since most of the bands are of the discordant - emo genre - it makes some of it sound pretty rough. But it does capture the raw energy and spirit of DIY hardcore. The editing and all that is really well done. This is a really cool collection of the current Richmond VA hardcore community. Featuring one song each from Light the Fuse and Run, Hashbub Memory, Vindication, Death is Your Language, Tri State Killing Spree, Del Cielo, Juniper, Manon Degado, Sentient, Adara, and Strike Anywhere. All the bands have one song each, recorded in one of many living room or basement spaces. Best of all - they're not all recorded at the same time - so it's got the feeling of variety and a roundness often missed by video comp's inspired by fests. The weird thing about this video for me is that I have never seen most of these people before. Half the bands I know, half I don't. It was great to see the familiar faces I recognize and connect which bands they're in. But there were a few I've never heard of and didn't even recognize any faces - which led me to wonder if they were even local. Most of the bands list hotmail addresses rather than street addresses, which didn't clarify anything. It made me realize how out of the loop I must be. Which of course, as someone who feels pretty involved in the local scene - it's a very weird feeling to realize that there is a whole scene within the scene that is totally removed and unto it's own and I don't know about it. It's a weird feeling. But it's also rather inspiring to see so much coming out of your local scene. This introduced me, and it will introduce you to many of the current Richmond bands and it's a fantastic means to get support for the local scene and for our local 818 Space. So do your part. (\$8.50ppd/ c/o Paul H/ 1910 West Main St/ Richmond VA 23220 <rdwan3487@aol.com>) (-Chris)

TRANSISTOR VIDEO COMPILATION A very DIY video sampler of a bunch of different live performances, some punk, some metal, some gooly. You get Kill



the gag order slapped on the independent media center by the FBI, a look at missile defense, nuclear power and "corporate spirituality" and a lot more. The layout is good for the eyes too. Should be on everyone's reading list. Should be in your hands now. (-Aprille)

SOMETHING FOR NOTHING #51 - THE FOOD ISSUE (free/ \$16 Third St. NE/ Massillon, OH 44646/ fdy@ssnet.com) This issue is all about food - yummy! The contributors discuss their dietary habits, most of which tend to be along the lines of vegan/vegetarian, plus related topics like dumpster diving, buying organic, a listing of vegetarian foods that can be found at supermarkets, some restaurant listings for Indiana and Ohio, and more along those lines. -Kyle

SOMETHING FOR NOTHING #52 - THE SLEEP ISSUE (same info) Being that this is the sleep issue all of the contributions this time around have to do with the topic of sleeping in some way. Apparently there must

not be a lot to say about the topic of sleep though because there's not nearly as many contributions as usual. I wish there was a bit more substance to this issue. The contributions that are here mostly discuss personal stories about sleeping experiences, why people like or don't like sleep - that sort of thing. -Kyle

SORE #12 (\$1 Taylor Bally PO Box 68711/ Virginia Beach, VA 23471/ SOREzine@aol.com) Most of this is made up of short stories and essays from underground writers and zinesters. Some of it is fiction while some is not, but it's kind of hard to tell what's what. I guess it's not all that important because they're all pretty interesting and thought-provoking - thoughts on reading and considering yourself a writer, spontaneous road trips, lost love, spring and summertime excitement, and more. There's also a good many book, zine, and music reviews, plus a healthy dose of ads for all kinds of punk bands and labels. -Kyle

SOUP FOR THE REVOLUTION (June 2001) (\$3ppd/ Justin Stahl/ 1703 Seminole Ln./ Godfrey IL 62035 - xxjustynmx@aol.com) Are you vegan? Vegetarian? Like to cook? This is a vegan/veg cookbook dedicated to Miami Food Not Bombs. Like the best of them - this one not only includes various simple recipes but it's also got some information and politics to spice it up. Some basic 'why vegan' health info. Reflections on the FTA meeting in Quebec, growing prisons, and recipes that cover all the basics - chocolate deserts, potatoes, vegetables, snacks - all simple stuff that might inspire a new direction in the kitchen. (-Chris)

SYNDICATE #4 Summer 01 (Dustin/ CPO 7449 WWC/ Asheville NC 28815-9000 - agentthirteen@hotmail.com) I was lured into this one with the @ and hearts on the cover - and found that it was a dense read. The basic underlying ideology here is to seek freedom in our life - to put our time to things we love and care about and not follow the consumer track society would have us. There's a reworked version of the "Revolution of Every Day Life" in here and other situationalist international writing and inspiration. And there is a lot of personal interpretation and writing that shares his ideas, experiences and thoughts. The personal parts are hand-written (in a sort of script) which is sometimes hard to read and I found that to be a distraction. And even though I am in agreement of the general philosophies of this zine - I found that it had a down vibe - not really negative - but it wasn't uplifting as I expect "take back your life, find inspiration, and life free" theories to be. I did find that some of the "theories" were put into an understandable context and I read through the whole zine. (-Chris)

THE ART STRIKE PAPERS/ THE NEOIST MANIFESTOS by Stewart Home (\$7/ AK Press/ 3 Balmoral Place/ Stirling Scotland FK8 2RD UK - 674-A23rd St/ Oakland CA 94612-1163) It wasn't long ago I read a zine that talked of Neoisim. I'd never heard that word as was immediately curious. As with most small underground anti-art movements - I couldn't just go to the library downtown and look it up. It takes more digging than that! Then viola! This book appears to give more clues. It's actually two books in one. Both written by Stewart Home. He's also author of the informative book "The Assault on Culture" which is a history of movements from the Lettriste to mail art to the neoists. The neoist Manifestos is a collection of just that. From a call for rampant plagiarism to a list of slogans to be spread. I'm not going to attempt to explain neoism but if you're curious - check this out. The Art Strike Papers is a collection of criticisms, essays and explanations about the art strike of 1990-93 which was a call to all artists to produce no art for a 3 year period. To act as a catalyst, to halt capitalism blood sucking attachment to art. To call attention to what art is and what it means, especially in the absence of any new pieces being created. So if you're interested in avant-garde anti-art movements or

SEVERED HEAD OF STATE

8/01 - @ 818 Space

tance during the Third Reich. Also reviews, a recipe and some poetry spread through-out. (-Aprille)

THE MORE I MAKE LOVE THE MORE I WANT TO MAKE REVOLUTION #1 (\$1ppd/ \$2 world/ James & Zoe/ 919 McFarlane Ave/ Sebastopol CA 95472) This came in a brown paper bag with the title spray stenciled on it. I love stuff like this - so I figured the insides would be good too. Besides some photo copying problems on the Page 99 interview (it's reverse messy typewriter - which is really hard to read - but the interview is really long and it might be worth killing yourself for). The general focus of this zine is freedom and getting to the essence of living. A major chunk of this is about freeing up your life - getting out of the consumer rat race - living simply and simply living. There's a big section on freeganism - which is starting with a vegan ethic (no animal products) and then modifying it based on free foods - meaning whatever can be scavenged or got for free by whatever means. There's a lengthy look at consumerism and alternatives. This goes as far as not wasting water by over-flushing the toilet, reusing a cloth hanky and plastic travel mug to squatting. Some-what basic philosophies - and yet if this is an approach to life you haven't really gotten into or considered - this is basic useful information. They're big on the Crimethink ideas - and review the book. There's music reviews as well. An ab of a historical look at women and gender roles and a re-evaluation of feminism. My only complaint was the cut'n' paste craziness that makes you turn the zine every which way to read it through and decipher layers of pasted text. Not that it's that hard, but sometimes it gets distracting. (-Chris)

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hoods). A bit about food and places to eat - and about getting free ice cream from the corporate giant and how they drove the local shop under. By popular demand, Ayun gives advice on how to do a zine and she reviews a few of her favorites. The cartoons of the kids are great and the self-revealed humor and honesty is a treat. It's personable (you feel like you know her family through reading this). And it's full of the challenges and the fun of parenting. This time w/ an emphasis on keeping the house clean when the streets of NYC are nasty. I say it every time - if you're a parent of semi-alternative means - you can't live without this zine. But even if you're not a parent and never want to - this zine is still awesome and so much fun!! (-Chris)

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TURNING THE TIDE VOL 14 #2 (subscription \$15 year/ PART/ PO Box 1055/ Culver City CA 90232) Consistent newspaper always

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VIOLENCE winter 2000/2001 (Selfmade/ greg. c. b. Karol Pienko/ POB 46, 21500 Biala Podl., Poland/ karolsmg@go2.pl) This is an awesome zine from Poland. It's full sized with a clean, professional layout, and written in English. I enjoyed reading all the columns and reviews. This issue is packed with insightful interviews of My Minds Mine, Kung Fu Rick, Strength Approach, Wadge, Say You Hate Me, Enemy Soil, the Dread, Total Fucking Destruction, Indecision, Intensity and Cripple Bastards; which makes this out to be an essential read. (-tilani)

WATCH THE CLOSING DOORS #15 (subscription \$10 for 4/ Fred Argoff/ 1800 Ocean Pkwy #B-12, Brooklyn NY 11223-3037) A zine focused entirely on the NYC subway system. Contains photos, diary of subway rides, fare cards from all over the world, an update on the IND subway line in Brooklyn, along with other odds 'n' ends. Zines formed around obsessions always interest me, but I can see where some might find it boring. It made me miss living in a city with a subway. They are a world of their own. (-Aprille)

WHOUR (\$3/ c. b. Tijis/ PBY 9000 Gent 12/ Belgium) This is a benefit issue for the Anarchist Black Cross. The overall appearance is awesome - and it has caught my eye. But some of the writing was long, personal, and a bit rambling. That's not to say the whole zine was bad. There's quite a bit of good stuff - in-depth chat with Seth from Active Minds, info about the Anarchist Black Cross, mail surveillance stories, problems with PETA, a talk with supporters of the ALF, a discussion about respect and more. It's a mix with the writing but style-

CRISPUS ATTACKS

6/29/01 @ Twisters



LIFE'S HALT

@ Twisters - 6/29/01

to put together a collection. We also got an obsession with maps - that is hand-drawn maps by punks. So there are a bunch of them here (but be forewarned that since these are reprinted from older zines - they are definitely much changed places. Anywhere - there's collections from Mudflap, Error, Notes from the Lighthouse, Doris and lots more. The problem that I have with the way this is done is that it doesn't really tell you what's what. I mean there is an index of sorts which lists the pages and the original zines. But somehow I just found my anal-ordered self wanting to know as I was reading it was zine it was from and when it came out and that kind of thing. None the less, as a fellow zine lover, I found a few bits I remembered in here and enjoyed a few I didn't. Lots of coffee and map themes. (-Chris)

VIDEOS

SIGHT AND SOUND: THE HISTORY OF THE FUTURE - VOLUME ONE Watching this video is like going to a fest and standing in the back, really tired, watching from a safe distance for two songs of each band. It all blends together. You watch the annoying hair-dos in the crowd, bouncing around or standing very still, and you yawn and wonder why you aren't up front dancing and grabbing the singer to scream along. With this video, you don't even have that option; you must be a spectator forevermore. Yes, I hate videos and tv as much as any healthy person, and hardly ever sit down in front of one of their screens for exactly the reasons of enforced spectatorship applied to above, but I have gotten really into videos from time to time. I am open to the option of liking punk videos; I was even excited to view and review this. There is army of punch, asshole parade, burman, camp kill yourself, crucible, discount, hot water music, leatherface, load, melt banana, small brown bike, true north, and "the white dove irisbee team." Everything is in black and white with a strange editing effect I don't understand. It would be nice to know what fest it is that most of this was filmed at. It's pretty disappointing, because I'm quite fond of many of these bands. There is some cool color footage at the very end where a band is wearing sexy suits and playing in a building that is falling apart and looks like it's catching on fire and everyone is going fucking insane. I like that. (\$10ppd US/ \$13ppd world/ No Idea/ PO Box 14636/ Gainesville, FL 32604) (-scott)

FACES WITHOUT SPACES - A BENEFIT FOR THE 818 SPACE This is a sampling of the local Richmond DIY hardcore scene, put together as a benefit for the 818 Space - which is our local infoshop - record/bookstore - show space spot. It's really well put together - with nice artwork and booklet. The quality is pretty good. The sound isn't the best - mostly cause it's full of high-end due to the video recording style. And since most of the bands are of the discordant - emo genre - it makes some of it sound pretty rough. But it does capture the raw energy and spirit of DIY hardcore. The editing and all that is really well done. This is a really cool collection of the current Richmond VA hardcore community. Featuring one song each from Light the Fuse and Run, Flashbulb Memory, Vindication, Death is Your Language, In State Killing Spree, Del Cielo, Juniper, Manon Degado, Sentient, Adara, and Strike Anywhere. All the bands have one song each, recorded in one of many living room or basement spaces. Best of all - they're not all recorded at the same time - so it's got the feeling of variety and a roundness often missed by video comp's inspired by fests. The weird thing about this video for me is that I have never seen most of these people before. Half the bands I know, half I don't. It was great to see the familiar faces I recognize and connect which bands they're in. But there were a few I've never heard of and didn't even recognize any faces - which led me to wonder if they were even local. Most of the bands list hotmail addresses rather than street addresses, which didn't clarify anything. It made me realize how out of the loop I must be. Which, of course, as someone who feels pretty involved in the local scene - it's a very weird feeling to realize that there is a whole scene within the scene that is totally removed and unto it's own and I don't know about it. It's a weird feeling. But it's also rather inspiring to see so much coming out of your local scene. This introduced me, and it will introduce you to many of the current Richmond bands and it's a fantastic means to get support for the local scene and for our local 818 Space. So do your part. (\$8.50ppd/ c. b. Paul H/ 1910 West Main St/ Richmond VA 23220 - rdwan3487@aol.com) (-Chris)

TRANSISTOR VIDEO COMPILATION A very DIY video sampler of a bunch of different live performances, some punk, some metal, some goody... You get Kill Your Idols, Municipal Waste, Psycho 78, Pg.99, and seven more bands doing 1 or 2 songs each. The oddest appearance is Wesley Willis, cuz he is just so friggin' creepy. The sound quality is pretty well captured here, though the mostly non-moving camera was a drawback. Having someone with a steady-hand holding a camera & capturing a bit of the crowd would have been a plus. Other than that, it's got nice packaging & excellent video quality. (Amendment Records/ Baby Records, 580 Nancemond Cres., Portsmouth, Va 23707) (Dave)

OUT SEPT / OCT / NOV

JELLYROLL ROCKHEADS/ EXCLAIM split EP
For their West Coast tour, unbelievable fast thrash. Prepare to be pummeled.

V/A - Murderous Grind Attack CD
An American/Japanese 17 band CD comp of brutal, DIY grindcore. Not for math-metal wimps, this is as raw as it gets.

EDORA - Debut EP

Ripping fast thrash/grind from Singapore. Two singers, blast beats - sounds like mid-era SkOx.

6X2X5 thrashcore

REPRESSSES OF:

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Insane hardcore that is like a mix between BLAST! and MAN IS THE BASTARD (I swear).

FACE OF CHANGE-1990 Demo 2xEP
Combo of raw HC and gothic post-apocalyptic.

MARION DELGADO

an unfocused lens serves a purpose after all

New 8 song CD
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is to seek freedom in our life - to put our time to things we love and care about and not follow the consumer track society would have us. There's a reworked version of the "Revolution of Every Day Life" in here and other situationalist international writing and inspiration. And there is a lot of personal interpretation and writing that shares his ideas, experiences and thoughts. The personal parts are hand-written (in a sort of script) which is sometimes hard to read and I found that to be a distraction. And even though I am in agreement of the general philosophies of this zine - I found that it had a down vibe - not really negative - but it wasn't uplifting as I expect "take back your life, find inspiration, and life free" theories to be. I did find that some of the "theories" were put into an understandable context and I read through the whole zine. (-Chris)

THE ART STRIKE PAPERS/THE NEOIST MANIFESTOS by Stewart Home (\$2/ AK Press/3 Balmoral Place/Stirling Scotland FK8 2RD UK — 674-A23rd St/Oakland CA 94612-1163) It wasn't long ago I read a zine that talked of Neoisim. I'd never head that word as was immediately curious. As with most small underground anti-art movements - I couldn't just go to the library downtown and look it up. It takes more digging than that! Then viola! This book appears to give more clues. It's actually two books in one. Both written by Stewart Home. He's also author of the informative book "The Assault on Culture" which is a history of movements from the Lettriste to mail art to the neoists. The neoist Manifestos is a collection of just that. From a call for rampant plagiarism to a list of slogans to be spread. I'm not going to attempt to explain neoism but if you're curious - check this out. The Art Strike Papers is a collection of criticisms, essays and explanations about the art strike of 1990-93 which was a call to all artists to produce no art for a 3 year period. To act as a catalyst, of sorts, to halt capitalism blood sucking attachment to art. To call attention to what art is and what it means, especially in the absence of any new pieces being created. So if you're interested in avant-garde anti-art movements or

roles and an evaluation of feminism. My only complaint was the cut n' paste craziness that makes you turn the zine every which way to read it through and decipher layers of pasted text. Not that it's that hard, but sometimes it gets distracting. (-Chris)

THE NEW SETTLER INTERVIEW #125, #126 (\$1 each/PO Box 702/Mendocino CA 95460) This has a more local town magazine feel to it. With lots of local small business ads from Mendocino & Humboldt counties. Which is helpful if you find yourself traveling up Hwy 101. #126 drew my attention first, so I'll start with that one. It features the most comprehensive interview I think I've ever read! It's with Mikal Jukubal, who's building a straw bale vault style house. Also slightly smaller talks with Daniel Smith (strawbale architect) and Eugene deChristopher (built a strawbale house in a Berkeley neighborhood). Also covers Jim Page (folk musician) and news of Rainbow Ridge. The interview with Mikal was the standout. They really cover every minute detail of building a strawbale house. I found fasci-



mix with the writing but style. Light the Fuse and Run. Hachibito Juniper, Marion Degado, Sentient, Adara, and Strike Anywhere. All the bands have one song each, recorded in one of many living room or basement spaces. Best of all - they're not all recorded at the same time - so it's got the feeling of variety and a roundness often missed by video comp's inspired by fests. The weird thing about this video for me is that I have never seen most of these people before. Hail the bands I know, hail I don't. It was great to see the familiar faces I recognize and connect which bands they're in. But there were a few I've never heard of and didn't even recognize any faces - which led me to wonder if they were even local. Most of the bands list hotmail addresses rather than street addresses, which didn't clarify anything. It made me realize how out of the loop I must be. Which of course, as someone who feels pretty involved in the local scene - it's a very weird feeling to realize that there is a whole scene within the scene that is totally removed and unto it's own and I don't know about it. It's a weird feeling. But it's also rather inspiring to see so much coming out of your local scene. This introduced me, and it will introduce you to many of the current Richmond bands and it's a fantastic means to get support for the local scene and for our local 818 Space. So do your part. (\$8.50ppd/cu Paul H/1910 West Main St/Richmond VA 23220 <rdwan3487@aol.com>.) (-Chris)

WHOUR (\$3/c6 Tjs/PBY 9000 Gent 12/Belgium) This is a benefit issue for the Anarchist Black Cross. The overall appearance is awesome - and it has caught my eye. But some of the writing was long, personal, and a bit rambling. That's not to say the whole zine was bad. There's quite a bit of good stuff — in-depth chat with Seth from Active Minds, info about the Anarchist Black Cross, mail surveillance stories, problems with PETA, a talk with supporters of the ALF, a discussion about respect and more. It's a mix with the writing but style.

X

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EDORA - Debut EP

Ripping fast thrash/grind from Singapore. Two singers, blast beats - sounds like mid-era SxOxB.

V/A - Four Corners Positive HC LP

All DIY posi-HC - LIFES HALT, DEAD END, HIGHSCORE, POINT OF FEW and ZAGLOG RA.

RAMBO - LP

Their live shows are already infamous. Mix FINAL EXIT (Swe) or PROJECT X, throw in some fatigues and a huge mosh pit and you have fucking RAMBO.

IRON LUNG - EP

Two man grindcore attack. Crazy time changes & off chords at 1000mph. Lp out later on Slap A Ham.

V/A - Barbaric Thrash Vol III CD+EP

Shitloads of new thrash bands from all over the world. The up and comers that are keeping it alive and DIY.

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GORDON SOLIE MOFOs 10"LP

Finally back in print, definitive Midwest pissed-off hardcore/punk.

JELLYROLL ROCKHEADS - Debut EP

Since Youth Attack road my coat-tails, decided to repress another 500 of these.

SCHOLASTIC DETH - Debut EP

Fast skate-thrash that is inspired by HERESY and HENSLEY. 6 songs in 6 minutes.

DUMBSTRUCK - LP

Ex-RIPCORD playing some rough and raw Scandanavian inspired hardcore

BREAKFAST - Debut EP

Debut of Tokyo skate thrash. Mix SST with manic and fierce thrash!

HHH - 2xCD Discography

The complete collection of this Spanish thrashcore band. One of my favorites.

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IMMORTAL FATE - Beautiful LP

Brutal, guttural grindcore not unlike the first INCANTATION LP. Pre-NO LESS members.

REAL REGGAE - MAZE + THC CD

Guitar heavy thrashcore from Osaka Japan. Compiles Eps, comps and the Maze CD on MCR!

SOCIETY OF FRIENDS - LP

Insane hardcore that is like a mix between BLAST! and MAN IS THE BASTARD (I swear).

FACE OF CHANGE-1990 Demo 2xEP

Combo of raw HC and melody not unlike early 7 SECONDS and UNIFORM CHOICE. 90 demo.

LIE - LP / CD

LIE continue with their fierce thrash and throw in some snotty punk to boot

POINT OF FEW - EP

Political, powerful Dutch hardcore that mixes thrash and modern HC styles.

HIGHSCORE - Discography CD

Super fast youth crew from Germany. Contains the LP, EP, comp tracks and demo

PLUTOCRACY - Dankstahz CD

Collection spanning 89-93. Out of control grindcore, splits, LP, live, etc.

LIFES HALT/WxHxN - Split LP/CD

Been in the works for years, finally happening in support of the US Summer Tour!

THE REAL ENEMY - EP

Positive, political and fast youth crew from Minneapolis. Their last record.

DEAD END - Debut EP

Ex-OUTLAST kick down some superb fast youth crew with enough melody to keep it catchy.

WxHxN - The Second Year CD

The 6", Japan Tour Ep, and the 'Ahoru Mas Que Nunca' EP, plus some other surprises!

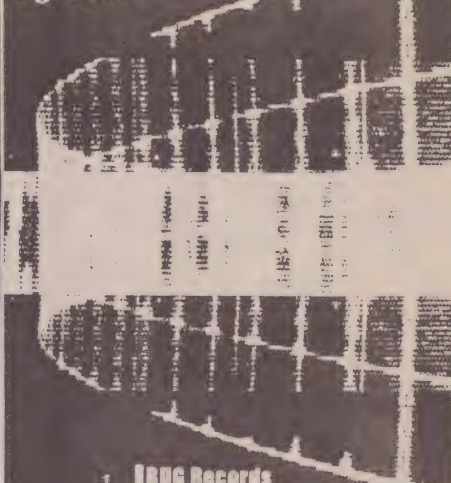
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THRASH FOR LIFE

MUSIC REVIEWS

REVIEWS BY CHRIS(TIME), JAY, DAVE, TIM, SEAN & BETH

12 AULILOS - BUSCA Y CAPTURA 7" Some kind of crazy powerlessness from Spain. At times this can be a little odd, with odd time signatures and an offbeat playing style. I guess you could say it's got a little screamo style in it, but the intensity level is way up there anyway you look at it. Also worth noting, this is a repress of their debut ep, which was initially pressed in Germany to support their tour. This version has a slick full color cover. (Puto Jefe Records / email: doco_aulillos@hotmail.com) (-Jay)

ABISIDIA - WRITTEN IN MINOR KEY CD Melodic Swedish metal played by some pissed Germans. This pretty much instantly brings to mind AI The Gates since they were probably the band that got this style recognized. But Abisidia approaches the metal with a more hxc background. Their breakdowns sound like something you might expect to hear from a sXe hxc band. The vocals are harsh, even if they sound like they were run thru a processor, which seems to go with the metal production anyway. Still, for the fans of metal, especially in the Swedish style, this is a much better option than most bland attempts going today. (Per Koro Records / Markus Haas / Po Box 102514 / 28025 Bremen / Germany / email: info@perkoro.de) (US Distribution by Stickfigure / Po Box 55462 / Atlanta, GA 30308 / USA / email: stickfigure@phyte.com) (-Jay)

AGATHOCLES - MINCE CORE HISTORY CD Just over 74 minutes worth of mince core from the masters of the style. This CD collects together 41 tracks spanning from 1989-95. Getting this would be a lot simpler than tracking down the countless vinyl releases these songs appeared on. What else needs to be said? (\$9 ppd from: Self Made God / POB 46 / 21500 Biala PODL / Poland) (-Jay)

ALL ELSE FAILED - ARCHETYPE CD The past few releases from this band I have really enjoyed, so I was looking forward to a new one. However, I don't like this one near as much. They've taken their discordant metal-hardcore style a step more in the direction of discordance - and also pushed in a progressive direction. Kinda reminds me of Bum It Down - and others in that genre. But I just don't care for the direction - and all the discordant tweaking gets grating. They're heavy and powerful mixing hardcore with a metallic edge, raspy screamy strong vocals, weaving patterns and pummeling drums, even a touch of Neurosis experimentation and styling. And a touch of indie rock sing-song initial records style stuff. Not really the hodgepodge that I make it sound - it's solid and many might think that their sound has become more polished and focused. (Now or Never Records / 61 Riordan P / Shrewsbury NJ 07702) (-Chris)

AMERICAN STEEL - JAGGED THOUGHTS CD There really aren't enough bands like Berkeley, California's American Steel. They combine emotion, musical talent, grit, and song writing talent without sounding like anyone else. They sound like American Steel. It's an odd quality in bands to sound like themselves. They borrow elements ranging from 60s soul to Reggae guitar parts to straight up street punk while effectively churning out authentic and original tunes of the punk rock variety that are not boring or cliched. While I've secretly been a fan of the majority of Lookout's releases, this may be the best one I've heard in years. It's even produced by punk rock super-producer (it has a contradiction of terms, or what?), Kevin Army. (Lookout Records, 3264 Adeline St., Berkeley, CA 94703. www.lookoutrecords.com) TNT

AN ALBATROSS - EAT LIGHTNING, SHIT THUNDER LP Electronically enhanced geek-core powerlessness with that emo edge. All the songs from the first side repeat backwards on the second side. Possibly geared for the fans of Locust and the like, but not me... (When Humans Attack! Records / 356 Birdsong Way / Doylestown, PA 18901 / USA / email: an_albatross23@hotmail.com) (-Jay)

ANTHEM OF THE CENTURY - THE ENDURING VISION CD This is absolutely awesome! Solid, power-packed, explosive energy hardcore! I'm so totally into this. It's got a fantastic blend of youth-crew energy and choruses, the start-stop power-chuggs, the mosh part breakdowns, and a super catchy style all the while. Drawing on old-school roots. The vocals are mid-range and reminiscent of classic 80s hardcore bands that I can't pinpoint right now - like a cross between Ian MacKaye and Ignite (without the sing-song style). The breakdown chugga parts are awesome. The energy is awesome. I love that they get the power, double bass drum speed, and punchy crunch, all while having an underlying melodic and very catchy edge. Fucking awesome!!! They're from England. Who would've thought. Soundwise they draw on US hardcore of new and old and I wouldn't have been surprised if they were from Belgium. This band rules and I highly recommend it to all those who love the solid foundation of hardcore. This band rules! (Join The Team Player / Altöttingerstr. 6a / 81673 Munchen Germany) (-Chris) *****

APPREHENDED VIOLENCE ORDER - SOLUTIONS 7" Fast, furious Australian hardcore! They're focused on being pissed and playing music that lets you know how they feel. There also seems to be a recurring anti-straight edge theme here, with a couple references in their lyrics and a cover of "no straight edge" by White Cross, which of course doesn't disappoint. Makes for a good release that is guaranteed to get your blood flowing. (Kangaroo Records / Middenweg 13 / 1098 AA / Amsterdam / The Netherlands / email: tyson@xs4all.nl) (-Jay)

ASININE SOLUTION - CAUSE EFFECT 7" Slightly snotty punk rock with silly song titles like "hardcore guys never smile" & "no more farm animals!" But when I look more closely at the lyrics, it seems that they actually took some time to think things thru with the use of sarcasm and not just pointless fun for the sake of nothing. And while it's not the best thing I've ever heard, I still can't dismiss it. So I'll say "not bad". (\$3ppd: Asinine Rec. / 3095 N. 50th Ave. / Chippewa Falls, WI / 54729) (-Jay)

ASSCHAPEL - \$77" Heavy, thick, powered power-hardcore with guttural vocals and a weaving layered style. They sound in intense with power of dual vocals and

speed. The vocals rasp at times adding to the rawness and are complemented with back-ups. The pummeling speed breaks up into a bouncing tempo too, which makes for a really catchy style of awesome hardcore punk. Reminds me a lot of Brother Inferior, who were always a favorite. (Havoc Records / PO Box 8585 / Mpls MN 55408) (-Chris)

AUTORITAR - DISCOGRAPHY 1996-1998 CASSETTE This band has never really gotten the recognition they deserve here in the states. And while I don't think this professionally printed Czech cassette release will really get around much here, it is



RESIST AND EXIST
@ 813 Space - July 01

great to finally have a complete collection of their recordings available somewhere. Simply put, this is some of the best German crustcore you'll ever hear. I've heard them described as grinding hardcore or d-beat, Scandinavian styled hardcore, but they really just mix together all the most aggressive styles of hardcore punk to create a devastating blow-out your-speakers crustcore medley. With dual vocals, both heavy and gruff, this attacks the listener with a barrage of sarcastic remarks and dismal outlooks on the sad state of the world we all live in. So get off your ass and order this; don't continue to overlook a band that's this fucking good. (\$4 ppd Europe / \$5 ppd world to: Insane Society Records / Po box 6 / 501 01 Hradec Kralove / Czech Rep. / email: insane@worldonline.cz) (-Jay)

BACKSTABBERS INC. - WHILE YOU WERE SLEEPING CD Tough hardcore with plenty of breakdowns, along with harsh screams & double bass drumming. There's something in the promo sheet saying that they are reminiscent of early Deadguy, which draws a comparison to Victory records releases. But this seems more suited for comparisons to Relapse records hardcore releases. So if that sounds interesting to you... (Trash Art / Po Box 725 / Providence, RI 02901 / USA / email: trashart@hotmail.com) (-Jay)

BEERZONE - STRANGLE ALL THE BOYBANDS CD By the title you know these guys have it out for the Backstreet Boys / N'SYNC / etc etc bands. Fast oi, great upbeat music, and a sense of humor make this a pretty solid release. I think I saw them play with The Business awhile back, and they were pretty drunk then, but with a name like "Beerzone", I wouldn't expect anything less. Another in the long line of good oi bands from the UK. (Cyclone Records, POB 810, Manchester, NH 03105) (Dave)

BLOOD OF OTHERS - UNTHINKABLE THOUGHT 7" This is awesome! They're from Australia - though they remind me very much of US hardcore - a good mix of 80s and 90s style whether west coast or east. So that is pretty broad and basically takes into account all aspects of hardcore and punk. And perhaps that is why I like this band so much. There's a driving energy and power. Harsh yet with tempo and melody. The vocals are mid-range and almost clear. The music is fast and intense in a straight forward way. In other words this is one solid awesome hardcore punk band that draws on the history of roots. I keep thinking of Econochrist. And also the diverse appeal of Strike Anywhere. Blood of Others is good. Totally addictive awesome hardcore. Fuck yeah! (Thought Crime Rec. c/o Thomas Franke / Box Hangener Str. 22 / 10245 Berlin / Germany) (-Chris) *****

voices add a great dynamic and hook. This is an anthology/discography of the past 4 years - 37 tracks - a nice long CD. I love this. Great CD, great band. They should have a new release out right about now. (Mad Skull Records / PO Box 57159 / 1040 BB / Amsterdam Holland / Bloody Sods / 3150 E. Hwy 35 / PMB 246 / Newnan GA 30265) (-Chris) *****

BORN DEAD ICONS - MODERN PLAGUE EP 7" But is any band as much my favorite as Born Dead Icons? I'm really not sure - cause this band has continued to totally rock my world and uproot everything into such perfection. This record brings 3 new songs and an awesome cover of the Wipers "Doomtown" - which is an awesome song and they bring total justice to it and make me want to dig out my Wipers records. The vocals are guttural and deep with the French accent lending much of the sound. I can't rave enough about this band!! Continuing in their breed of Amebix-styled punk rock and

posi core stuff ala early Fastbreak or Ten Yard Fight if those bands had members of Trial. (Phyte Records. P.O. Box 90363, Moshington, DC 20090) TNT

CHICKENCHEST AND THE BIRD BOYS - LP The cover of this is all color photos of wild animals, ala nature magazines. The back shows various horrid ways in which the animals are slaughtered. And some of the songs do deal with animal rights and the others are equally thoughtful about respecting women, education, religious fanatics, and being down and out. This is really a good solid punk band - with good catchy tunes and good lyrics. The music is mid-tempo, played on the catchy upbeat energetic side. There are multiple vocals and they are all mid-range and understandable. Straight forward solid punk rock. Funny thing is that based on the ex-members of status of the members (Disrupt, State of Fear) this is not at all like those older bands. In fact it's such a departure to the bare bones of punk that it's kind of refreshing. (\$5ppd / Toe Knee / PO Box 358 / Danvers MA 01923) (-Chris)

CONTRASTO - STATICO SENSO LP Killer Italian hardcore with a style from back in the days of Wretched, Declino & Negazione. Lyrics are in Italian, but English translations are provided in the thick booklet that accompanies this release. Lots of topics are discussed in their songs, with many focused on resisting the powers that be. So Italian hardcore fans look out, Contrasto's 1st full length is out and it delivers 20 tracks of just what you need! (Agipunk / c/o Milani Giampiero / C.P. 63 27100 Pavia / Italy / email: agipunk@libero.it) (-Jay)

CRAWLSPACE - ENTER THE REALM OF CHAOS CD Total fucking death metal in the American style. The songs can be a little too slow at times, but they always remain very heavy, which is a plus for this style. The mandatory guttural vocals are delivered with style, but this also tends to have the mosh-oriented sound that plagues many current Death Metal bands. I'd rather have to put up with fewer breakdowns, but overall this is a good representation of the modern Death Metal style. Did I say "Death Metal" enough times in this for everyone to get the point?? (Final Beat Down Records / www.finalbeatdown.com / email: info@finalbeatdown.com) (-Jay)

CRISPUS ATTACKS - RED BLACK BLOOD ATTACK CD This band is on fire. They've put out a series of full length's in rapid succession and each one rocks. They've got an awesome blend of punk and hardcore going. Totally intense and full of energy, intensity and power. They blaze at high energetic breakneck speed, but don't forsake the tempo and punchy beats and don't tread into the discordant or the manic styles. This is straight up, raging hardcore! The vocals are deep and roll with the music - guttural and screamy at times - but still understandable. The lyrics are awesome! Dealing with political and social issues and life. Really really good fist in the air stuff you can believe in. And the energy and delivery is amazing. Crispus Attacks are one of the best bands outta the East Coast area. They rule. And see them live if you have the chance cause they go off, freak out and translate all the energy, passion and intensity into their live set - which is awesome. (Soda Jerk / PO box 4056 / Boulder CO 80306) (-Chris) *****

CUTIE - \$77" Hmm... What can I say about a band called Cutie? Well, I thought it wasn't for me and I was right. 2 band members; a guitar and drum pair up. The style is somewhat disheveled, with discordant "emo" parts and some screaming backing up semi-shouted vocals. OK, not much other info to give... other than there are annoying lock grooves at the end of both sides of the record. Write to them at: (\$3 ppd to: Red Swan Records / 2650 North Pierce St. / Milwaukee, WI / 53212 / USA / email: jpcrach@aol.com) (-Jay)

DARKEST HOUR - THE MARK OF THE JUDAS CD This is their second full length, originally released on MIA records out of NYC right at the same time the label went under. Which essentially means that this one was hard to find. Join the Team Player has re-released it so that everyone can now get their hands on this one. Taking their style of Swedish metallic hardcore to the max and integrating the Swedish style leads throughout. This is the release that marked their style of mixing hardcore with death metal with a strong Swedish style. Intense and powerful. (Join The Team Player / Altöttingerstr. 6a / 81673 Munchen Germany) (-Chris)

DARKEST HOUR - SO SEDATED SO SECURE These boys amaze more with each new CD. This is my favorite title to date. Few things can match its intensity. If you are into At the Gates, Catharsis, Converge, Entombed, Skat System, or any Swedish metal/punk, you should love these guys. The recording and production of this is better than on the last two discs. Their live show is also not to be missed and they are touring constantly so keep an eye out! The drumming is immaculate and intense, the guitars harmonious and pummeling, and the vocals harsh and abrasive. Excellent release. (Victory Records (no address on CD) www.victoryrecords.com or www.darkesthour.com dhoobooking@aol.com) (-Beth) *****

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near as much. They've taken their discordant metal-harcore style a step more in the direction of discordance - and also pushed in a progressive direction. Kinda reminds me of Bum It Down - and others in that genre. But I just don't care for the direction - and all the discordant tweaking gets grating. They're heavy and powerful mixing hardcore with a metallic edge, raspy screamy strong vocals, weaving patterns and pummeling drums, even a touch of Neurosis experimentation and styling. And a touch of indie rock sing-song initial records style stuff. Not really the hodgepodge that I make it sound - it's solid and many might think that their sound has become more polished and focused. (Now or Never Records/ 61 Riordan Pl/ Shrewsbury NJ 07702) (-Chris)

AMERICAN STEEL - JAGGED THOUGHTS CD: There really aren't enough bands like Berkeley, California's American Steel. They combine emotion, musical talent, grit, and song writing talent without sounding like anyone else. They sound like American Steel. It's an odd quality in bands to sound like themselves. They borrow elements ranging from 60s soul to Reggae guitar parts to straight up street punk while effectively churning out authentic and original tunes of the punk rock variety that are not boring or cliched. While I've secretly been a fan of the majority of Lookout's releases, this may be the best one I've heard in years. It's even produced by punk rock super-producer (it that a contradiction of terms, or what?), Kevin Army. (Lookout Records, 3264 Adeline St., Berkeley, CA 94703. www.lookoutrecords.com) TNT

AN ALBATROSS - EAT LIGHTNING, SHIT THUNDER LP Electronically enhanced geek-core power violence with that emo edge. All the songs from the first side repeat backwards on the second side. Possibly geared for the fans of Locust and the like, but not me... (When Humans Attack! Records/356 Birdsong Way/Doylstown, PA 18901/USA/ email: an_albatross23@hotmail.com) (-Jay)

ANTHEM OF THE CENTURY - THE ENDURING VISION CD This is absolutely awesome! Solid, power-packed, explosive energy hardcore! I'm so totally into this. It's got a fantastic blend of youth-crew energy and choruses, the start-stop power-chuggs, the most part breakdowns, and a super catchy style all the while. Drawing on old-school roots. The vocals are mid-range and reminiscent of classic 80s hardcore bands that I can't pinpoint right now - like a cross between Ian MacKaye and Ignite (without the sing-song style). The breakdown chugga chugga parts are awesome. The energy is awesome. I love that they get the power, double bass drum speed, and punchy crunch, all while having an underlying melodic and very catchy edge. Fucking awesome!!! They're from England. Who would've thought. Soundwise they draw on US hardcore of new and old and I wouldn't have been surprised if they were from Belgium. This band rules and I highly recommend it to all those who love the solid foundation of hardcore. This band rules!! (Join the Team Player/Altöttingstr. 6a/81673 Munchen Germany) (-Chris) *****

APPREHENDED VIOLENCE ORDER - SOLUTIONS 7" Fast, furious Australian hardcore! They're focused on being pissed and playing music that lets you know how they feel. There also seems to be a reoccurring anti-straight edge theme here, with a couple references in their lyrics and a cover of "no straight edge" by White Cross, which of course doesn't disappoint. Makes for a good release that is guaranteed to get your blood flowing. (Kangaroo Records/ Middenweg 13/ 1098 AA/Amsterdam/ The Netherlands/ email: Tyson@xs4all.nl) (-Jay)

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ASSCHAPPEL - \$T 7" Heavy, thick, powered power-hardcore with guttural vocals and a weaving layered style. They sound is intense with power of dual vocals and weaving guitars driven by the pummel of a double bass drum. They break into some manic crazy thrash parts too. And throughout maintain a frenzied edge of power and destruction this is always at a full-throttle. (Asschapel/2207 Elliott Dr./Nashville TN 37138) (-Chris)

ASSEMBLY OF GOD - SUBMISSION OBEDIENCE DENIAL 7" If you have missed Brother Inferior - then Assembly of God might fill the void. They've got a similar style of raging straight forward hardcore, sharing in common Chad's distinct vocals. They play raw hardcore. Fast and furious with a thrashing energy and a galloping



great to finally have a complete collection of their recordings available somewhere. Simply put, this is some of the best German crustcore you'll ever hear. I've heard them described as grinding hardcore or d-beat, Scandinavian styled hardcore, but they really just mix together all the most aggressive styles of hardcore punk to create a devastating blow-out-your-speakers crustcore medley. With dual vocals, both heavy and gruff, this attacks the listener with a barrage of sarcastic remarks and dismal outlooks on the sad state of the world we all live in. So get off your ass and order this; don't continue to overlook a band that's this fucking good. (\$4 ppd Europe/\$5 ppd world to: Insane Society Records / Po box 6 / 501 01 Hradec Kralove / Czech Rep. / email: insane@worldonline.cz) (-Jay)

BACKSTABBERS INC. - WHILE YOU WERE SLEEPING CD Tough hardcore with plenty of breakdowns, along with harsh screams & double bass drumming. There's something in the promo sheet saying that they are reminiscent of early Deadguy, which draws a comparison to Victory records releases. But this seems more suited for comparisons to Relapse records hardcore releases. So if that sounds interesting to you... (Trash Art / Po Box 725 / Providence, RI 02901 / USA / email: trashart@hotmail.com) (-Jay)

BEERZONE - STRANGLE ALL THE BOYBANDS CD By the title you know these guys have it out for the Backstreet Boys/N'SYNC/etc etc bands. Fast oi, great upbeat music, and a sense of humor make this a pretty solid release. I think I saw them play with The Business awhile back, and they were pretty drunk then, but with a name like "Beerzone", I wouldn't expect anything less. Another in the long line of good oi bands from the UK. (Cyclone Records, POB 810, Manchester, NH 03105) (Dave)

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playing with total galloping speed. They've drawn in a lot more of a Motorhead feeling. They're tuned so deep and heavy that they throb, while playing with explosive power packed with a hell of a rocking tempo and energy. The breakneck speed at which the drums blast away leaves you tumbling back for more. They've got a new full length LP recorded (at the same time as this record) - so look for that now also! One of my absolute favorite bands!!! (800 Place Victoira #451/Montreal AC H42 1J7 Canada <apl202@hotmail.com>) (-Chris) *****

BRIGADA FLORES MAGON - \$T CD Parisian political punk. Anthem almost oi type music with a good message. CD layout is fantastic and the liner notes provide translations. I traveled to Paris this past summer and I wish I had known of these guys then because at the time I had no knowledge of anything punk and Parisian so I was a bit lost... Good stuff! (Insurgence Records 2 Bloor St. W. Suite 100-184 Toronto, Ontario M4W 3e2 Canada/ www.insurgence.net or insurgence@antifa.net) (-Beth)

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CRUSTPUNK ATTACKS TO BLACKBLOOD ATTACK CD This one arrived on the scene. They've put out a series of full length's in rapid succession and each one rocks. They've got an awesome blend of punk and hardcore going. Totally intense and full of energy, intensity and power. They blaze at high energetic breakneck speed, but don't forsake the tempo and punchy beats and don't tread into the discordant or the manic styles. This is straight up, raging hardcore! The vocals are deep and roll with the music - guttural and screamy at times - but still understandable. The lyrics are awesome! Dealing with political and social issues and life. Really really good fist in the air stuff you can believe in. And the energy and delivery is amazing. Crispus Attacks are one of the best bands outta the East Coast area. They rule. And see them live if you have the chance cause they go off, freak out and translate all the energy, passion and intensity into their live set - which is awesome. (Soda Jerk/ PO box 4056/ Boulder CO 80306) (-Chris) *****

CUTIE - \$T 7" Hmm... What can I say about a band called Cutie? Well, I thought it wasn't for me and I was right. 2 band members; a guitar and drum pair up. The style is somewhat disheveled, with discordant "emo" parts and some screaming backing up semi-shouted vocals. OK, not much other info to give... other than there are annoying lock grooves at the end of both sides of the record. Write to them at: (\$3 ppd to: Red Swan Records/ 2650 North Pierce St./ Milwaukee, WI/ 53212/ USA / email: jcpach@aol.com) (-Jay)

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LITTERS

LITTERS

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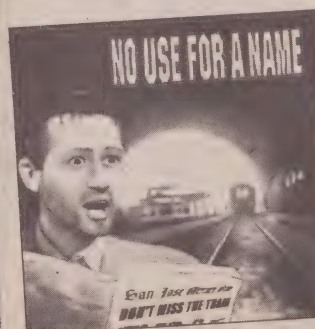
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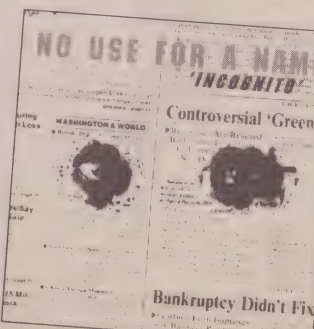
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★★★ Fat re-releases three classics: ★★★

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San Francisco, CA
94119 USA
www.fatwreck.com

bring it back into a more temperate tempo, and have plenty of unique bits thrown in, with random tempo changes and even some tribal drumming. They've got dual male/female vocals - and her voice especially when she talks is really cool. Even the vocals change between guttural bursts, gruff growls, screams, mid range singing and talking. And yet with all the changes - it's not chaotic - just very varied. And it's the variety that holds my interest. (JP Records/ no address/ deadlly@sommet.net/ www.sommet.net/deadlyhale) (-Chris)

DEATHCHARGE - PLASTIC SMILES 7" 1 sided EP release from these Portland based Dis punks. This is probably the closest thing to Discharge you'll ever hear without listening to a cover band. You get all the energy of the best Discharge songs packed together without modern day influences or a metal-edged sound; just pure D-beat like in the days of its forefathers. So make sure and check out Deathcharge if you long for more of the feeling you get when you put a record like "Why?" on the turntable. (\$4 ppd USA/\$6 world to: Destruction/c/o: After The Bomb/Po box 66878/Portland, OR/97290) (-Jay)

DEFACIO OPPRESSION - SCREEN SYMPHONY SUICIDE CD Powerful hardcore, packed with the weaving guitars and melodic breaks of the discordant hardcore style. Full of an angst ridden urgency and a blistering, layered powerful style. The guitars rage and weave. The momentum is powerful and forcefully urgent. The vocals are mid-range hardcore scream style with dual vocal parts. Really good stuff. Full of energy with a great mix of power and melody; distortion and discordance; anger and angst; all of which has an epic feeling. I really like it! (\$7ppd/Hungry Ghosts Records/P.O. box 62024/1 Middle Tennessee WI 53562/Defacio Oppression/6884 182nd St/Chippewa Falls WI 54729 <defacio_oppression@yahoo.com>) (-Chris) ****

DERIDE - FUCK TASTE 7" Straightforward Japanese hardcore with ferocity and a pure speed soaked dosage of adrenaline. This release is over before it seems to really start. Damn, hopefully we'll hear more from Deride soon! But pick this up in the meantime... (Kangaroo Records / Middenweg 13 / 1098 AA / Amsterdam / The Netherlands / email: Tyson@xs4all.nl) (-Jay)

DISCHORD - FUCK COPYRIGHTS 7" Brazilian crust with "5 own tracks plus Abuso Sonoro cover". Reminiscent of Doom at times, from the gruff vocal style to the guitar tone and even down to the "Fuck..." theme. And the image on the cover of a punk (with beer gut) dropping a bar code into a trashcan is just great. Pick this one up for... (\$4 ppd Europe/\$5 ppd world to: Insane Society Records/Po box 6/501 01 Hradec Králové / Czech Rep. / email: insane@worldonline.cz) (-Jay)

DREAD 101 - 577" Intense thrashing hardcore powered by a metallic edge and a heavy driving power. Crossing the boundaries of crust and thrash. The dual vocals are super gruff and deep with the occasional super guttural snarl. They incorporate plenty of variety in tempo, speed and style. Keeping a steady 1-2 punk tempo throughout most of it, with some Dis-styled guitars, always tinged with a metallic edge, and occasionally breaking into a powered thrash-assault. Good solid shit. (\$4 Eur/\$5 world/ Insane Society Rec./ P.O. box 6/501 01 Hradec Králové / Czech Republic <barvak.insane@worldonline.cz>) (-Chris)

DS-13 - KILLED BY THE KIDS CD Okay, so I thought the last DS-13 full length was no great, and then they release another masterpiece that just rules! No sappy emo, no rap-metal-crossover, just pure-Swedish-punk-rock-lyric! Most non-USA bands will either do their songs in their native language or take a stab at English lyrics, but these guys mix it up here & there, and it totally works. With songs about skating, Limp Bizkit, NATO, and many other topics, they totally pull it all off without a hitch. 22 songs, all winners in my book! And having Pushed do the cover artwork is the icing on the cake. (Havoc Records, POB 8585, Minneapolis, MN 55408) (Dave)

EYE FOR AN EYE - FABRYKA DRWIN CD No... this is not the old Boston hardcore band... This band are a much different female-fronted band from Poland. 10 tracks of VERY-metallic guitar mixed with an almost "moshy" - sound drum-wise, with a fast & determined vocals... but since I have no clue what she is singing about, I am stumped what she is saying? Basic, but still interesting. (Tomasz Swistak, ul. Boguslawskiego 7/16, 43 300 Bielsko Bala, Poland) (Dave)

F-MINUS - SUBURBAN BLIGHT CD F-Minus is the best band to come out the Hellcat/Epiphany world in a long time. So much so in fact, that I wouldn't even guess they are on the label - cause they're so good and so in line with the kind of hardcore-punk that I like. This band rules! They play totally fast, energetic, light hardcore punk. Straight forward and intense and absolutely rolling with adrenaline. They're also super catchy - but not in a poppy way. They do rock hard! I really like the dual multiple female and male vocals. The female vocals are hard and tuff and awesome. And the energy and speed is relentless (but not at all manic or crazy). Nope straight forward hardcore delivery. Awesome stuff!! (Hellcat/ 2798 Sunset Blvd/LA CA 90026) (-Chris)

FACE DOWN IN SHIT - 57LP First of all this is a DIY self-done release and it's got a nice silk-screened cover which is always cool to see. This North Carolina band incorporates a variety of styles and influences. They're explosive and crazy - heavy and full of distortion with a drop tuned snare and evil sound. They fly at break-neck speed and then slow down to a drone with some almost Neurosis style ambient parts in between. While I would think of them as a discordant emo-screamo band sure to be playing in a living room or a space - like the diversity they incorporate and can see that they could draw interest from a wider audience. The sour notes remind me of some of the stoner rock bands while the heavy distortion reminds me of the soundtrack for the apocalypse that I like so much. (Face Down In Shit/P.O. box 66146/ Greensboro NC 27403) (-Chris)

FIELDS OF FIRE - KEEP IT ALIVE CD Fast enough to be thrash, but without boring me 1/2 way through. These California boys play it fast & clean, lots of breakdowns like a modern B*stard, with solos thrown in here & there. Pissed but still positive. (Phyre Records, POB 90363, WDC 20090) (Dave)

FILTH OF MANKIND - THE FINAL CHAPTER CD This is another one of my absolute favorites. I picked up a 7" from Jay's distro (IC Holocaust) by this band, kinda on

to be my very favorite kind of thing to listen to. I could liken them to Extinction of Mankind and Nausea as well - though they really don't sound at all like them - just kinda goes with the territory. Filth of Mankind are fucking awesome. An absolute must have for any fans of Misery and the Amebix - period. They deliver the axe-grinding, bass-heavy throbbing style, like no other. The vocals are deep, gruff and well done with guttural metal style and effects along with mystical moans and winds blowing in the background creating the tundra warrior feeling. Tempo wise - very heavy, with a driving tempo through the slow and heavy to the faster galloping and pummeling speeds and plenty of rock too. It all rocks and totally rules and this is one of my favorites, period. Fuck yeah! (Filth of Mankind/Pawel Rozska/P.O. Box 118/80 470 Gdansk 45/Poland/HG Fax 105 Nakano Shinbashi-W/2-7-15/Yayoi-Cho/Nakano/Tokyo 164-0013 Japan) (-Chris) *****

FIRE SEASON - RETURN CD From New Jersey, the land of the illegal left turn, come Fire Season, ready to attack wielding swords forged in the fires of DC hardcore. Musically and vocally, they are reminiscent of Rites of Spring and Fuel respectively. While their musical styling may not be entirely new or original, they have really mastered the style in a way that makes it seem new and original. They even recorded at Inner Ear, so it's Return has an authentic DC feel to it. Fans of Rites of Spring, Fugazi, and the like will not be disappointed if they pick this up. So do it. Do it now. My only complaint is that the lyrics, etc. in the DIY packaging are difficult to read. Luckily they're pretty easy to understand, and they have a good message to boot. (\$12 ppd., Reaction Records. P.O. Box 342, Stockton, NJ, 08559-0342) TNT

FLESHIES - KILL THE DREAMERS DREAM CD Really sleazy, lots of profanities, and a Mentors-ish feel, but faster. With songs like "shitface" & "tocooco motherfucker",



control and how they maintain the empire. Good stuff. (c/o 1 Aberdull Rd. Gabalta/ Cardiff CF14 2PH Wales UK) (-Chris)

FORDGARDUR HELVITIS - 57 CD Everyone's favorite Icelandic punk/grind band is back! Here we've got some newer tracks from 1999, and also included is their "Burn Churches" '95 demo and "Messiasse" '93 demo. These recordings are incredibly raw, with a strong sound that pumps pure adrenaline thru your veins. I'm really not certain why these guys don't get the attention they deserve, but it's probably due to the relative obscurity of most of their releases. Well, here's your chance to get a large dose of Fordgardur H., so don't pass it up! Write them at: (Po Box 51 / 801 Selfoss / Iceland / email: fordgardur@hotmail.com) (-Jay)

FOUR LETTER WORD - THE BAND THAT TIME FORGOT LP This is re-release of their debut 1st 7" and LP. Their style reminds me a lot of early California style punk of the skate era. They're fast with a driving power that does not forsake the melody and catch. All of the vocals are straight and clear and they roll and flow with strong momentum - and with a great strong Welsh accent. Listen to it once and the hooks are planted. By the second time around the catchy hooks have stuck. I'm trying to draw out of my head what they remind me (besides the era) and I think Youth Brigade is as close as I can come and it's not surprising that they've worked with BYO. The lyrics and songs are strong full of anger and strength and full of the DIY spirit. And they're had their own battles (over their name) with legal entities. About 1/4 of this is a really smart rant of the music industry - about

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is a cultish following. And rightly so. FAR rule. They play drop tuned heavy hardcore with an explosive driving style. Dual vocals of varying tone and guttural scream. A kin to His Hero is Gone and Tragedy... yet different enough. I think of it as music of the apocalypse - but it's an apocalypse that I want to be a part of. It's a soundtrack of utter decay and destruction that brings forth a sort of fire of energy that is explosive and empowering. Triumphant and anthemic, fist in the air, hardcore explosion. With heavy tonation that gets under your skin. They rule!! (Witchunt/ Ebulition/Box 680/Goleta CA 93116/Skuld Releases/Malmsheimerstr. 14/71272 Renningen Germany) (-Chris) *****

GOOD CLEAN FUN - STRAIGHT OUTTA HARDCORE CD This band is awesome - in case you don't already know. They play straight forward old school hardcore with an energetic youth crew style. Full of punchy beats and sing-a-long choruses. Issa's vocals are very distinct. And the best thing of all is that they are all about positivity. They are very much about having fun and poking fun at everyone and themselves. But really - it's all very good. Very much about sticking with your ideals, not giving in, staying with the scene and never walking away. They've got some funny twists on it - about a girl who likes another band and changing styles to win her over, about the PC sacrifice, about all your friends being there and not stabbing you in the back. The lyrics are awesome. The energy is awesome. The straight forward hardcore style hits just right. 10 blasting tracks of energy, adrenaline, and positivity. (Phyte Records/P.O. Box 90363/Washington DC 20090) (-Chris) ****

GRONIBARD - 57 CD One of the most bizarre grindcore bands I've ever heard... They've got really high-pitched almost whining vocals paired with grunts & guttural blasphemies. The music is heavy as hell, and even though this almost comes across as a joke, I found myself really getting into it. The songs are catchy and so over the top that you don't know what to expect next. Pick this one up and be amazed and/or confused... (Bones Brigade / BP 31 - 62140 Hesdin / France / bonesbrign@aol.com) (-Jay)

GUYANA PUNCHLINE - SOUNDS FOR THE (NEW) YOUTH AESTHETIC 7" This is a Coalition records release - so the design on it is really nice and heavy on the graphic design. Whenever I listen to this band on vinyl - they sound so totally insane. Raw, explosive, and full tilt manic energy. When I saw them live this summer that was still the case of course, but it felt a bit more manageable somehow. Maybe live I felt the tempo more and on vinyl the manic insanity rings louder. None the less - this band is tons of fun to see and listen to. A very unique sense and they rock it out full tilt pushing the limits of abrasive, angry, power packed explosive hardcore. (Coalition/Hugo de Grootstraat 25/2518 ed/Den Haag/the Netherlands) (-Chris)

HAMMERS OF MISFORTUNE - THE BASTARD CD So this has been an obsessive secret of mine for the past couple years. I have an absolute to die for love of women who can sing death metal opera. When I was in SF I heard a tape of this band (in a different name) while riding in a car and my life was transformed. The Hammers of Misfortune are a Rock Opera. And oh-my-god are they amazing. Immaculate Swedish styled death metal, complete with the eternal gaulping double bass drumming and weaving guitar leads that never quite... but then the voices. Wow! At times, you can feel the hokiness of the opera - but like Jethro Tull too - and that is full of hokiness - and it's a similar kind of feeling. No flutes of faeries here. The female voice will stop your blood cold - it's so intense. The male voice tends to lean in the more theatric direction. But the thing is - it works. Everyone I've played this for - from HC kids to anarcho-punk peacs have dropped their jaws in amazement. Such is the power of Hammers of Misfortune. Now if only I can be so lucky as to see the theater opera someday. This is perhaps the best death metal band I've ever heard. They're technically awesome, rock hard, and are so unique and wonderfully amazing!!! Wonderful artwork in a nice digipack sleeve with the Acts and words printed out. Could change your life. (Turntut/P.O. box 64237/V SF CA 94164-2371 <www.turntut.net>) (-Chris) ***** (see Tem Eyos Ki- this goes well w them)

HARUM SCARUM - SUPPOSE WE TRY LP WOW!! Damn these women rule the world! This record was done and arrived before I even expected it and they only manage to top themselves. This recording is minus - Erin (the deep growling voice) which I thought would sound and feel really different. And while indeed they do have a slightly different sound as a 3 piece - the three voices are all so inter-woven throughout this record that it is absolutely amazing. There is so much power here. So much passion. They have such range and diversity in their voices. Harmonizing together, singing beautifully and sweetly, and belting out angry anthems from the depth of their soul. The voices especially are so strong and powerful. The words are amazing and totally inspiring and empowering. "The Fight Inside of Me" is one of the best ever songs I've heard. How they can play their instruments while singing so many words is mind-boggling and the total power that comes from these intense words and how it all flows brought tears to my eyes and made me feel like this was my anthem. They combat the military and war, the state institution of marriage, queer power (awesome song!!), and so much more. They are so full of relentless energy and driving speed from start to finish. I can not get enough of this record (or this band period). I love them!! I said before - that there are those bands who your life would not be complete or the same without - and Harum Scarum is one of them for me. I daresay that they are the perfect and the ultimate manifestation of my all-female punk band. Absolutely raging punk rock. Totally catchy riffs, pummeling drums, total anthemic fist in the air empowerment, total rock out ability, and rad rad voices! Fuck yeah!! Thank you ladies - you inspire me! (Harum-Scarum/ Hex Records/P.O. Box 14284/Portland OR 97293) (-Chris) *****

HUDSON FALCONS - FOR THOSE WHOSE HEARTS & SOULS ARE TRUE CD Why this band is not bigger, I don't know??? I mean, they are definitely in the same league with heavyweights like the Dropkick Murphys... Great non-political ston-punk that just smokes from start-to-finish. These Ki boys just run through snare after snare of

HOWARD ZINN - HEROES AND MARTYRS: EMMA GOLDMAN, SACCO & VANZETTI, AND THE REVOLUTIONARY STRUGGLE (DOUBLE CD) (disc one) Emma Goldman;

A Dangerous Woman. In the first CD Zinn gives a brief overview of Emma Goldman's life in 60 minutes. This is a very impressive task considering how much this extraordinary anarchist & organizer has done throughout her life. He mentions how important her autobiography: Living My Life is and even jokes about the size of it, nearly 1000 pages! This is a great tribute to one of the most inspiring radicals of our past and also a good history lesson. (disc two) the Case of Sacco & Vanzetti. The second CD discusses the trial and executions of Sacco & Vanzetti, two Italian anarchists who were unjustly convicted of a robbery and executed. He describes how, regardless of their innocence, they were targeted based on their class, color, race and radical politics. He shows the connection of the discriminatory system of the past and today's treatment of radicals, like Mumia Abu Jamal, who also because of background are targeted and persecuted. The point of these enlightening history lessons is not to romanticize these 'heroes' but to learn from our pasts how they connect to today, and how to continue toward the struggle. (A.K. Press P.O. Box 40682 S.F., CA. 94140-0682/ Alternative Tentacles Records P.O. Box 419092 S.F., CA. 94141-9092) (-Sean)

HOWARD ZINN: STORIES HOLLYWOOD NEVER TELLS CD This is a speech made at the Taos Talking Film Festival. It's an overview of important moments in history that today are often covered up and forgotten. He sees it as no coincidence that Hollywood has left out many of these extraordinary stories from the past in its films. He wishes the film world could put these vital stories out to educate and inspire. His frustration in the fact that there are virtually no Hollywood movies to provoke more class consciousness, anti-war, or consciousness of racial and sexual inequality has inspired him to tell us these historical tales. This was very interesting and I learned a lot of things that my past teachers decided to leave out of my education. (A.K. Press P.O. Box 40682 S.F., CA. 94140-0682/ Alternative Tentacles Records P.O. Box 419092 S.F., CA. 94141-9092) (-Sean)

NOAM CHOMSKY: CASE STUDIES IN HYPOCRISY CD I would like to give a brief warning to anyone who has never listened to a Chomsky recording before. His voice is very monotone and a bit difficult to take in. Other than that, he is a very important teacher in issues we may otherwise know little to nothing about. (disc one) 11:55. Moscow: Playhouse Theatre and the British

how the N.W.O. has evolved and affected human rights and drastically increased inequality. He sums up how the international economic system and the international political system work, and how devastating they are. On a positive note, he mentions how very frightened Western leaders are of the organized opposition and how it is very much within our power to help reverse these destructive practices.

(disc two) U.S. Iraq Policy: Motives and Consequences Chomsky unveils the distorted history of the United States' relationship with Iraq throughout the years. He points out some of the many inconsistencies of the U.S. support and then starvation of Iraq and Saddam under the veil of 'fighting the enemy'. There is a lot more to the war than what the media showed. He brings up the underlying interest of the U.S. in agricultural, technological, and biological exports, and the politics behind the oil business. He raises questions about the power they think of 'us vs. the beast (Saddam)' and how Clinton/U.S. Govt. is just as guilty of war crimes. He mentions one point in the late 80s when the U.S. Govt. was responsible for destroying one of the largest pharmaceutical companies of Sudan. Thus our govt. was responsible for the destruction of medical drugs and supplies, starvation through sanctions, and death through bombing. Ironically, I listened to this CD the night before the attack on the U.S. and I'm glad that I am more educated on some of the issues regarding the U.S. treatment of Iraq and the Middle East. In the wake of the patriotic explosion in the U.S., it is important to learn the many facts of the past. There are many horrible things the U.S. Government has done that most people are unaware of because the media refuses to document the suffering of 'the enemy' as much as it documents the suffering in the States. (A.K. Press P.O. Box 40682 S.F., CA. 94140-0682/ Alternative Tentacles Records P.O. Box 419092 S.F., CA. 94141-9092) (-Sean)

JELLO BIAFRA: BECOME THE MEDIA (SPOKEN WORD ALBUM #6) This triple CD is over three hours long. His voice is not monotone so you don't have to worry about getting sleepy. Jello has a way of digging up some research from the ills of society and politics and explains them to us in a way that is very entertaining and comical. He discusses issues like being nominated for the Green Party, the W.T.O. the World Bank, and the I.M.F. He reviews issues of genetically engineered food crops, his experiences in Philadelphia during the Republican National Convention, Tipper Gore, modern day sabotage through computer hacking, and the religious right while continually stressing the importance of independent media and how powerful of a tool it can be. One of my favorite parts of his speech was a long rant about the reactions to the Columbine shooting and how high school is not the 'golden years' consolement in book. (disc one) 11:55. Moscow: Playhouse Theatre and the British

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DERIDE - FUCK TASTE 7" Straightforward Japanese hardcore with ferocity and a pure speed soaked dosage of adrenaline. This release is over before it seems to really start. Damn, hopefully we'll hear more from Deride soon! But pick this up in the meantime... (Kangaroo Records / Middenweg 13 / 1098 AA / Amsterdam / The Netherlands / email: Tyson@xs4all.nl) (-Jay)

DISCHORD - FUCK COPYRIGHTS 7" Brazilian crust with "5 own tracks plus Abuso Sonoro cover". Reminiscent of Doom at times, from the gruff vocal style to the guitar tone and even to the "Fuck..." theme. And the image on the cover of a punk (with beer gut) dropping a bar code into a trashcan is just great. Pick this one up for... (\$4 ppd Europe/\$5 ppd world to: Insane Society Records/PO box 6/501 D1 Hradec Kralove / Czech Rep. / email: insane@worldonline.cz) (-Jay)

DREAD 101 - 57 7" Intense thrashing hardcore powered by a metallic edge and a heavy driving power. Crossing the boundaries of crust and thrash. The dual vocals are super gruff and deep with the occasional super guttural snarl. They incorporate plenty of variety in tempo, speed and style. Keeping a steady 1-2 punk tempo throughout most of it, with some Dis-style guitars, always tinged with a metallic edge, and occasionally breaking into a powered thrash-assault. Good solid shit. (\$4 Eur/\$5 world/ Insane Society Rec./PO box 6/501 D1 Hradec Kralove/ Czech Republic <barvak.insane@worldonline.cz>) (-Chris)

DS-13 - KILLED BY THE KIDS CD Okay, so I thought the last DS-13 full length was great, and then they release another masterpiece that just rules! No happy emo, no rap-metal-crossover, just pure-Swedish-punk-rock-fury! Most non-USA bands will either do their songs in their native language or take a stab at English lyrics, but these guys mix it up here & there, and it totally works. With songs about skating, Limp Bizkit, NATO, and many other topics, they totally pull it all off without a hitch. 22 songs, all winners in my book! And having Pushhead do the cover artwork is the icing on the cake. (Havoc Records, POB 8585, Minneapolis, MN 55408) (Dave)

EYE FOR AN EYE - FARYKA DRWIN CD No... this is not the old Boston hardcore band... This band are a much different female-fronted band from Poland. 10 tracks of VERY-metallic guitar mixed with an almost "moshy" sound drum-wise, with a fast & determined vocals... but since I have no clue what she is singing about, I am stumped what she is saying? Basic, but still interesting. (Tomasz Swistak, ul. Boguslawskiego 7/16, 43 300 Bielsko Bala, Poland) (Dave)

F-MINUS - SUBURBAN BLIGHT CD F-Minus is the best band to come outta the Helica/Epitaph world in a long time. So much so in fact, that I wouldn't even guess they are on the label - cause they're so good and so in line with the kind of hardcore-punk that I like. This band rules! They play totally fast, energetic, tight hardcore punk. Straight forward and intense and absolutely rolling with adrenaline. They're also super catchy - but not in a poppy way. They do rock hard! I really like the dual multiple female and male vocals. The female vocals are hard and tuff and awesome. And the energy and speed is relentless (but not at all manic or crazy). Nope straight forward hardcore delivery. Awesome stuff!!! (Helica/2798 Sunset Blvd/LA CA 90026) (-Chris)

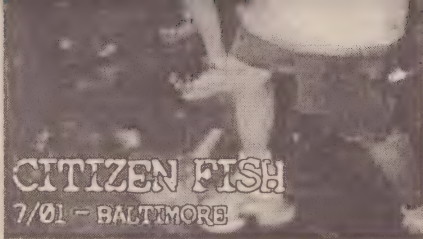
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FIRE SEASON - RETURN CD From New Jersey, the land of the illegal left turn, come Fire Season, ready to attack wielding swords forged in the fires of DC Hardcore. Musically and vocally, they are reminiscent of Rites of Spring and Fuel respectively. While their musical styling may not be entirely new or original, they have really mastered the style in a way that makes it seem new and original. They even recorded at Inner Ear, so it Return has an authentic DC feel to it. Fans of Rites of Spring, Fugazi, and the like will not be disappointed if they pick this up. So do it. Do it now. My only complaint is that the lyrics, etc. in the DIY packaging are difficult to read. Luckily they're pretty easy to understand, and they have a good message to boot. (\$12 ppd, Reaction Records. P.O. Box 342, Stockton, NJ, 08559-0342) TNT

FLESHIES - KILL THE DREAMERS DREAM CD Really sleazy, lots of profanities, and a Mentors-ish feel, but faster. With songs like "shitface" & "locococo motherfucker",



control and how they maintain the empire. Good stuff. (c/o 1 Aberdualis Rd. Gabalta/Cardiff CF14 2PH Wales UK) (-Chris)

FROM ASHES RISE - SILENCE LP I guess that I don't really have to tell everyone how great this band is anymore - I think they've shown that to enough people on their own. And judging from the flocking of people to Philly to see FAR and so many others - there

HOWARD ZINN - HEROES AND MARTYRS: EMMA GOLDMAN, SACCO & VANZETTI, AND THE REVOLUTIONARY STRUGGLE (DOUBLE CD) (disc one) Emma Goldman:

A Dangerous Woman. In the first CD Zinn gives a brief overview of Emma Goldman's life in 60 minutes. This is a very impressive task considering how much this extraordinary anarchist & organizer has done throughout her life. He mentions how important her autobiography: *Living My Life* is and even jokes about the size of it, nearly 1000 pages! This is a great tribute to one of the most inspiring radicals of our past and also a good history lesson. (disc two) **The Case of Sacco & Vanzetti.** The second CD discusses the trial and executions of Sacco & Vanzetti, two Italian anarchists who were unjustly convicted of a robbery and executed. He describes how, regardless of their innocence, they were targeted based on their class, color, race and radical politics. He shows the connection of the discriminatory system of the past and today's treatment of radicals, like Mumia Abu Jamal, who also because of background are targeted and persecuted. The point of these enlightening history lessons is not to romanticize these 'heroes' but to learn from our pasts how they connect to today, and how to continue toward the struggle. (A.K. Press P.O. Box 40682 S.F., CA. 94140-0682/ Alternative Tentacles Records P.O. Box 419092 S.F., CA. 94141-9092) (-Sean)

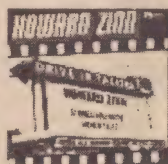
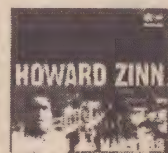
HOWARD ZINN: STORIES HOLLYWOOD

NEVER TELLS CD This is a speech made at the Taos Talking Film Festival. It's an overview of important moments in history that today are often covered up and forgotten. He sees it as no coincidence that Hollywood has left out many of these extraordinary stories from the past in its films. He wishes the film world could put these vital stories out to educate and inspire. His frustration in the fact that there are virtually no Hollywood movies to provoke more class consciousness, anti-war, or consciousness of racial and sexual inequality has inspired him to tell us these historical tales. This was very interesting and I learned a lot of things that my past teachers decided to leave out of my education. (A.K. Press P.O. Box 40682 S.F., CA. 94140-0682/ Alternative Tentacles Records P.O. Box 419092 S.F., CA. 94141-9092) (-Sean)

NOAM CHOMSKY: CASE STUDIES IN HYPOCRISY CD

I would like to give a brief warning to anyone who has never listened to a Chomsky recording before. His voice is very monotone and a bit difficult to take in. Other than that, he is a very important teacher in issues we may otherwise know little to nothing about. (disc one) **U.S. Human Rights Policy: Rhetoric and Practice** The Western leaders have created a 'universal declaration' and make big decisions behind close doors. It's a very complicated and scary situation that has been kept away from the free press for various reasons. Because of the media suppression many of us are unaware of the severe effects of our New World Order. Chomsky goes through the different articles of the 'universal declaration' and explains to us what they actually mean and why they don't work. He explains how many of the articles contradict each other and in turn violate civil and political rights. He explains

how the N.W.O. has evolved and affected human rights and drastically increased inequality. He sums up how the international economic system and the international political system work, and how devastating they are. On a positive note, he mentions how very frightened Western leaders are of the organized opposition and how it is very much within our power to help reverse these destructive practices. (disc two) **U.S. Iraq Policy: Motives and Consequences** Chomsky unveils the distorted history of the United States' relationship with Iraq throughout the years. He points out some of the many inconsistencies of the U.S. support and then starvation of Iraq and Saddam under the veil of 'fighting the enemy'. There is a lot more to the war than what the media showed. He brings up the underlying interest of the U.S. in agricultural, technological, and biological exports; and the politics behind the oil business. He raises questions about the way people think of 'us vs. the beast (Saddam)' and how Clinton/U.S. Govt. is just as guilty of war crimes. He mentions one point in the late 80s when the U.S. Govt. was responsible for destroying one of the largest pharmaceutical companies of Sudan. Thus our govt. was responsible for the destruction of medical drugs and supplies, starvation through sanctions, and death through bombing. Ironically, I listened to this CD the night before the attack on the U.S. and I'm glad that I am more educated on some of the issues regarding the U.S. treatment of Iraq and the Middle East. In the wake of the patriotic explosion in the U.S., it is important to learn the many facts of the past. There are many horrible things the U.S. Government has done that most people are unaware of because the media refuses to document the suffering of 'the enemy' as much as it documents the suffering in the States. (A.K. Press P.O. Box 40682 S.F., CA. 94140-0682/ Alternative Tentacles Records P.O. Box 419092 S.F., CA. 94141-9092) (-Sean)



jocks among other things. I was a bit uncomfortable by the continuous pro-voting rants, it felt too reminiscent of MTV's 'rock the vote' days. Jello seems very excited with the recent radical movement against corporate rule. The energy and his excitement show as he connects the many issues in a large scale picture. (A.K. Press P.O. Box 40682 S.F., CA. 94140-0682/ Alternative Tentacles Records P.O. Box 419092 S.F., CA. 94141-9092) (-Sean)

the melody and clear the vocals. All of the vocals are straight moment - and with a great strong Welsh accent. Listen to it once and the hooks are planted. By the second time around the catchy hooks have stuck. I'm trying to draw out of my head what they remind me (besides the era) and I think Youth Brigade is as close as I can come and it's not surprising that they've worked with BYO. The lyrics and songs are strong full of anger and strength and full of the DIY spirit. And they're had their own battles (over their name) with legal entities. About 1/4 of this is a really smart rant about the music industry - about

GRONIBARD - 57 CD One of the most bizarre grindcore bands I've ever heard... They've got really high-pitched almost whining vocals paired with grunts & guttural blasphemies. The music is heavy as hell, and even though this almost comes across as a joke, I found myself really getting into it. The songs are catchy and so over the top that you don't know what to expect next. Pick this one up and be amazed and/or confused... (Bones Brigade / BP 31 - 62140 Hedin / France / bonesbrign@aol.com) (-Jay)

GUYANA PUNCHLINE - SOUNDS FOR THE (NEW) YOUTH AESTHETIC 7" This is a Coalition records release - so the design on it is really nice and heavy on the graphic design. Whenever I listen to this band on vinyl - they sound so totally insane. Raw, explosive, and full tilt manic energy. When I saw them live this summer that was still the case of course, but it felt a bit more manageable somehow. Maybe live I felt the tempo more and on vinyl the manic insanity rings louder. None the less - this band is tons of fun to see and listen to. A very unique energy and they rock it out full tilt pushing the limits of abrasive, angst ridden, power packed explosive hardcore. (Coalition/Hugo de Groot/raat 25/2518 eb/Den Haag/the Netherlands) (-Chris)

HAMMERS OF MISFORTUNE - THE BASTARD CD So this has been an obsessive secret of mine for the past couple years. I have an absolute die for love of women who can sing death metal opera. When I was in SF I heard a tape of this band (in a different name) while riding in a car and my life was transformed. The Hammers of Misfortune are a Rock Opera. And oh-my-god are they amazing. Immaculate Swedish styled death metal, complete with the eternal galloping double bass drumming and weaving guitar leads that never quite. And then the voices. Wow! At times, you can feel the hokiness of the opera - but I like Jethro Tull too - and that is full of hokiness - and it's a similar kind of feeling. No flutes of faeries here. The female voice will stop your blood cold - it's so intense. The male voice tends to lean in the more theatrical direction. But the thing is - it works. Everyone I've played this for - from HC kids to anarcho-peace punks have dropped their jaws in amazement. Such is the power of Hammers of Misfortune. Now if only I can be so lucky as to see the theater opera someday. This is perhaps the best death metal band I've ever heard. They're technically awesome, rock hard, and are so unique and wonderfully amazing!!! Wonderful artwork in a nice digipack sleeve with the Acts and words printed out. Could change your life. (Turnul/PO box 64237 V/SF CA 94164-2371 <www.turnul.net>) (-Chris) ***** (see Tern Eyos Ki - this goes well w/ them)

HARUM SCARUM - SUPPOSE WE TRY LP WOW!! Damn these women rule the world! This record was done and arrived before I even expected it and they only manage to top themselves. This recording is minus - Erin (the deep growling voice) which I thought would sound and feel really different. And while indeed they do have a slightly different sound as a 3 piece - the three voices are all so inter-woven throughout this record that it is absolutely amazing. There is so much power here. So much passion. They have such range and diversity in their voices. Harmonizing together, singing beautifully and sweetly, and belting out angry anthems from the depth of their soul. The voices especially are so strong and powerful. The words are amazing and totally inspiring and empowering. "The Fight Inside of Me" is one of the best ever songs I've heard. How they can play their instruments while singing so many words is mind-boggling and the total power that comes from these intense words and how it all flows brought tears to my eyes and made me feel like this was my anthem. They combat the military and war, the state institution of marriage, queer power (awesome song!!), and so much more. They are so full of relentless energy and driving speed from start to finish. I can not get enough of this record (or this band period!). I love them!! I said before - that there are those bands who your life would not be complete or the same without - and Harum Scarum is one of them for me. I daresay that they are the perfect and the ultimate manifestation of my all-female punk band. Absolutely raging punk rock. Totally catchy riffs, pummeling drums, total anthemist fist in the air empowerment, total rock out ability, and rad voices! Fuck yeah!! Thank you ladies - you inspire me! (Harum-Scarum/Hex Records/PO Box 14284/Portland OR 97293) (-Chris) *****

HUDSON FALCONS - FOR THOSE WHOSE HEARTS & SOULS ARE TRUE CD Why this band is not bigger, I don't know?!? I mean, they are definitely in the same league with heavyweights like the Dropkick Murphys... Great non-political street-punk that just smokes from start-to-finish! These NJ boys just rip through song after song of great music... Amazingly angry music without any meathead b.s. This is gonna be in my stereo for awhile! (GMM Records, POB 15234, Atlanta, GA 30333) (Dave)

IDENTITY THEFT - NEW WORLD ODOR CD This is a diverse hardcore band from downunder (Australia). I enjoy this band and this CD, quite a bit. Yet I find it hard to describe. It's got so much variety throughout - but in a way that blends together and works. They mix together her some melodic emo, straight up hardcore, and crank it up a bit with more intense parts and go for some dual vocals - with one being straightforward and the other doing the grindcore arraaagh scream. Galloping

THREE BANDS MOBILIZING FOR CHANGE!

SOME STRANGE MUSIC HARDCORE PUNK GRIND MAL-ORDER

straight forward and intense and absolutely rolling with adrenaline. They're also super catchy - but not in a poppy way. They do rock hard! I really like the dual multiple female and male vocals. The female vocals are hard and tuff and awesome. And the energy and speed is relentless (but not at all manic or crazy). Nope straight forward hardcore delivery. Awesome stuff!!! (Helical/ 2798 Sunset Blvd/ LA CA 90026) (-Chris)

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JELLO BIAFRA
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JELLO BIAFRA: BECOME THE MEDIA (SPOKEN WORD ALBUM #6) This triple CD is over three hours long. His voice is not monotone so you don't have to worry about getting sleepy. Jello has a way of digging up some research from the ills of society and politics and explains them to us in a way that is very entertaining and comical. He discusses issues like being nominated for the Green Party, the W.T.O, the World Bank, and the I.M.F. He reviews issues of genetically engineered food crops, his experiences in Philadelphia during the Republican National Convention, Tipper Gore, modern day sabotage through computer hacking, and the religious right while continually stressing the importance of independent media and how powerful of a tool it can be. One of my favorite parts of his speech was a long rant about the reactions to the Columbine shooting and how high school is not the 'golden years' people tend to think they are. He discusses clicks, conformity, lack of rights for teenagers, and the oppression that outsiders get from the

jocks among other things. I was a bit uncomfortable by the continuous pro-voting rants, it felt too reminiscent of MTV's 'rock the vote' days. Jello seems very excited with the recent radical movement against corporate rule. The energy and his excitement show as he connects the many issues in a large scale picture. (A.K. Press P.O. Box 40682 S.F., CA. 94140-0682/ Alternative Tentacles Records P.O. Box 419092 S.F., CA. 94141-9092) (-Sean)

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MUSIC

energy crossed with sing-song melody. It works and ends up being someone unique and not so easy to pigeonhole. I've listened to this one a lot and keep coming back to it for more. (Tony Deplorable/17 Cardwell St/Balmalm NSW/Australia 2041) (-Chris)

IN NOMINE CHRISTI It took me a bit to figure out the speed on this. It plays super slow and heavy with the vocals distorted to a low pitch. Reminds me quite a bit of Godflesh and that sort of industrial style. Though it's not clearly a drum machine and it's not techno - I'm pretty sure it is programmed - as it's only one guy. It's heavy and slow and guttural with a throbbing heavy power. And the best thing is it doesn't sound like a one-man band, and few people can pull this one-man deal off so well (Depressor is one of them). The lyrics are strongly carth based and powerful. Coming out of the political punk realm - if you like some industrial Godflesh/Depressor styled stuff - check this out. (J.Weller/PF 200217/89534 Gienger/Germany) (-Chris)

INSIDE CONFLICT - UNFARTHED FROM WONDERLAND CD Metallic hardcore delivered with an almost grindcore styled approach. These clean-cut French guys are out to show us just how tormented they are, so be prepared for fast beats with plenty breakdowns to kick box to. So I guess this one should appeal to most fans of the broadly labeled extreme music scene worldwide (not to be confused with the Pepsi generation commercialism). (Overcome Records/PO Box 80249/35102 Rennes Cedex 3/France/email: info@overcomerecords.com) (-Jay)

JAWS - S/T Really shitty sleeve with this one and I assumed the worst of the band because of it. But since this is some of the heaviest lo-fi sludge rock I've heard in a long time, I'll have to look past the bad photocopy job presented here. And although the recording isn't far away in quality from the layout, this still works with a raw sound and heavy drop-tuned guitar. But I'd have to say this is one of those bands that are probably best live since they obviously don't give a fuck about what their record looks or sounds like. As far as any obvious comparison goes, I'd have to say this one brings to mind an early Sleep basement recording. Not bad, but definitely not for everyone. (\$3 pdp to: Red Swan Records/2650 North Pierce St./Milwaukee, WI/53212/USA/email: jcrach@aol.com) (-Jay)

JEDI FIVE - RELENTLESS CD While the bloody face on the cover may seem like this band would be scary, they are actually kinda soft & fluffy. VERY rock influenced, but not nearly as sugar-coated as bands like Saves The Day. 12 tracks with what sounds like the whole band singing along on a lot of the vocals. Didn't rock my world, but

was still a pleasant listen. (Hell Bent Records, POB 1529, Ft. Pleasant Beach, NJ 08472) (Dave)

KILL YOUR IDOLS - FUNERAL FOR A FEELING CD After leaving Blackout Records, and nearly breaking up completely, Kill Your Idols are back 110%... These guys keep putting out strong records, as well as making numerous compilation appearances along the way, and still touring almost non-stop has kept them busy. A ton of great songs, mixing equal parts fast punk & good ol' hardcore. They used to get compared to Negative Approach all of the time, but have added lots of new elements since their with each release, still pissed, but not afraid to experiment along the way. SideOneDummy has gained another great band to their roster! (SideOneDummy Records, 6201 Sunset Blvd., Suite 211, Hollywood, CA 90028) (Dave)

KONTORTION - BREED INTO NOTHING 7" Brutal hardcore grind from Connecticut. Screams meet guttural blasts and plenty of metallic distortion. The sound is heavy and the songs are executed with style. This one's definitely worth picking up. (\$3 pdp to: Room 101 / 24 Three Red Rd. / Windsor, CT / 06095 / USA / email: room101recs@hotmail.com) (-Jay)

LEFTOVER CRACK - MEDIOCRE GENERICA CD I was thoroughly surprised to see this, and also kinda excited. This is the remains, in a way, of the NYC band - Choking Victim. Essentially they've taken bits from the band even before that - No Commercial Value (of which there are some shared members), and some bits from Choking Victim and blended all the bits together to come up with a whole new full length. They play a fusion of old-time ska with punk rock from the streets. Hard-hitting politics and a general astute fuck you to the system. Way more grit than the current trend of "pop-ska-punk" would want to deal with - which is essentially what I like. It's ska taken from the Specials era/style and politics from the streets and squats of NYC. Through it has a gritty and aggressive edge and they can crank it up well beyond the ska-punk genre and deliver some solid varied tunes that can be catchy as hell. (Hellcat Records/2798 Sunset Blvd. LA CA 90026) (-Chris)

LIVING UNDER LIES - S/T Listening to this band - they fall into the discordant world of emo-screamo-hardcore. Grating and distorted with a discordant style they range in tempo to more mello to full throttle. Lyrically I really like them. There's some writing to explain the songs and the one about the elephant at coney island really got to me. The vocals have a screamy style that is harsh and impossible to understand and full of distortion. At times this has a feeling of contained fury - like they're totally going off but not getting to manic - and the higher pitched guitars weave around and hold it all tight. One of the many bands that I see playing in living rooms across the country and rockin' the kids. (Primary Thoughts/Discontent Rec/PO Box 4995/Portland OR 97208-4995) (-Chris)

LOS CRUDOS - DISCOGRAPHY CD There is no way around the fact that this is a must have release. Los Crudos are without a doubt one of the most important bands to come out of the hardcore / punk scene - period. And there releases have tended to be specialized and often times, and now a days hard to find. So in this one CD you have the 4 7"s, split LP, full length LP, comp tracks and other fun alternate recordings. In essence, a full discography of everything - and that is the kind of thing that everyone should have in their collection. But I don't feel that I need to tell you that. The recording quality is great. The artwork is well put together with photos and the Spanish lyrics. (For English you must visit websites)... Crudos play intense, powerful, explosive hardcore. Fast and to the point. And always with a strong message. As I said, one of the most important bands to have made a strong Latino presence in the hardcore scene - and sure to change your outlook on many things. Fucking beautiful and amazing at the same time. Don't miss out on this - it's a gem. 74 songs in 71 minutes! (Martin/1010 1/2 Riverine Ave./Santa Ana CA 92701 <martincrudos@yahoo.com>) (-Chris) *****

MALEFACTION - CRUSH THE DREAM CD Full blown assault of heavy death metal slash grindcore. They play with blasting speed and blast beats, tempoed by crunching thrash parts. The vocals are guttural, rasping and screamed. They're totally heavy, powerful and solid with a great recording and sound. And it's tempered by an off-beat grating discordance throughout. With a steady grinding groove that pushes a long and builds to the thrashing pace. Best of all - they've got good lyrics of a political nature. Dealing with social and class issues and globalized politics. There just aren't that many death-metal styled bands that deal with real issues - so it's very cool and even inspiring to see. At times I can't quite catch the groove and yet overall I can and do. (G7 Welcoming Committee/PO Box 27006/360 Main St. Concourse/Winnipeg MB R3C 4T3 Canada) (-Chris)

MARION DELGADO - AN UNFOCUSED LENS SERVES A PURPOSE AFTER ALL CD Out of the ashes of Lewistown and I'm really not sure what other local Richmond bands - comes one of the newest local bands - Marion Delgado. These guys have remained rather obscure in my vision - playing house shows that I don't seem to know about. They're style is generally much more mello and melodic than I normally go for. With sing-songy well sung vocals and an overall melodic melody to the songs. However, they do have an edge which eventually lures me into the melody. The guitars have an open strummed style with weaving melodies all over the place with these really well-sung and understandable vocals. They have their moments of grating distortion and angst and stronger explosive energy and more screamed vocals. Making me think more of the classic scream-o-emo style. But they keep it more melodic and mello and I gotta admit that even the melody holds me. I couldn't begin to make comparisons to other bands. But Gainesville and No Idea come to mind. This is their second CD release. It comes in a big plastic case (normal CD size) with a nice design style and booklet. (\$8pdp/Bug Records/824 W. 47th St/Richmond VA 23225) (-Chris)

MUNICIPAL WASTE - S/T 7" With song titles like "Thrasher is My Business And Business is Good" & "Detention Mosh Session" you get an idea what you're in for. But you don't know the half of it. This is so fucking intense it'll bring back memories of the first time you heard DRI or Suicidal Tendencies. Plus the cover art was done by Jeff Gailther of Accused fame. Do you need to hear anymore? Get off your fucking ass and back in the pit! (Amendment Records/580 Nansemond Crescent/Portsmouth, VA/23707/USA) (-Jay)

MURDERED MINORITY - CALLS OF REASON 10" 4 tracks of lengthy Tennessee Political punk with a poetic feel. This seems to have a good deal of thought behind it, and I get the feeling that these people really care about what's presented here. The music is strong and the lyrics flow well with clear sentiments and lengthy explanations. Plus the booklet is massive, filled with lyrics, artwork and pages devoted to the many worldwide labels & organizations that helped with this release. Make sure and pick this one up, unless your one of those less talk more rock types... (Murdered Minority/PO Box 158185/Nashville, TN/37215/USA) (-Jay)

MY NAME IS SATAN - REFUSE TO KNEEL CD I've been loving this one for some time now. It's been getting steady play in my house cause I'm totally addicted! In my world, this is a perfect blend of the modern incarnation of discordant hardcore with the older sounds of anarcho-punk gone industrial metal - like Optimum Wound Profile meets His Hero is Gone and so many of the other PrankPartners creations. It rules!! The sound is thick and heavy and full of distortion power. The vocals are also distorted and raspy with a growl. They've got the thick heavy power sound, which rocks and thrubs. And they also work in some quieter mellow parts with the weaving guitars which I love so. The overall tempo is on the moderate to slow side with the heaviness and power delivering the kick. But they kick into overdrive and pummel with speed and power too. This is awesome with an epic anthemic feeling! I don't even feel I can do justice to how much I love it! (ES/510pdp/Control Records/PO Box 6591/Dun Laoghaire/Co. Dublin Ireland) (-Chris) *****

NAUSEA - THE PUNK TERRORIST ANTHOLOGY VOL. 1 CD First of all I think I must say that Nausea are probably my all time favorite band. Not only in terms of just listening to them - but also in the impact that they had on my life. I can fairly easily say that Nausea changed my life - or at least shaped the direction of it. So anyway, this band is important to me and has had a huge impact on punk's world over. They split up years ago, but

collage. I was disappointed that the lyrics are not included - you have to visit the website to get them (which I have seen and it's quite good - www.nauseapunk.com). So for those unfamiliar with Nausea (!) - they were a NYC band in the late 80s - early 90s who somewhat originated the crust-punk style of metallic edged punk rock with political lyrics and male and female dual vocals. At that time there just weren't a lot of bands playing this kind of music with this style. At's vocals are gruff and powerful and Amy's are raw and powerful and a fist in the air for all women to stand behind. The drums absolutely rage and the guitars and heavy and powerful and tinged with metallic crunch. Nausea rule!! If you don't know them already - this is absolutely

mandatory punk 101. Seriously. Nausea are so good. They are such an important band. They're my favorite. (Black Noise Records/PO Box 1784/Costa Mesa CA 92626) (-Chris) *****

NERVE AGENTS - BUTTERFLY COLLECTION CD Taking another big leap forward, the Nerve Agents give another great release. This one is on Hellcat after leaving the Revelation Records camp with two solid releases under their belts. More songs of horror-influenced punk, with hints of thrash & melody in blender. These guys have yet to make a song I don't like... (Hellcat Records, 2798 Sunset Blvd., LA, CA 90026) (Dave)

NEUROSIS - A SUN THAT NEVER SETS CD Neurosis continue to be one of my favorites. They continue to evolve and grow and change - and yet really, I think they remain always, Neurosis. This new full length is perhaps moving even further in the path that they've been headed. It's epic in an ambient way. Much of it has a repetitive mello-ness - and yet it's also got a driving force of intense energy - even through the mello parts. I put this CD in, in fact, it just stays in the player and comes on regularly - and I'm addicted to it. It's hard to describe. It's not really something that I rock hard to in my usual way - and yet I can't get enough of it. The vocal styles are very much the same as always - which for long-time fans has a familiarity. I feel a lot of Pink Floyd in this - in a good way. Neurosis are like art. They've got a strong tribal feeling. It's like being in touch with the pulse of the earth. And it's also like a cult thing. If you get it - then you will get obsessive. But it also might totally pass right by you. I think I get it - and I'm obsessed - and I can't get enough. It's a long CD - 70 minutes (10 songs) but it's not like there is an awareness of "songs". It's taken as a whole and it's epic. I don't think that this one is "weird" at all, but overall it does have less of the all out rock vibe, and much more of a pulsing vibration that gets under the skin. Very much about the vibe. I love it. (Relapse/PO Box 2060/Upper Darby PA 19082) (-Chris) *****

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OLSEN TERROR - THE RHETORIC OF EMPIRE 3 CD Snotty hardcore with a fast and chaotic sound. Even though this flies by with 5 songs totaling just over 5 minutes it's still a great listen. And with each play, these songs just get more memorable and I find myself getting more and more into it. Also worth noting, this has a slick full color layout and it's hand numbered/limited to 100 copies, so don't slack on writing to get a copy. (\$3 pdp to: Kurt Lane/PO Box 85/Laurence, KS/66044/USA) (-Jay)

PAGENINTYNINE - DOCUMENT #8 CD This is awesome! This is a CD that I keep playing and playing and have not tired of and continue to find more reasons to listen again. It's crazy manic noisy hardcore mayhem. They've got a super heavy sound - delivered by an abundance of band members and lots of bass players. They're full of discordant insane notes and a total "going off" vibe. Lots of building up and explosive energy. Consequently throughout the CD - it changes quite a bit in tempo and style and speed. Having a bit of an epic whole concept feel to it. It's raw - as in a raw nerve - not as in a bad recording. In fact, the recording is awesome. The



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Rennes Cedex 3/France email: info@overcomerrecords.com (Jay)
JAWS - \$17 Really shitty sleeve with this one and I assumed the worst of the band because of it. But since this is some of the heaviest lo-fi sludge rock I've heard in a long time, I'll have to look past the bad photocopy job presented here. And although the recording isn't far away in quality from the layout, this still works with a raw sound and heavy drop-tuned quality. But I'd have to say this is one of those bands that are probably best live since they obviously don't give a fuck about what their record looks or sounds like. As far as any obvious comparison goes, I'd have to say this one brings to mind an early Sleep basement recording. Not bad, but definitely not for everyone. (\$3 ppd to: Red Swan Records/2650 North Pierce St./Milwaukee, WI/53212/USA/email: jcp@redswan.com) (-Jay)
JEDI FIVE - RELENTLESS CD While the bloody face on the cover may seem like this band would be scary, they are actually kinda soft & fluffy. VERY rock influenced, but not nearly as sugar-coated as bands like Saves The Day. 12 tracks with what sounds like the whole band singing along on a lot of the vocals. Didn't rock my world, but

would have to say that — which is essentially what I like. It's ska taken from the Specials era/style and politics from the streets and squats of NYC. Through it has a gritty and aggressive edge and they can crank it up well beyond the ska-punk genre and deliver some solid varied tunes that can be catchy as hell. (Helicat Records/2798 Sunset Blvd. LA Ca 90026) (-Chris)
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Strong and the lyrics flow with clear sentiments and lengthy explanations. Plus the booklet is massive, filled with lyrics, artwork and pages devoted to the many worldwide labels & organizations that helped with this release. Make sure and pick this one up, unless your one of those less talk more rock types. (Murdered Minority / PO Box 158185/Nashville, TN/37215/USA) (-Jay)

MY NAME IS SATAN - REFUSE TO KNEEL CD I've been loving this one for some time now. It's been getting steady play in my house cause I'm totally addicted! In my world, this is a perfect blend of the modern incarnation of discordant hardcore with the older sounds of anarcho-punk gone industrial metal - like Optimum Wound Profile meets His Hero is Gone and so many of the other Prank/Partners creations. It rules!! The sound is thick and heavy and full of distortion power. The vocals are also distorted and raspy with a growl. They've got the thick heavy power sound, which rocks and throbs. And they also work in some quieter mellower parts with the weaving guitars which I love so. The overall tempo is on the moderate to slow side with the heaviness and power delivering the kick. But they kick into overdrive and pummel with speed and power too. This is awesome with an epic anthemic feeling! I don't even feel I can do justice to how much I love it! (ES/\$10ppd/Control Records/PO Box 6591/Dun Laoghaire/Co. Dublin Ireland) (-Chris) *****

NAUSEA - THE PUNK TERRORIST ANTHOLOGY VOL. 1 CD First of all I think I must say that Nausea are probably my all time favorite band. Not only in terms of just listening to them - but also in the impact that they had on my life. I can fairly easily say that Nausea changed my life - or at least shaped the direction of it. So anyway, this band is important to me and has had a huge impact on punks the world over. They split up years ago, but continue to inspire kids today and their patches and shirt appear everywhere. They did a discography CD some time ago with Selfless/Dutch East - which had a mess of problems and then was deleted. Now the band has remaster and remixed and put together that same discography - featuring the Extinction LP, the Cybergod 7" and the Lie Cycle 7". There is also video footage live in Holland on this CD but I didn't get my computer to look at it. It sounds awesome. The CD booklet has the liner notes history of the band from John, a photo collage (with a ton of my photos by the way), and a flyer

Partners in Crime Territory are kind of like their Threat is to His Hero as No Parade would be to From Ashes Rise. Bare bones hardcore, played at break-neck speed, with a galloping, pummeling rage to it all. The Swedish raging guitars are in there and so are the sour heavy tones. The energy, the speed, the intensity is all here. And the catchy rockin' grooves in the anthem song! And as I said - this is the shit!!! Fuck yeah! (No Parade/7038 Bonnavent/Nashville TN/37209/Partners in Crime/4507 N Gantenbein/Portland OR 97217) (-Chris) *****

OLSEN TERROR - THE RHETORIC OF EMPIRE 3" CD Snotty hardcore with a fast and chaotic sound. Even though this flies by with 5 songs totaling just over 5 minutes it's still a great listen. And with each play, these songs just get more memorable and I find myself getting more and more into it. Also worth noting, this has a slick full color layout and it's hand numbered/limited to 100 copies, so don't slack on writing to get a copy. (\$3 ppd to: Kurt Lane/PO Box 85/Laurence, KS/66044/USA) (-Jay)

PAGENINTYNE - DOCUMENT #8 CD This is awesome! This is a CD that I keep playing and playing and have not tired of and continue to find more reasons to listen again. It's crazy manic noisy hardcore mayhem. They've got a super heavy sound - delivered by an abundance of band members and lots of bass players. They're full of discordant insane notes and a total "going off" vibe. Lots of building up and explosive energy. Consequently throughout the CD - it changes quite a bit in tempo and style and speed. Having a bit of an epic whole concept feel to it. It's raw - as in a raw nerve - not as in a bad recording. In fact, the recording is awesome. The band sounds fantastic. Full of angst, aggression, and intense explosive manic energy. Some vocals are raspy screams, some are more "emo" styled and some in the middle range with a harsh edge. And all of the vocals and music have an over the top, adrenaline pumping, totally fucking nuts on the edge of losing it feeling. Manic discordant hardcore, with a scream-o emo edge to it, and a super metal assault, and plenty of weaving layered complexities as I like to call them. And as someone who doesn't like shit to get to manic or out of control - Page 99 keep it

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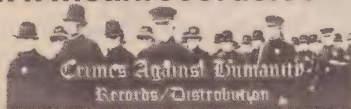
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8/01 - 10/08

PSYCHOSIS SOCIAL - EL PUNK ES DE LOS EXPLOTADOS CD 10 tracks of Bolivian punk rock. Supposedly this would have been the 1st punk vinyl record released from Bolivia, but I guess they changed the format to CD. Or possibly there is a vinyl version floating around out there? Anyway, this is basic punk stuff, with a very raw sound. Sound's more like a practice session than anything else, but it's a good effort nonetheless. (Darbouka Records/17 Rue De La Fore/67340 Menchoffen/France /email: darbouka@netcourrier.com)

RED FLAG 77 - SHORT CUT TO A BETTER WORLD CD Fast & snotty punk in the vein of early 80's UK-stuff (they are also from the UK). 21 sing-a-long tracks, full of tight rhythms right out of the Cockney Rejects & Sex Pistols songbooks. Not really rehabbing, but rather showing that the style & sound is still very much alive. (Beer City Records, POB 26035, Milwaukee, WI 53226) (Dave)

REMAINS OF THE DAY - AN UNDERLYING FREQUENCY CD This is a good one. A good mix of discordant hardcore, death metal, emo-hardcore and the Prank-Partners in Crime sound. The songs are long - about 5 minutes each, with a very epic quality. There's a driving force of power with Swedish hardcore style guitars. Sometimes this leads more in the crusty-dis punk direction and other times it leads more in a death metal direction. Likewise sometimes this rages fast and hard, while at others it's much more mellow and even ambient in it's melody and weaving intricacies. There is a discordant layered hardcore style that is solid throughout the variations. The vocals are screamy and guttural. Double bass drums pummel while the layered guitars weave and blend into a masterpiece of apocalyptic rage. What does that mean? Well it means it rocks my world. I like that the variety of styles is pulled from different directions - all of which I like - and the end result is a unique and yet familiar creation. Really damn good! (\$9ppd/Crimes Against Humanity/ Nick Carroll/ 6200 78th Ave N Apt #112/Brooklyn Park MN 55443) (-Chris) *****

SCARED OF CHAKA - CROSSING WITH SWITCHBLADES LP/CD: In my opinion, Scared of Chaka are one of the most underrated punk rock outfits of the past ten years. This time they are back with what may be their best record ever. It kicks you in the stomach with it's punk rock n' roll fury while not making your ears bleed after a few songs. Scared of Chaka blend fibers of MCS, the Buzzcocks, the Rezillos, the Stooges, and pretty much every punk outfit that look short, simple, raw, 3-chord songs and turned them into the soundtrack of rebellion and angst, without being whiny or depressing. 14 songs of punk rock greatness from Hopeless records in just over 26 minutes. Brilliant. (Hopeless Records. P.O. Box 7495. Van Nuys, CA 91408. www.hopelessrecords.com) TNT

SCROTUM GRINDER - THE GREATEST SONIC ABOMINATION EVER CD Ever since the first 7" I heard - I've been beyond obsessed with this band. They play an aggressive, drop-tuned heavy style of hardcore punk with the most awesome guttural raspy female vocals. The kind of vocals that make me think "fuck yeah" that it is a woman behind that power. And the dual m/v vocals throughout give it even more dynamic power. Musicwise and vocalwise this often reminds me of Damad. Drawing from that apocalyptic dark discordant hardcore world with a layered weaving style. But Scrotum Grinder don't sound like anyone else, they just kinda sit well near other band of similar brutality. And brutal they are. With an urgent, relentless power that hits with a strong metallic crunch, they thrash, grind and tear it up. Fuck yeah!! Easily one of my favorites - and very much recommended! Been listening non-stop since the test-pressing arrived!! (Prank Records/PO Box 410892/SF CA 94141-0892) (-Chris) *****

SEARCHING FOR CHIN - S/T CD Technical hardcore metal with screamed vocals & spoken parts. This one got old really fast, so good thing it's only 20 so minutes long... (\$7 ppd USA/\$9 World to: Sounds of Revolution Records/1620 George Ave. /Windsor, Ontario/N8Y 2Y6/Canada/email: fightforjustice@hotmail.com) (-Jay)

All in all, a phenomenal stoned style hardcore with deep gruff vocals and a galloping and pummeling style and speed. Totally awesome and amazing stuff!!! (Malarie/ PO Box 153/ 75661 Roznov PR/ Czech Republic <malarie@applet.cz>) (-Chris) *****

SEVERED HEAD OF STATE - "AN INVITATION TO A BEHEADING" DISCOGRAPHY CD 1998-2001 This band has been a favorite of mine this summer. I've thoroughly loved both this CD, the new 7", and seeing them live. It's appropriate to the time. When I saw this summer they erupted into a frenzy of deep heavy throbbing hardcore and I felt the purpose of life in me, fueled by the fire that comes from relating to your people. I felt like I was witnessing the soundtrack for the apocalypse - and that out of the apocalypse came very great and wonderful things. It was intense. That feeling has remained - each time I listen. And perhaps more fitting now that ever. I've referred to Severed Head - as an "all star" band of the political crusty heavy punk world. And it could easily be said that they're a cross of His Hero is Gone, Tragedy, Detestation and Mass Kontrol - of which the members are all from. Drawing heavily on the Swedish hardcore style, they tune to a deep heavy throbbing level that throttles you hard and heavy. It's relentless in the delivery of energy. Pummeling with power. The vocals are gruff and strong (and dual a lot of the time). This contains the recordings from the LP, 3 7"s and comp tracks from the Iron Columns LP.

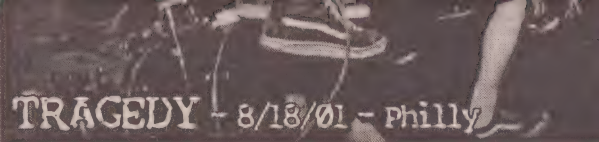
There is some variety and stylistic changes throughout the material. Some faster and more manic, some slower and more brooding - but consistent all the while in the dark, intensity, and awesomeness. This is done in a cardboard sleeve (with a spine) and a nice sized booklet with lyrics and thoughtful explanations to the lyrics - full of intense politics, anarchist thought, societal theories, and a depth that really is like a fist rising up out of the apocalypse. Fuck yeah!!! (\$7/ Ebulition/PO box 680/Goleta CA 93116) (-Chris) *****

SEVERED HEAD OF STATE - SEVERED HEAD OF STATE 7" With 3 SHS releases reviewed here - I don't need to describe them again as the most awesome Swedish style explosive hardcore band crossing the globe today. This 7" is really nice looking. Done with fancy artwork and a band flap around it that is sealed. This is a 4 song 7" - with Failure Fucker/Tune for Fucked off of the Black Blood World 7" (also to be found on the Discography). This also has 2 other songs (that are on the CD too) but not on the other 7" - Pathetic Lot and Cop On Fire. The recording on this has the vocals very upfront and distorted and it's all loud and rockin. Nice looking record and a favorite band. (Communicachaos Media/ box 285/ 101 36 Stockholm Sweden <www.communicachaos.com>) (-Chris) *****

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SOMMERSET - FAST CARS, SLOW GUITARS CD: Underrepresented in the American punkrock scene are bands from New Zealand. I don't think I could name any until along came Somerset. They play the melodic pop punk ala Small Brown Bike or Hot Water Music. They play it well, too. While there may not be a lack of bands that sound like this stateside, it's good to hear that these bands are influencing others around the



world. (Phyte Records, P.O. Box 90363, Washington, DC 20090) TNT

SPAZM 151 - S/T LP Man, I just didn't remember how good this band was from past listeners. Or perhaps this full length just really does justice to this Texas-thrash-a-thon. This record is absolutely fucking awesome! Powerful, energetic, hardcore crossed evenly with punk. Full of power, adrenaline, and explosive thrashing speed. It's a perfect mix of hardcore, punk and thrash. They've got some heavy rockin' out guitar parts, some blazing speed, some bouncing energy and a full range of variety - which never cuts into the full-on delivery of raging pummeling adrenaline powered hardcore-punk. Multiple dual vocals power it out separate and together adding to the relentlessness of this release. Awesome stuff!!! And as we've come to expect from Mind Control releases - this is in a gate-fold sleeve. (Mind Control/ 1012 Brodie St/ Austin TX 78704) (-Chris)

SPITFIRES UNITED - LIVE AT THE BLACK CAT D.C. CD 11 tracks from this DC-area band. Recorded at the Black Cat, with a decent recording that captures their "live" sound well, with them sounding as drunk as the liner notes mention. I don't know how many of the songs are unreleased or not, but the crowd seems into it, and I guess that's all that matters. They cover "Ace Of Spades" in a drunken stupor to close out this release... (Burn-One.Com, 125 N. Main St., Suite 402, Port Chester, NY 10573) (Dave)

SPLIT 3-WAY CUM/AXOXSX - SPLIT 7" What can be said about 3-Way Cum that hasn't already been stated? Expect nothing but the finest Swedish crust. Sadly, they are no longer playing together and I doubt they have any more songs that will resurface, so take this last offering while you can get it. And on the other side of this you get more of the same Swedish styled Crust from AxOXSx. The only main difference is that they are from the US not Sweden. Makes for a great pair up! (\$3 ppd to: Skit Records/142 Whiting Lane / West Hartford, CT / 06119 / USA / email: skitrecords@hotmail.com) (-Jay)

SPLIT: AGATHOCLES/DEPRESSOR - SPLIT 7" Some heavily distorted tracks of raw mince-grind dished up from Agathocles. Probably the most intense high end I've ever heard them use. And on the other side, you get the mighty Depressor, with 3 tracks of metal-laden distortion. Their style is somewhat of a combination of metal, industrial & hardcore punk sounds. Definitely worth a listen if your into the darker side of hardcore. This split seems to have been in the work for years, so show your support and buy it! (Dental Records/Po box 31697/San Francisco, CA/94131-0697/USA) (-Jay)

SPLIT: AMPUTEE SET/SUTEK CONSPIRACY - SPLIT 7" Amputee Set don't really do it for me. They've got a very funky little rock'n'roll style that is accented by funky vocals and a disjointed funky tempo. At times they do build to a more discordant hardcore style. They're solid and sound good, but it's just not for me. I much prefer Sutek Conspiracy who get the energy rolling more full tilt in a powered driving style with raspy scream-o vocals. They've got a thick heavy sound that is based with throbbing distorted power and punchy kickin energy. They're one of the new bands that each time I hear I really like. Good new styled discordant crazy hardcore style. (\$4ppd/Interference Records/ 1810 Ribach Rd. Columbia MO 65201) (-Chris)

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need to get 2 copies of, so once you wear out the 1st vinyl/into repeated listens, you can put your other copy on the turntable and keep going where you left off. No shit. (Answer Records/Hase Bld. No.2 B1, 5-49 /Osu 3 Naka-Ku Nagoya-City /Aichi 460 /Japan) (-Jay)

SPLIT: DARKBUSTER/TOMMY & THE TERRORS - SPLIT CD I have never heard of Darkbuster, but their 5 songs are quite good... solid street-rock n' roll, played fast & hard. The next 4 tracks are from a band I love called Tommy & The Terrors... T&T's play a great blend of oi & punk, with a melodious early 80's British feel. These guys really can do no wrong! (Rotent Popsicle Records, POB 1143, Allston, MA 02134) (Dave)

SPLIT: LIFE'S HALT/WHAT HAPPENS NEXT - START SOMETHING - SPLIT LP This is an awesome record from two fantastic hardcore bands. This is a tour LP from their tour this past summer. A fantastic name for a tour I think. Anyway - while the two bands have quite different sounds they go really well together because of the similarities of their old-school styled straight forward thrashing hardcore. What Happens Next from SF are one of my favorite bands. I love that they weave fantastic smart political lyrics full of social commentary, scene politics and world issues, into their hybrid of having a fun time in their retro-hardcore genre. They play with blasting energy and blazing speed. No metal here - just bare bones, explosive, to the point, energetic hardcore played super fast and sweet. The vocals are very distinct - in a rolling style that blurs and rolls with the music in an almost understandable way that reminds me a lot of Sothira from Crucifix. Life's Halt from Southern California mix it up with the Latino hardcore - playing fast and furious and full of energy. The lyrics are half in Spanish and are fast with crazy speed. The energy is full tilt. Kinda reminiscent of Los Crudos at times (which I'm sure they get sick of hearing). Also drawing on the roots of old-school hardcore and thrashing speed, they break up the speed with plenty of tempo and catchiness. Two awesome bands joined together - and they both get good air. Highly recommended!! (625

Thrashcore/ PO Box 423413/ SF CA 94142-3413) (-Chris) *****

SPLIT: MAJOR ACCIDENT/FOREIGN LEGION - SPLIT CD Straight forward punk from both bands... M.A. keep their traditional sound intact with 6 sing-a-long anthems, while F.L. go for the more guitar-driven solos & an almost Business-feel to them on their 6 tracks. The song "fake gangster" is probably the biggest standout on this release. (DSS Records, POB 739./ 4021 Linx, Austria) (Dave)

SPLIT: RECESION/DRUNKEN ORGY OF DESTRUCTION - SPLIT 7" Grinding powerlessness THRASH split. A good mix of aggressive styles are presented here, with blasts beads leading into the breakdowns that are in almost every Recession song. And while both bands are fairly similar,

DOOD wins in the speed department, so they'd have to be my top pick on this. (\$4 ppd USA/\$5 World to: Sounds of Revolution Records/1620 George Ave./Windsor, Ontario/N8Y 2Y6/Canada/email: fightforjustice@hotmail.com) (-Jay)

SPLIT: SEVEN DAYS OF SAMBARA/SINCE BY MAN - SPLIT LP I've been following Seven Days for a few years now and each new release they bring forth is always a treat. They put so much energy and attention into the design of the record itself. This one has a cut out front cover that is unique and the vinyl itself is a nice marble wax. So, I already really like Seven Days and they have thus far always brought a new band to my life with their splits - who I also really like. Since by Man are a perfect combo. They're a scream-o noisy emo hardcore styled band with good



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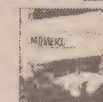
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- 6 **STRIKE ANYWHERE** "Change is a Sound" LP/CD JT1060
The debut album from this Richmond powerhouse. On tour all Fall.
- 7 **OWLS** "Owls" LP/CD JT1059
Members of Cap'n Jazz, Joan of Arc, American Football, Ghosts & Vodka. On tour all Fall.
- 8 **ZERO ZERO** "AM Gold" LP/CD JT1056
Members of Lifetime. On tour this Fall.

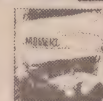


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★ Good Riddance/Kill Your Idols Split CD EP JT1065 out November 20 ★

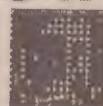
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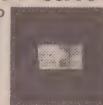
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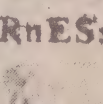
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MUSIC

variety that rocks solid the whole way thru. Quiet notes mix in with more explosive powered parts. Dual screams and rasps are not always so harsh. A touch of DC-ish emo style - but mostly in line with the new breed of discordant emo hardcore. **Seven Days of Samsara** rock. They're intense and full of explosive power all with a metallic tinge. Raspy raw deep screamed vocals. Guitars that are doing crazy things throughout in a layered style with a total driving power. The tempos change - from slightly more mello to totally explosive. And they've got plenty of little intricate details. But steady throughout is a driving power that totally rocks. This band rules. This split LP rules! (Harmless Records/ 1218 W. Hood Apt 2/ Chicago IL 60660 <www.harmlessrecords.com>) (-Chris) ****

Split: SICK ABUSE/REASON OF INSANITY - SPLIT 7" Sick Abuse are pretty sick. Thrashing speed all full of distortion and a manic edge. The vocals gnarly, guttural and rather blurrug vomit like, blurring out in a chaotic manner. In fact the whole sound - while being held together by an in-tempo beat has a chaotic feeling. Reason of Insanity still remind me of Pushead - in the vocals. They have a guttural growl and is not like the metal-crust-guttural growl we've gotten so used to. These vocals roll with the punch of the music - which is fast and furious but yet holds a moderate tempo. I quite like it. With a different vocal style - the band would have a completely different sound - which tells you how dynamic they are. Nice silk-screened white on black cover (but it gives more weight to Reason of Insanity and looks like Sick Abuse is the title of the record. (Eminent Domain/PO Box 885/Poplar Bluff MO 63901) (-Chris)

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Split: THEY LIVE/ RUINATION - SPLIT 7" Ruination are my favorite of the two. They play raging straight forward hardcore with an all star cast from bands like Charles Bronson, Los Crudos, the Swarm and Left for Dead (how this is possible I'm not really even sure) but it sounds impressive to me. They have a fairly raw sound that is full of punchy drive, distortion, and a rockin' tempo. Bare bones raw hardcore.

The 4 songs are really catchy and stick w/you. About 1/3 of the **They Live** side is taken up by an almost non-eventual soundbyte. They burst into some power-heavy power-violence style grindcore. It's got a monstrous off-beat punch like Man is the Bastard and ranges from blasting mayhem to the slow dirge heavy. Look for more from them from 625. (Dead Alive Records/PO Box 97/ Caldwell NJ 07006) (-Chris)

Split: URKO/MINUTE MANIFESTO - SPLIT LP Urko have always delivered venomous thrashing hardcore and this recording is the best stuff I've ever heard from them. But sad to say, it's also their last release, since Jas (the bassist) recently died in a car accident. This record goes out in memory to him, and it couldn't be more fitting, since there's no better blaze of glory than the feeling you get from listening something this intense. And Minute Manifesto does a good job at keeping this one harsh. Their style is similar to Urko's, but with more of a sampling of other styles as well. Some power-violence blasts meeting slow & heavy breakdowns then erupting into more blasts with screeching vocals abound. All in all, this LP is a solid dose of UK thrash that's sure to please. (\$12 pbd to: Enslaved Records/PO Box 169/Bradford, West Yorks bd1 2uj/UK/ www.enslavedrecords.co.uk) (-Jay)

Split: ZEMEZLUC/DAVOVA PSYCHOZA - SPLIT 7" Another great record to come out of the Czech scene as of late. Zemezluc start off side A in much the same style as their LP release. Delivering straightforward hardcore punk with a unique flair. They even use a wood block drumming sound in one of the songs. And on side B we get Davova Psychoza, whom I've never heard before. But they do impress, with 7 songs of passionate political hardcore with strong song writing. All in all, this release ends up being a great listen. So write to the label and then kick back and relax, easing your mind with the fact that you've got another quality punk record headed your way. (\$5 pbd world to: Papagajiv Hlasatel Records/c/o Pavel Friml/Mrstikova 393/664 82 Ricany u Brna/ Czech Republic/ email: ph_records@seznam.cz) (-Jay)

STOMPER 98 - STOMPING HARMONISTS CD Normally when I see a skinhead band with a sax player, I assume I am gonna get some corny ska-rehash. Stomper 98 are NOT that at all. The sax is almost like an additional guitar with it being played in a faster & more angry manner. Strong German oi, lots of sing-a-longs, and not much of it is even sung in English... very interesting listening! (DSS Records, POB 739, 4021 Linx, Austria) (Dave)

STRIKE ANYWHERE - CHANGE IS A SOUND CD There are some bands, and certain CDs that you come to feel your life would just not be the same without. As though, life would be lacking and incomplete if they were missing from your world. I feel that way about Strike Anywhere and this new release. They're among my absolute favorite bands now and ever. This new CD arrived and I was happy with a jolt of energy. They are full of awesome energy, beauty, inspiration, power and expression. I listen to this

CD and feel the energy. I feel a fuel for my fire. They blend together a great variety and range within the punk and hardcore worlds. One of the few bands who can unite rather than divide. They've got an incredibly catchy style that is full of energy and adrenaline. They've got a super punchy tempo and style. Full of explosive power and punchy breakdowns. You can pogo, you can mosh, you can get in some finger pointing and you can jump up and down and put your fist in the air. And you will have a smile on your face. You can sing a long and the lyrics are so amazing. So full of passion, compassion,

social and political issues. Thomas has magic in his delivery and you can feel it. You can understand the words as he sings. There's plenty of back up choruses and sing-a-longs. And as you throw your fist in the air you can feel the power and the inspiration of all the is being said and feel the power to fight back against the system and injustices in the world. It's amazing how the words capture the time and all the fights and struggles relevant to our society and world today. So inspiring. So awesome and beautiful. This is the sort of CD that you sit down and start reading the lyrics to and your world expands. Then you keep listening to this over and over again - feeling the energy, the rage, the catchy bounce - and it gives me hope. Cause underlying it all is a sense of having fun of triumph and of loving life. And it puts a smile on my face. Okay, so gush gush gush. Strike Anywhere our hometown Richmond heroes. They've got a lot of stylistic similarities to Avail, Kid Dynamite, Ignite, Inquisition to name a few. And yet they've got their own style shining through. My favorite song is the last one - with a monumental breakdown heavy part that leaves me totally in awe. Yep, I love this more than my gush words can say. And I can guarantee that many more people will love it as much as me. Such is the addictive catchy wonderfulness of it. Need I say, it's highly recommended!!! (Jade Tree/ 2310 Kennwynn Rd/ Wilmington 19810 // Jadetree.com / jadetree@jadetree.com>) (-Chris) *****

STRONG INTENTION - WHAT ELSE CAN WE DO BUT FIGHT BACK CD Thrashing USA hardcore speed. These guys run on pure fucking adrenaline. Go out and get this, then crank up the mosh... (Six Weeks/225 Lincoln Avenue/ Cotati, CA/ 94931/ USA) (-Jay)

SUBMISSION HOLD - SACKCLOTH AND ASHES CD A brand new full length from these Canadians. A treat as always. They have moved into their own direction a bit more - with more eclectic parts and varied instruments - and less of a full assault of the rock. It works though - even for a die hard punk who likes to rock. Admittedly at times the grating of the various instruments (violin, clarinet, guitar combo) is almost a bit much - but yet, it's got a lure which pulls you in rather than away. It has a theatrical quality - almost as if the various instrumental sounds are really an accompaniment to the words and lyrics - acted out. Knowing the depth of this band only makes it better. Kind of in the way that Neurosis has gone further into Neurosis territory and it's commendable and respectable and inspiring - thus is Submission Hold. Jen's voice is amazing and beautiful. She sings with such a powerful spinechilling operatic style and then transforms it into a powerful yell and scream fist in the air explosion. And the lyrics. Wow. Such depth. So much to it. The booklet is huge - with lyrics and accompanying information and fantastic artwork! The lyrics are in multi-languages. I think that Submission Hold are truly one of the most revolutionary and inspiring bands around now. Think of the impact that Crass and some of the Crass records bands has on us - with their booklets and words - and that is how I feel about Submission Hold. Wow!! Intense, powerful, and beautiful. It might not be for everyone, but it really should be cause there is so much to get out of this and man oh man - they give me hope and make me feel full of purpose!! I think they're one of the most important bands - period! (Ebullition Rec./PO Box 680/Goleta CA 93116) (-Chris) *****

SUICIDE NOTE - COME ON SAVE ME CD Been listening to this one a lot - it's the sort of CD that lures you in, goes by quick, and asks to be played again right away. And so that is what I have been doing. Just 6 songs of discordant metal hardcore. The vocals are raspy with a punch - and occasionally break into a more sung style. Which leans in the nu-metal direction, but quickly comes back to the metal-hardcore realm with a raw, punchy, grating edge and a layered weaving style. Full of intense, explosive power. I could see this band heading into several directions and they definitely fall into a genre where many bands are today. I like right where they're at now cause this is good stuff. (Hawthorne Street Records/PO Box 80535/ Chicago IL 60680) (-Chris)

TEM EYOS KI - TOUR CD Easily, they have become one of my absolute favorite bands. So inspiring, energizing and motivating. Marale's voice is amazing. She sings. She screams. She belts it out with operative beauty and then powers it into a much more from the gut kind of scream. When she sings opera style it's so amazing and beautiful it could make you cry. And when she screams and yells, along with the rest of the bands

AR72116) (-Chris) ***** (see Hammers of Mistfortune - which goes well with) **THE METHADONES - ILL AT EASE CD** Take ex-members of Lookout Records' all-stars Screaming Weasel, the Queens, and Squirtgun, strip out the bubblegum cheesiness, and you have the Methadones. While I enjoyed the three above-mentioned bands years ago, they didn't really stick with me past my second year of high school. However, despite the rather stupid name, the Methadones have matured musically to appeal to the aging fans of the band members' former projects. Think maybe Social Distortion and Naked Raygun mixed with the more serious Green Day songs. Okay, okay, maybe that sounds nauseating to most readers of this publication and I should probably be taken out and flogged for mixing such punk rock icons and a punk rock basket case (sorry, couldn't resist) in the same sentence. I think the Methadones is possibly the stupidest name ever and if I had to judge this CD by its layout I would have thrown it in the give away pile without even listening to it, but I'm glad I took the chance and I hope others will, too. (A-F Records. P.O. Box 71266, Pittsburgh, PA 15213. www.anti-flax.com) TNT

THE NEIGHBORS - NEGATIVE ATTRACTION CD Spiteful US hardcore. With 17 songs in just over 17 minutes there's no time for breakdowns or guitar solos so you should know just what to expect from this. Fits in well with the rest of Six Weeks releases... (Six Weeks/225 Lincoln Avenue/ Cotati, CA/ 94931/ USA) (-Jay)

THE NOW - ST CD By the design and look of this I was expecting something of the sort of emo-mod-make-up kinda of sound that has been all the rage in the hip set these days. That is so not the case. Members of Neil Perry (a Ohio band I have heard raves about) are playing some crazy manic hardcore here, filled with angst and discordance and grating rhythms. It's all put to a super fucking heaviness that is actually reminiscent of the stoner rock crowd. At times they rock out pretty hard - with some guitar work that again makes me think of that genre... but mostly this is just brutal manic discordant styled hardcore. It's good but quite short. (Robdog Rec/ 12001 Aintree Ln/ Reston VA 20191) (-Chris)

THE PARTISANS - SO NEAT CD-EP The Partisans are one of my all-time old favorites. So, even in while I've not been so into the revival of the old UK punk bands, being a

favorite I was into seeing this. But I was strongly disappointed. This doesn't sound like the Partisans at all. This CD has 3 songs (the 7" only 2). They're playing in a very Clash-styled old classic British punk style. Very clean, very simple, and fairly mello. I think if I would have heard this on it's own - it'd be fine. But as the Partisans, it just leaves me disappointed. For those who like catchy Brit-punk - with sing-songy sweet vocals and a catchy style - and without too high of hopes, you'll likely find this good. (TKO Records/4104 24th St. #103/ SF CA 94114) (-Chris)

THE WORKIN' STIFFS - DOG TIED & THEN SOME CD TKO has been pumping out strong street rock n' roll releases almost non-stop, and this is another great one from them as well. Mid-tempo with abrasive vocals & clean production. With a couple solid cover songs thrown in, this is quite enjoyable on the ears. Fans of Sham 69 will find their influence here. (TKO Records, 4104 24th St., #103, SF, CA 94114) (Dave)

THIS MACHINE KILLS - DEATH IN THE AUDOBON BALLROOM CD I feel that I can easily predict that this band, and this release are going to be classic. I mean, I can see the kids eating this up. It's awesome. I can totally picture the middle of California while I listen to this - right in and around Ebullition HQ (which is accurate to boot). While I can't quite tell you who they sound like or draw their influences from - it's very So. Cal. political emo hardcore. Very in the vein of classic Ebullition releases. And the influences are familiar, even if I can put my finger on them. They play with a driving energy, full of passion and anger. The music is fueled with discordant, at times slightly mathy (but not too much). The vocals roll and are very prominent and understandable. With additional female vocals at the end. This totally feels like a band that will go off when they play. Great protest, political empowerment fight back lyrics. And what a super catchy style. Listen to it once or twice and there are urgent blasting riffs that get stuck in your head and push you to listen to this more. It's got a very inspiring energy woven in - fueled by fire and fists in the air. Fuck yeah. This is an important band. See them play. Listen to this CD. Read the lyrics. It's important. Great band!!! (Ebullition/PO Box 680/Goleta CA 93116) (-Chris) *****

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STRIKE ANYWHERE
6/18/01 - Philly

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slut

disassociate

"symbols signals & noise" CD/LP

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OUT SOON:

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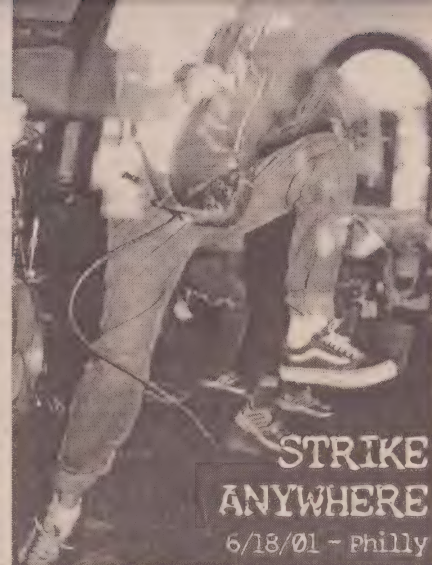
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TUMULT - ST LP For an idea of this German band's sound, imagine the thrash heavy style of Dropdead mixed with the most intense blast beat powerviolence ever created and that pretty much sums it up. And this, especially being only their 1st 12", will literally blow your expectations of the powerviolence genre away. If you don't believe me, check it out for yourself... (Per Koro Records/Markus Haas/Po Box 102514/28025 Bremen/Germany/email: info@perkoro.de) (US Distribution by Stickfigure/Po Box 55462/Atlanta, GA 30308/stickfigure@phyte.com) (-Jay)

TURUN TAUTI - LAUMASIELUT 7" What you get here is top notch Finnish hardcore

DEVASTATING SOUNDWORKS

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disassociate
"symbols signals & noise" CD/LP

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transforms it into a powerful yell and scream first in the air explosion. And the lyrics Wow. Such depth. So much to it. The booklet is huge - with lyrics and accompanying information and fantastic artwork! The lyrics are in multi-languages. I think that Submission Hold are truly one of the most revolutionary and inspiring bands around now. Think of the impact that Crass and some of the Crass records bands has on us - with their booklets and words - and that is how I feel about Submission Hold. Wow!! Intense, powerful, and beautiful. It might not be for everyone, but it really should be cause there is so much to get out of this and man oh man - they give me hope and make me feel full of purpose!! I think they're one of the most important bands - period! (Ebullition Rec / PO Box 6801 / Goleta CA 93116) (-Chris) ****

SUICIDE NOTE - COME ON SAVE ME CD Been listening to this one a lot - it's the sort of CD that lures you in, goes by quick, and asks to be played again right away. And so that is what I have been doing. Just 6 songs of discordant metal hardcore. The vocals are raspy with a punch - and occasionally break into a more sung style. Which leans in the nu-metal direction, but quickly comes back to the metal-hardcore realm with a raw, punchy, grating edge and a layered weaving style. Full of intense, explosive power. I could see this band heading into several directions and they definitely fall into a genre where many bands are today. I like right where they're at now cause this is good stuff. (Hawthorne Street Records / PO Box 805353 / Chicago IL 60680) (-Chris)

TEM EYOS KI - TOUR CD Easily, they have become one of my absolute favorite bands. So inspiring, energizing and motivating. Marale's voice is amazing. She sings. She screams. She belts it out with operative beauty and then powers it into a much more from the gut kind of scream. When she sings opera style it's so amazing and beautiful it could make you cry. And when she screams and yells, along with the rest of the bands varied and many voices it will make you put your fist in the air and rock out with them. The music is technical and metal and down to earth at the same time. A hardcore insanity of weaving melodies and grating harmonies. Best of all I think is that this is a band who really exemplifies the spirit of DIY - they keep it real by loving what they do, putting so much passion into their band and their tour and jumping around and having a good time. So good to see. And they've got great lyrics and talk quite a bit and share their ideas and message when they play. They've got all the technical merit of a Swedish metal band (a lot of the guitar style) and yet they have a very punk rock vibe as well. This is what makes them so original and so damn good. (Tem Eyos Ki / 4424 Dawson / NLR)

men as well. Mid-tempo with intrusive vocals & clean production. With a couple solid cover songs thrown in, this is quite enjoyable on the ears. Fans of Sham 69 will find their influence here. (TKO Records, 4104 24th St., #103, SF, CA 94114) (Dave)

THIS MACHINE KILLS - DEATH IN THE AUDOBON BALLROOM CD I feel that I can easily predict that this band, and this release are going to be classic. I mean, I can see the kids eating this up. It's awesome. I can totally picture the middle of California while I listen to this - right in and around Ebullition HQ (which is accurate to boot). While I can't quite tell you who they sound like or draw their influences from - it's very So. Cal. political emo hardcore. Very in the vein of classic Ebullition releases. And the influences are familiar, even if I can put my finger on them. They play with a driving energy, full of passion and anger. The music is fueled with discordant, at times slightly mathy (but not too much). The vocals roll and are very prominent and understandable. With additional female vocals at the end. This totally feels like a band that will go off when they play. Great protest, political empowerment fight back lyrics. And what a super catchy style. Listen to it once or twice and there are urgent blasting riffs that get stuck in your head and push you to listen to this more. It's got a very inspiring energy woven in - fueled by fire and fists in the air. Fuck yeah. This is an important band. See them play. Listen to this CD. Read the lyrics. It's important. Great band!!! (Ebullition / PO Box 680 / Goleta CA 93116) (-Chris) *****

THREE YEARS DOWN - SNAKES BITE CD 12 tracks of West Coast rock with a hint of bands like Hellacopters or maybe a slower Zeke or even SuperSuckers... No lyrics on the insert, so I basically have to take what I can from the song titles, my favorite being "going back to bed". Not my new favorite band, but still good after a few listens. (DRS / PO Box 2348 / El Cerrito CA 94530) (Dave)

TUMULT - ST LP For an idea of this German band's sound, imagine the thrash heavy style of Dropdead mixed with the most intense blast beat power violence ever created and that pretty much sums it up. And this, especially being only their 1st 12", will literally blow your expectations of the power violence genre away. If you don't believe me, check it out for yourself... (Per Koro Records / Markus Haas / PO Box 102514 / 28025 Bremen / Germany / email: info@perkoro.de) (Us Distribution by Stickfigure / PO Box 55462 / Atlanta, GA 30308 / stickfigure@phyte.com) (-Jay)

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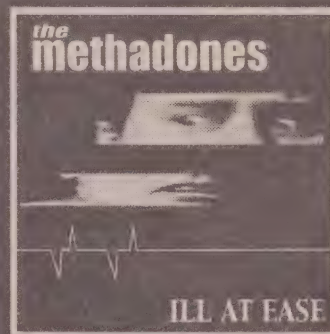
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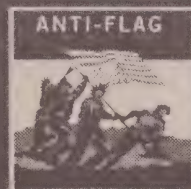
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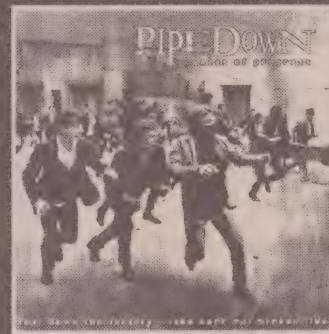
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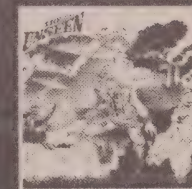
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with some epic melodic punk moments. There are all the elements of harsh, fast hardcore in the songs, but they start the record out with a pulsing ska-groove kind of intro with a very slow, rhythmic vocal style. Certainly makes for a really interesting record that brakes from the fast hardcore norm. Pick this one if you have the chance. (Nice Lobotomy Records/email: jarza@surfeu.fi OR Kamaset Levyt -jukkeiukkeli@hotmail.com) (-Jay)

TWELVE HOUR TURN - BEND BREAK SPILL 10" CDEP: I sometimes like this band and other times don't care for them depending on my mood. I think depression makes them sound a lot better. That's all emo and stuff, but hey, I guess that's what these guys play. It's slow, jangly guitar laden, screamy melodic hardcore kind of stuff. While I don't always care for that sort of thing, Twelve Hour Turn have always stood out in their ability to sound depressing while still falling into the category of listenable. Nice paintings grace the layout along with the all too common lowercase cursive writing that tells listeners what these dudes are about and why they're so depressed. They kind of make me feel like sonic youth used to back in high school, which I think is a good thing, sometimes. Then again, it's only four songs, so maybe it's best for those days when you want to get your depression out of your system on a tight schedule. Short and bitersweet. (\$6 ppd. No Idea Records. P.O. Box 14636. Gainesville, FL 32604. www.noidearecords.com) TNT



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Lightning Bolt & Men's Recovery Project. But it seems like I've heard most of these songs before, at least by the bands I recognized on this comp. (Trash Art/Po Box 725/Providence, RI 02901/USA/email: trashart@hotmail.com) (-Jay)

VA DISINTEGRATED - A CURE TRIBUTE COMPILATION CD: Some interesting renditions of Cure songs here. I used to be the biggest Cure fan about ten years ago so I am familiar with all of these songs. I can't say I thought all the renditions on this disc were good. Some of the better ones were Converge and Cave In. Most of the other versions were just kind of bizarre really. Other bands featured on this disc include Chimaira, Another Nothing, Bad Luck 13, and Where Fear and Weapons Meet. A good listen if you are a big Cure fan. (Too damn hype recordings PO Box

together and to see how good it turned out. The collection of bands is diverse, but solid and good all around. I found some favorites here, some totally new bands and some that I would probably skip over, yet I appreciate the coming together here on this comp. We've got tracks from Antiprodukt (new!), Seven Days of Samara, Atom & His Package, Submission Hold, Countdown to Putsch, some rap from Fermented Reptile, manic hardcore from Bloodpact, scream-o intense hardcore from A Smile For Weakness, spoken stuff on cats from Dave Awl, intense angst ridden hardcore from Satellite Crash, whiney clean styled emo rock from Remus and the Romulus Nation, Bumblebee and this ends with a melodic instrumental from Staircase. What I have always liked about the compilations Mountain has done is the introduction to

new bands who are good and have an importance within the scene and community that I might have otherwise overlooked. It's something I have always appreciated. The booklet has a page from each band and information on the Farm Sanctuary. It's really well done and a very commendable and worth of your support effort!! (\$8.50ppd/ Mountain Collective/PO Box 220320 Green Point Post Office/Brooklyn NY 11222) (-Chris)

VA JUGOSLAWIA/NONSENSE - SPLIT CD: First up we have Jugoslavia from Poland playing mid-tempo, female-fronted rockish-punk. I don't really dig the horns, but since they kinda flow with the music, rather than non-stop horn solos, it didn't bother me much. They have a song called "Agnostic Front" which is musically AF's "Eliminator", but with all sorts of silly ska breakdowns, and different lyrics?" Next we have Nonsense from the Czech Republic, and they are much faster, more upbeat, female-fronted 4-piece. Kinda pissed vocals, but with melodic parts all over the place. The thing that I liked on this cd is that even though they sing in their native language, they have all of the lyrics translated into English, so I can figure out what they are singing about. 23 tracks total. (Papagajuv Hlasatel Rec., Pavel Friml, Mrstikova 393, 664 82 Ricany u Brna, Czech Rep) (Dave)

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VA SKULLS - VA 7": Damn. All I really need to do is mention the bands on this one and everyone will send away for this right away. Well, packed onto one little ep they managed to fit: Tear It Up, Real Shit, A.V.O., Out Cold, YAWP, Seein' Red, Milkman, The Neighbors, Rawride, Creeping Jesus & Deadstare. Anyone that's familiar with the other releases on this label should be familiar with these bands styles. Fast, pissed, hardcore punk!! Check it out! (Kangaroo Records / Middenweg 13 / 1098 AA / Amsterdam / The Netherlands / email: Tyson@xs4all.nl) (-Jay)

VA THE ACRUSTIC AGE: AN ALL ACOUSTIC COMPILATION CD: There has been a trend over the past couple of years of punk and hardcore bands unplugging their

with boobs, anal sex, and stuff. The worst. Don't be fooled, like I was, into thinking this might be political punk bands unplugging and singing songs with vocals you can actually understand without the aid of a lyric sheet. The worst. (Crusty Records. P.O. Box 59 - 1895 Commercial Dr., Vancouver, BC, V5N 4A6, Canada) TNT

VA URBAN GUERRILLA ZINE - COMPILATION #1 CD: This has some really noteworthy bands, like Urko, Crude, Discordia, Head Hits Concrete, Melee, Grimple & Catheter only to name a few. But there's also some stuff on here that kind of threw off the sound of the comp. And the insert was a little disappointing, but maybe the zine has all the missing info about the bands and their lyrics. Hopefully that's the case... But either way, this is a good way to check out some great bands for hopefully a very cheap price. (Disintegration Records/PMB 419/1442A Walnut St./Berkeley, CA 94709 /USA/ email: disintegration@wethepunk.com) (-Jay)

VIIMEINEN KOLONNA - ONNELISUUS AHDISTAA 7": This is some of the best hardcore to come out of Finland recently. It's total Terveet Kadet worship, with members from such notable bands as Utuus & Wasted. From what I've heard, these guys haven't even played out yet. And I'm sure when they do it will be nothing less than awe-inspiring. But for now repeated listens to this ep will due and we can all rest easy in the fact that we haven't missed out on seeing them yet... I just hope they have more releases planned! (\$5 ppd to: Fight Records/Hikivuorenkatu 17 D 36/33710 Tampere /Finland/ email: tomi.minetti@kolumbus.fi) (-Jay)

VITAMIN X - PEOPLE THAT BLEED 7": Pissed off political straight edge hardcore like the days of old! No macho tough guy shit, just fast thrashcore with great lyrical commentary. This is the kind of shit more straight edge people need to get into. So drop the tough guy image and pick up a real fucking SxR record. (Havoc Records/Po box 8585/Minneapolis, MN 55408/USA) (-Jay)

ZERO ZERO - AM GOLD LP CD: Talk about disappointing, Yikes. I had heard nothing but good things about this band who rises from the ashes of one of my favorite bands of all time, Lifetime, from when they played at the last Kid Dynamite show. I had heard they tonk elements of punk rock, mod rock, and just plain old rock and well, rocked. So, what the hell is this album? Some of the mod rock is still there, but the rock rock



and the punk rock are absent, with electronica stuff ala Stereolab or Trans Am sitting in. A few of the songs have kind of a cool euro-mod rock sound that the press release compares to early Stiff records stuff, which I'm totally into, but there isn't enough of it to keep my interest. Ari Katz sings a lot better on this record than he did on the Lifetime stuff, which makes me wish Lifetime were still together. I've heard rumors that Lifetime are kinda sorta back together clandestinely, so maybe there's hope yet and we can forget this record ever existed. Ok, maybe it's not that bad, but proceed with extreme caution. Most definitely experimental and perhaps over my head. (Jade Tree, 2310 Kennwynn Rd., Wilmington, DE 19810. www.jadetree.com) TNT

GET YOUR FIX

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grace the layout along with the all too common lowercase cursive writing that tells listeners what these dudes are about and why they're so depressed. They kind of make me feel like sonic youth used to back in high school, which I think is a good thing, sometimes. Then again, it's only four songs, so maybe it's best for those days when you want to get your depression out of your system on a tight schedule. Short and bittersweet. (\$6 ppd. No Idea Records. P.O. Box 14636. Gainesville, FL 32604. www.noidearecords.com) TNT



STRIKE ANYWHERE

8/25/01 - record release - Alley Katz - RVA

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VA - FARM SANCTUARY BENEFIT COMP. CD First of all, this is a great cause for a benefit. The Farm Sanctuary is an awesome group that provides shelter to rescue abused farm animals rescued from factory farms and slaughterhouses. It also acts as an education center for animal rights, farm animal reform and veganism. And this compilation has been in the works for quite some time - it's awesome to see it come

out. The Farm Sanctuary is really well done and a very commendable and worth of your support effort!! (\$8.50ppd/ Mountain Collective/PO Box 220320/ Green Point Post Office/ Brooklyn NY 11222) (-Chris)

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VA - THE ACRUSTIC AGE: AN ALL ACOUSTIC COMPILATION CD: There has been a trend over the past couple of years of punk and hardcore bands unplugging their instruments and playing acoustic songs or, in several cases, whole albums. The common notion is that these bands want to show their song writing ability and tone down their music a bit to show their talent without the distortion or volume and/or appear more sensitive. The Acoustic Age shows that any dipshit with a guitar can record an acoustic album. Unfortunately, this is a collective effort of about 24 dipshits and their guitars and harmonicas, etc. There are songs about cigarettes, beer, dudes

VITAMIN X - PEOPLE THAT BLEED 7" Pissed off political straight edge hardcore like the days of old! No macho tough guy shit, just fast thrashcore with great lyrical commentary. This is the kind of shit more straight edge people need to get into. So drop the tough guy image and pick up a real fucking SxE record. (Havoc Records/Po box 8585 / Minneapolis, MN 55408 / USA) (-Jay)

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LIFE'S HALT

Twisters - 6/29/01

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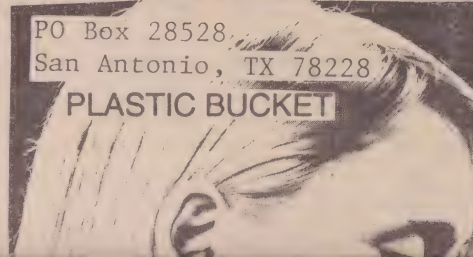
SKATE
PUNKS

Were Putting Together A Punk Skate
Video . What We Need Is Punk Skaters

"this is the soundtrack to accompany
the collapse of this rotting society..."



dekadent records
J. weller
p.f. 200217



PO Box 28528
San Antonio, TX 78228
PLASTIC BUCKET

VA **BAD MUSIC FOR BAD PEOPLE**
-VA CD A good sampler of some of the more known experimental hardcore & hardcore punk bands. You get a song each from Dropdead, Nowhere Fast, Landed, In My Eyes, ForceFedGlass, Civil Defense, Isis, Paindriver, Olneyville Sound System, As The Sun Sets, Black Dice, Day After, Agoraphobic Nosebleed, Grief, Converge, Unholy BMX, Old Man Gloom, Crippler Crosstace, Lightning Bolt & Men's Recovery Project. But it seems like I've heard most of these songs before, at least by the bands I recognized on this comp. (Trash Art/Po Box 725/Providence, RI 02901/USA/email: trashart@hotmail.com) (-Jay)

VA **DISINTEGRATED - A CURE TRIBUTE COMPILATION CD** Some interesting renditions of Cure songs here. I used to be the biggest Cure fan about ten years ago so I am familiar with all of these songs. I can't say I thought all the renditions on this disc were good. Some of the better ones were Converge and Cave In. Most of the other versions were just kind of bizarre really. Other bands featured on this disc include Chimaira, Another Nothing, Bad Luck 13, and Where Fear and Weapons Meet. A good listen if you are a big Cure fan. (Too damn hype recordings PO Box 15793 Philadelphia PA 19103 or toodhype@aol.com) (-Beth)

VA **FARM SANCTUARY BENEFIT COMP. CD** First of all, this is a great cause for a benefit. The Farm Sanctuary is an awesome group that provides shelter to rescue abused farm animals rescued from factory farms and slaughterhouses. It also acts as an education center for animal rights, farm animal reform and veganism. And this compilation has been in the works for quite some time - it's awesome to see it come

STRIKE ANYWHERE

6/18/01 - Philly

land <passingbells@hotmail.com> (-Chris) *****
VA **SKULLS - VA 7"** Damn. All I really need to do is mention the bands on this one and everyone will send away for this right away! Well, packed onto one little ep they managed to fit: Tear It Up, Real Shit, A.V.O., Out Cold, YAWP, Seein' Red, Milkman, The Neighbors, Rawride, Creeping Jesus & Deadstare. Anyone that's familiar with the other releases on this label should be familiar with these bands styles. Fast, pissed, hardcore punk!!! Check it out! (Kangaroo Records / Middenweg 13 / 1098 AA / Amsterdam / The Netherlands/email: Tyson@xs4all.nl) (-Jay)
VA **THE ACRUSTIC AGE: AN ALL ACOUSTIC COMPILATION CD** There has been a trend over the past couple of years of punk and hardcore bands unplugging their instruments and playing acoustic songs or, in several cases, whole albums. The common notion is that these bands want to show their song writing ability and tone down their music a bit to show their talent without the distortion or volume and/or appear more sensitive. The Acoustic Age shows that any dipshit with a guitar can record an acoustic album. Unfortunately, this is a collective effort of about 24 dipshits and their guitars and harmonicas, etc. There are songs about cigarettes, beer, dudes

terrible vocals as well. This record also has really nice artwork which has a strong peace punk vibe too it (like Antisept or Omega Tribe) - with two birds in a circle pattern and a spiny tribal Armbike like edge to it. It worked to lure me right to it. An awesome sampling of some of Finland's finest. Diverse but all totally awesome - which sadly doesn't happen often enough with comps. This one ranks up there in the must have department for me. (Passing Bells/Ritzinkuja 1020/20380 Turku Finland

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mike_dfo@yahoo.com

SKATE PUNKS

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The Basics Are : No Pro's (They Can Get Video's Easier Than Am's). No Bands On Major Labels (Including Sub-Divisions Such As Epitaph , Hellcat , Am Rep , SubPop). Or Bands That Have Been On TV (M TV,VH1, & The Likes).

This Is A Complete Under Ground Punk Video , Were Not In It For Profit, Just Fun & Taking Part In The Punk Scene .

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p.f. 200217

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germany

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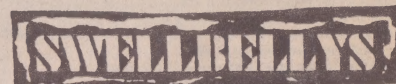
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Leora from Doomed Records and the band Thulsa Doom eventually sent the items owed to Sound Idea, so now she's off the hook. The moral of the story: Don't fuck up.

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 Real Reggae "Mare + III" best" CD \$12
 Reason Of Insanity/Slack Abuse 7" \$3.50
 Refuse "Trail Of Destruction" 7" \$3
 Resist and Exist "Kwango" CD \$8.50
 Resist And Exist "Kwanju" LP \$8.50
 Resist And Exist "Korean Protest" 7" \$3
 Resist And Exist "Dare to Struggle" 7" \$3
 Rlort/Clone "Do You Want Fries With That?" LP \$8.50
 Ripcord "Hardcore" CD \$12 (the original bandana thrash)
 Ripcord "More Songs" CD \$12
 Roach Motel "Worstest Hits" CD \$10 (Great Fla punk!)
 Rorschach "Autopsy" CD \$11 (best band of the 1990s)
 Rot/No Prejudice 7" \$5 (Brazil)
 Rotters "Pull It And Yell!" LP \$8.50
 Rotters "Pull It And Yell!" CD \$11
 Run For Your Fucking Life LP \$8.50
 Rupture/Stanley Knife/Blusters CD \$10
 Rapture "Corrupture" CD \$12
 Rapture "Righteous Apex" CD \$12
 Rapture "Unt Of God" CD \$12
 Scapagoats "81 \$5" 7" \$3 (German HC on a Japanese label)
 Scholastic Death "Shackle Me... Not!" 7" \$3.50
 Scorched Earth Policy "Tactics Of The Lie" LP \$8.50
 Scorned/Ill/blood 7" \$3.50
 Screen Out "Despair" 7" \$3.50 (Awesome Jap HC)
 Scrotum Grinder "The Greatest Sonic..." LP \$8.50
 Scrotum Grinder "The Greatest Sonic..." CD \$11

They Live/Inferno/Life/Death/Killing Creeps 7" \$3.50
 Tommy and the Terrora "Mass Hysteria" CD \$8.50
 TORYA Auditive "Entre la Resistencia y el Cambio" CD \$12
 Total Fucking Destruction/Vengeance 7" \$5
 UK Subs "Live at The Roxy" LP \$10
 Ulcer "Indignation" LP \$7.50
 Ultimo Resorte "Post Maitrem" LP \$9.50 (Spain)
 Uncurbed "Keeps The Banner High" LP \$7.50
 Uncurbed "Keeps The Banner High" CD \$10
 Uncurbed "PeaceLovePunkLife" LP \$7.50
 Uncurbed "PeaceLovePunkLife" CD \$10
 Undead/Times Square 7" \$3.50
 Unholy Grave "Tortured Alive" 10" \$8.50
 Unholy Grave/Mad Thrashers 7" \$5
 Unholy Grave/Mass Separation CD \$8.50
 Unholy Grave "The Unreleased Demo" 7" \$3.50
 United Supervillians "Choked/Slammed" LP \$8.50
 Unseen "The Anger and the Truth" LP \$8.50
 Unseen "The Anger and the Truth" CD \$12
 Unwise "Get Lost" 7" \$5
 Unwise "You Gonna" 7" \$5 (To not buy this would be unwise)
 Undisputed Heavyweight Champions CD \$10
 Urko/Minute Manifesto LP \$8.50
 Urko "Fast3chordhardcoremorefuckingthrash..." 7" \$3.50
 Urko "Trash It Up" 7" \$5 (UK/Spain)
 Urko/Suffer 7" \$5
 USA Waste "Assault Attack" 7" \$3
 US Bombs "Great Lakes Of Beer" 7" \$3.50
 US Bombs "Hoboken Dreams" 7" \$3.50
 Valse Triste "Turku Ruokki Ruumilista" CD \$6
 Valvontakomisio CD \$13.50 Varsity/Bloodpact LP \$8.50
 Varukers "Blood Suckers" LP \$10
 Varukers "Punk Singles" LP \$10
 Varukers "Murder" CD \$11
 Varukers "Die For Your Government" 7" \$5
 Varukers "How Do You Sleep?" CD \$13.50
 Very Metal "Life's Too Short" CD \$10 (like the Dayglo Abortions)
 Vibrators "Single's Collection" 2xLP \$13.50
 Vice Squad "BBC Sessions" LP \$10
 Vicious Wankers "Viscous Wanks" CD \$13.50 (From Finland)
 Victims "Neverendinglasting" LP \$8.50 (Sweden!)
 Victims "Harder Than It Was Meant To Be" 7" \$5
 Victims Of Greed/Scum Noise 7" \$5
 Vigilantes 7" \$3
 Violently III "Rising Up from the Underground" 7" \$3.50
 Violent Headache "S/T" LP \$8.50
 Violent Headache CD \$11
 Violent Headache/My Minds Mine 7" \$3.50
 Violent Society "The Rise of Punk" CD \$12
 Virus 9 "51 at Enewetak" 7" \$3
 Vitamin X "People That Bled" 7" \$3
 VKTMS "Discography" CD \$11 (Great old CA punk)
 Vomit For Breakfast/Emma Ho 7" \$5
 Vomitus/Flux Of Disorder 7" \$3.50
 Voorhees "13" LP \$8.50
 Voorhees "13" CD \$11
 Wadge/Shit On Command 7" \$5
 Wallside 7" \$3.50
 Walls Of Jericho "A Day and A Thousand Years" 7" \$3.50
 Warcollapse "Divine Intoxication" CD \$10
 Warmachine "S/T" 7" \$3 (Discharge-Influenced crust)
 Wasted "On The Brink" 7" \$3
 Watchmen 7" \$1
 Waterfront 7" \$3.50
 Waterstreet "Pumphome" 7" \$3.50
 Welfare/Hillbilly Billkreig 7" \$3
 Welt "Brand New Dream" CD \$12
 Wernt "Barking Spider" 7" \$3
 Wesley Willis "Rush Hour" CD \$11
 What Happens Next/Overthhrow CD \$12 (thrash! thrash!)
 What Happens Next "The First Year" CD \$11
 What Happens Next "The Second Year" CD \$12
 What Happens Next "Stand Fast Armagedon" LP \$7.50
 What Happens Next "Stand Fast Armagedon" CD \$10
 When All Else Fails "Beyond The..." CD \$6 (Screamy emo)
 Whipped "Aggitator" LP \$8.50
 Wilbur Cobb "The Night Of" 7" \$3 (It really is pretty good)
 Wildc Jungs "Party Par" CD \$6
 Wind Of Pain "World Machine" LP \$8.50
 Wind Of Pain "World Machine" CD \$8.50

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